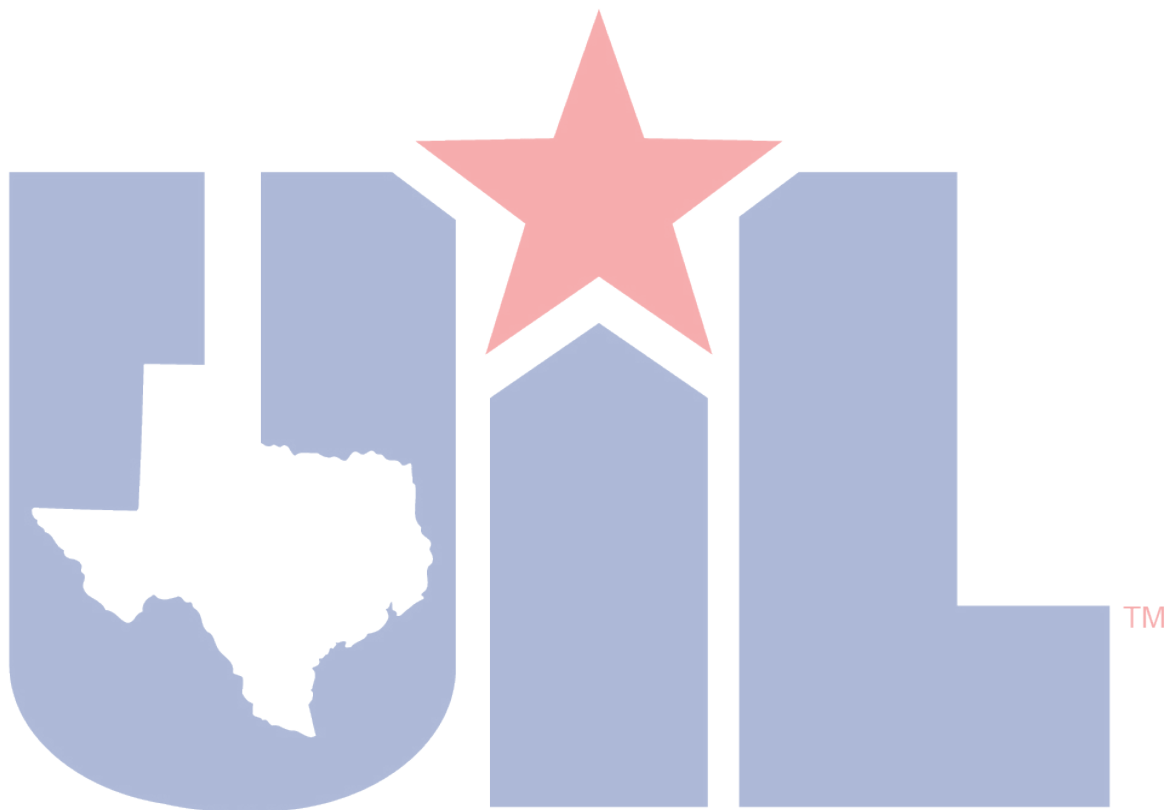


Hosted by Angelo State University, San Angelo, Texas



# **2025 UIL Regional Spring Meet HANDBOOK**

**Region 2 | Conference 1A**



**Academic Contests**  
April 25-26, 2025

# 2025 UIL Regional Spring Meet HANDBOOK



## NOTICE

Dear UIL Region 2, Conference 1A,

We are thrilled to welcome you to the UIL Region 2, 1A competition at Angelo State University! First and foremost, congratulations on qualifying for the regional meet – your dedication and hard work have not gone unnoticed. ASU celebrates each and every one of you, and we are honored to host such a special event.

Our goal is to make this experience smooth, enjoyable and truly memorable for you and your students. San Angelo is excited to have you here, and ASU is grateful for the opportunity to support and showcase the incredible talent of UIL competitors like you.

While not everyone may take home a trophy, we know you are creating lifelong memories through this competition. Please don't hesitate to reach out if there is anything we can do to help make your experience even better.

On behalf of the ASU family – welcome, and best of luck!

**Academic Director**  
Mrs. Julie Schniers  
E-mail: [julie@julieschniers.com](mailto:julie@julieschniers.com)  
Telephone: 325-942-2116  
Angelo State University  
ASU Station #11023  
San Angelo, TX 76909

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# March - April 2025

## UIL Region 2-1A Spring Meet

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
23	24	25	26	27	28 Academic entry fees due.	28
30	31	April 1	2	3	4	5
6	7	8	9	10 Area OAP Rehearsals	11 Area OAP Performances	12
13	14	15	16	17	18	19
20	21	22	23 Region OAP Rehearsals	24 Region OAP Performances	25 Computer Science Contest  LD Debate Rounds	26 Regional Academic Contests

# 2024-2025 UIL Constitution and Contest Rules

## Contest Rules: ACADEMICS

### Section 901: ACADEMIC CONTEST ETHICS CODE

- a. The Academic Contest ethics code shall carry the force of rule. Member school districts, member schools and/or covered school district personnel who violate any of the provisions of this code shall be subject to penalty.
  1. Participate in contests in the spirit of fairness and sportsmanship, observing all rules – both in letter and in spirit.
  2. Sponsor and advise individuals and teams without resorting to unethical tactics, trickery that attempts to skirt the rules, or any other unfair tactic which detracts from sound educational principles.
  3. Accept decisions of officials and judges without protest and extend protection and courtesy to officials.
  4. Regard opponents as guests or hosts while placing personal and/or team integrity above victory at any cost. Maintain grace and poise in victory or defeat. Conduct that berates, intimidates, or threatens competitors has no place in interscholastic activities.
  5. Provide information or evidence regarding eligibility of any contestant or school to local school administrators or to the appropriate judicial bodies upon request.
  6. Understand and appreciate the educational values of competition and abstain from modifying or soliciting another teacher to modify grades for eligibility purposes, knowing that such behavior defeats the character-building purposes of extracurricular competition.
  7. Abstain from any practice that makes a student feel pressured to participate in nonschool activities.
  8. At all times, ensure that competition is relative to a more important overall educational effort, using competition as a tool in the preparation of students for citizenship and successful adulthood.
  9. Ensure that UIL Academic district, regional and state meets receive precedence over non-qualifying contests or meets.
  10. School districts shall notify the academic district or regional meet director no later than the end of the second school day following academic district or regional competition if a student or a team knows that it will not compete at the next higher academic meet.
- b. SALARY/STIPEND. Any salary or stipend arrangement which makes it to the financial interest of a coach, director or sponsor to win a UIL Contest will be in violation of the Academics Ethics Code, and the member school district, member school and the school district personnel shall be subject to the range of penalties outlined in Sections 27 and 29.

## Region 2, Conference 1A Alignment

**District 9**

Balmorhea  
Dell City  
Fort Davis  
Marfa  
Sierra Blanca  
Terlingua Big Bend  
Valentine

**District 12**

Eden  
Lohn  
Menard  
Olfen  
Paint Rock  
Rochelle  
Valera Panther Creek

**District 15**

Aspermont  
Hamlin  
Haskell Paint Creek  
Jayton  
Lueders-Avoca  
Rotan  
Rule

**District 10**

Grandfalls-Royalty  
Imperial Buena Vista  
Marathon  
Rankin  
Sanderson

**District 13**

Baird  
Clyde Eula  
Gordon  
Moran  
Ranger  
Strawn

**District 16**

Benjamin  
Chillicothe  
Crowell  
Harrold  
Knox City  
Munday  
Vernon Northside

**District 11**

Blackwell  
Bronte  
Garden City  
Mertzon Irion County  
Robert Lee  
Veribest  
Water Valley

**District 14**

Hermleigh  
Ira  
Loraine  
Roby  
Roscoe Highland  
Trent  
Westbrook

## DIRECTORS

Regional Director .....	Julie Schniers .....	325-942-2116 .....	<a href="mailto:julie@julieschniers.com">julie@julieschniers.com</a>
Academic & OAP Director .....	Julie Schniers .....	325-942-2116 .....	<a href="mailto:julie@julieschniers.com">julie@julieschniers.com</a>
Athletic Director .....	James Reid .....	325-942-2264 .....	<a href="mailto:james.reid@angelo.edu">james.reid@angelo.edu</a>

## CONTEST DIRECTORS

### Academic Contests

Accounting .....	Richard Shi .....	325-486-6096 .....	<a href="mailto:juehui.shi@angelo.edu">juehui.shi@angelo.edu</a>
Calculator Applications .....	Dionne Bailey .....	325-486-5425 .....	<a href="mailto:dionne.bailey@angelo.edu">dionne.bailey@angelo.edu</a>
Computer Science .....	Clay Martin .....	325-486-6220 .....	<a href="mailto:clay.martin@angelo.edu">clay.martin@angelo.edu</a>
Current Issues & Events .....	Matt Gritter .....	325-942-2262 .....	<a href="mailto:mgritter@angelo.edu">mgritter@angelo.edu</a>
Journalism .....	Ellada Gamrekidze .....	325-942-2031 .....	<a href="mailto:ellada.gamrekidze@angelo.edu">ellada.gamrekidze@angelo.edu</a>
Literary Criticism .....	Erin Ashworth-King .....	325-942-2273 .....	<a href="mailto:erin.ashworth-king@angelo.edu">erin.ashworth-king@angelo.edu</a>
Mathematics .....	Trey Smith .....	325-486-5441 .....	<a href="mailto:trey.smith@angelo.edu">trey.smith@angelo.edu</a>
Number Sense .....	David Huckaby .....	325-486-5434 .....	<a href="mailto:david.huckaby@angelo.edu">david.huckaby@angelo.edu</a>
One-Act Play .....	Allen Otto .....	281-777-8672 .....	<a href="mailto:aotto3@gmail.com">aotto3@gmail.com</a>
Ready Writing .....	Mellisa Huffman .....	325-486-6368 .....	<a href="mailto:mellisa.huffman@angelo.edu">mellisa.huffman@angelo.edu</a>
Science .....	Trey Holik .....	325-486-5452 .....	<a href="mailto:eddie.holik@angelo.edu">eddie.holik@angelo.edu</a>
Social Studies .....	Michael Powers .....	325-942-2203 .....	<a href="mailto:michael.powers@angelo.edu">michael.powers@angelo.edu</a>
Spelling & Vocabulary .....	Dr. Dessie Davis .....	325-486-6140 .....	<a href="mailto:dessie.davis@angelo.edu">dessie.davis@angelo.edu</a>

### Speech Contests

Lincoln-Douglas Debate	Informative Speaking	Persuasive Speaking	Poetry Interpretation	Prose Interpretation
Speech Events Director .....	Seth Pietsek .....	325-660-2625 .....	<a href="mailto:seth.pietsek@gmail.com">seth.pietsek@gmail.com</a>	

### Regional Advisory Committee

Hillary Bleiker .....	Jayton HS .....	806-237-2991 .....	<a href="mailto:hbleiker@esc17.net">hbleiker@esc17.net</a>
Adrian Gallardo .....	Rankin HS .....	432-693-2451 .....	<a href="mailto:agallardo@rankinisd.net">agallardo@rankinisd.net</a>
Elizabeth Wilborn .....	Chillicothe HS .....	940-852-5322 .....	<a href="mailto:ewilborn@cisd-tx.net">ewilborn@cisd-tx.net</a>

*As of February 1, 2024, as published on the UIL State website.*

# Introduction

Angelo State University is pleased to serve as host for the University Interscholastic League Spring Meet for Region 2-1A. We want to do our part to assure that you have a successful meet and ask that you give close attention to the information contained in this handbook. If you have questions or concerns, please contact the Regional Director.

## LOCATION OF EVENTS

<b>Academic Events</b>	Angelo State University Campus
Friday and Saturday, April 25-26	(Refer to <i>Schedule of Events</i> on <a href="#">page 12</a> )

## ENTRIES AND CERTIFICATION/ELIGIBILITY

All Academic entries, including One-Act Play, are certified and entered into the Regional Meet through the UIL Spring Meet Online System. The eligibility of a student competing at the regional meet is the responsibility of the individual school.

## FEES

In order to expedite the payment process for the 2024 Region 2-1A Spring Meet, the Regional Director has authorized the following flat rate fee schedule:

Academic entry fee per district	\$2,970
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How the member schools constituting the district divide the full slate fees for Academics and Athletics among themselves is the business of the member schools within the district and the district’s Spring Meet Chairperson. All fees are non-refundable. Please refer to *Schedule of Fees* on [page 12](#).

The District Spring Meet Chair for each district represented in Region 2-1A will collect the academic and athletic fees for that district and submit one check by [April 21](#).

## ACADEMIC CONFLICTS

If a student who has followed the State Conflict Pattern earns eligibility to compete at the regional level in more than one event and finds that he/she has a full or partial conflict in the two events, he/she must make a choice of which contest will be participated in. No adjustments will be considered to accommodate the conflict.

## VERIFICATION, AWARDS, STATE MEET INFORMATION

Students, their coaches, and/or other school officials are urged to attend all verification periods and awards meetings. Regional meet directors are under no obligation to contact winners who fail to attend awards meetings with results. Information regarding the UIL Academic State Meet is posted on the [UIL Texas](#) web site. Information packets will not be mailed to schools or handed out during the regional meet verification meetings or awards ceremonies except for One-Act Play and L-D debate. Coaches and contestants must go to the UIL web site for the State Meet tentative schedule, UT campus map, UT parking, and other vital State Meet information. Responsibility for knowing times, dates, and sites of State Meet events rests solely with coaches and contestants. Second place regional teams should also look for the list of wild card qualifiers.



## MEDALS, PLAQUES, TROPHIES

Individual and team awards will be given in compliance with UIL specifications and guidelines. All trophies and medals are awarded according to the uniform state plan and are uniform in all regions. Academic awards will be presented at the verification/contest site after official results. Athletic awards will be presented at the site of the competition. Please plan to be present for awards for your event or have someone from your school present. Unclaimed awards will NOT be mailed.

## WITHDRAWALS AND TARDINESS

A school that withdraws a student from a Regional Meet is responsible for notifying the appropriate alternate and the Regional Director. Refunds of entry fees for withdrawals will not be made. A list of absent contestants will be reported to the State UIL office from each academic event. It is vitally important that you notify the Regional Director in advance if a contestant will be unable to attend the regional competition.

## HEADQUARTERS

On Saturday, April 26, Headquarters for UIL activities will be located in room 112 of the Houston Harte University Center from 7:30 a.m. until 6 p.m. Campus maps, schedules, and other information will be available. Results of each academic contest will be posted as the reports are made available on the windows near the Crossroads Cafe area.

## FOOD SERVICES

Food services are available on the ASU campus for your convenience. See the website [Dine On Campus](#) for more detailed information.

Our food service company is able to assist participating schools on contest day, April 26. Any schools wishing to avail themselves of this service should contact the following person.

Stacey Patterson, Director of Dining Service  
Chartwells at Angelo State University – Unit 3404  
325-942-2135 W  
stacey.patterson@angelo.edu  
amy.payne@angelo.edu  
11052 ASU station, San Angelo, TX 76909

On April 26, the hospitality rooms for coaches, judges, and contest workers will be located at:  
Houston Harte University Center (UC) in Room 206  
Academic Building in Room 121.

## SUPPLIES AND SOUVENIRS

The ASU Bookstore, located in the Houston Harte University Center, will be open Friday, April 25, from 7:30 a.m.-5:30 p.m. and on Saturday, April 26, from 10 a.m. - 2 p.m. School supplies, books, T-shirts, souvenirs, and gifts are among the items available for sale.

## REMINDER CODES

To receive reminders for the Academic contests, send a text to 81010 @2025uilas. For Speech and Debate reminders, send a text to 81010 @speechuilr.

## REGIONAL MEET T-SHIRTS

Regional UIL T-shirts will be on sale (\$20 each) on Saturday, April 26, in the Houston Harte University Center.

## LODGING

For information on hotels in San Angelo go to the [Visit San Angelo](#) website or contact San Angelo Chamber of Commerce 325-655-4136.

## SMOKING, OPEN CARRY , AND CAMPUS CARRY POLICIES

Smoking and the use of all tobacco products is only allowed in designated smoking-permitted areas.

Pursuant to the law, open carry is not permitted by a license holder on the premises of an institution of higher education.

A law passed by the 84th Texas Legislature and effective August 1, 2016, changes the approach to carrying a concealed handgun on higher education campuses in Texas. The law is often referred to as “campus carry,” but it is officially Texas Senate Bill 11: Carrying of Handguns by License Holders on Certain Campuses.

Texas statutes prohibits concealed carry on the premises where any UIL sanctioned competition is being held. Buildings where concealed carry is normally permitted but will be used for UIL competitions will have portable 30.06 signs placed at the entrances. For more information visit ASU’s website on campus carry [Angelo State University and Campus Carry](#).

## Schedule of Fees

**Each District Spring Meet Chair will send one check for the total academic and athletic entry fees for the district.** Individual schools should mail their entry fees to their district directors as listed on [page 6](#) of this handbook. Fees are due by March 28 and will not be accepted from individuals or schools. The appropriate amount for each district is reflected in the following schedule of fees.

Contest	Individuals	Teams	Total
Accounting	3	1	
Calculator Applications	3	1	
Computer Science	3	1	
Copy Editing	3		
Current Issues & Events	3	1	
Editorial Writing	3		
Feature Writing	3		
Headline Writing	3		
Informative Speaking	3		
Lincoln-Douglas Debate	3		
Literary Criticism	3	1	
Mathematics	3	1	
News Writing	3		
Number Sense	3	1	
Persuasive Speaking	3		
Poetry Interpretation	3		
Prose Interpretation	3		
Ready Writing	3		
Science	6	1	
Social Studies	3	1	
Spelling & Vocabulary	3	1	
<i>Subtotal - Academics</i>			<i>\$2,970</i>

## Composite Schedule of Academic Events

Times given are for roll call or first event in each contest. For detailed schedules, see sections on specific events.

### ACADEMIC CONTESTS

#### Friday, April 25, 2025

Hour	Event	Director	First Meeting
2:00 p.m.	Lincoln-Douglas Debate Check In	Mr. Seth Pietsek	Academic Building, A 135
2:00 p.m.	Computer Science (Written)	Mr. Clay Martin	Math-Computer Science, MCS 210 & 211
4:00 p.m.	Computer Science (Programming set-up)	Mr. Clay Martin	Math-Computer Science, MCS 108
4:30 p.m.	Computer Science Dry Run	Mr. Clay Martin	Math-Computer Science, MCS 108
5:00 p.m.	Computer Science Programming	Mr. Clay Martin	Math-Computer Science, MCS 108
5:30 p.m.	L-D Debate Quarter Finals'	Mr. Seth Pietsek	Academic Building, A 135
5:30 p.m.	L-D Debate Quarter Finals'	Mr. Seth Pietsek	Academic Building, A 135

#### Saturday, April 26, 2025

Hour	Event	Director	First Meeting
8:00 a.m.	Number Sense	Dr. David Huckaby	University Canter, UC 100
8:00 a.m.	Prose Interpretation	Mr. Seth Pietsek	Academic Building, A 135
8:00 a.m.	Poetry Interpretation	Mr. Seth Pietsek	Academic Building, A 135
8:00 a.m.	Ready Writing	Dr. Mellisa Huffman	Carr-Education-Fine Arts, Carr EFA 101
8:00 a.m.	Current Issues & Events	Dr. Matt Gritter	University Center, UC 103-104
8:30 a.m.	Calculator Applications	Dr. Dionne Bailey	University Center, UC 100
9:00 a.m.	L-D Debate Semis Finals	Mr. Seth Pietsek	Academic Building
10:30 a.m.	Copy Editing	Dr. Ellada Gamreklidze	Carr Education-Fine Arts, Carr EFA 101
11:00 a.m.	Informative Speaking	Mr. Seth Pietsek	Academic Building, A 135
11:00 a.m.	Persuasive Speaking	Mr. Seth Pietsek	Academic Building, A 135
11:00 a.m.	Science	Dr. Trey Holik	University Center, UC 100
11:00 a.m.	News Writing	Dr. Ellada Gamreklidze	Carr Education-Fine Arts, Carr EFA 101
11:00 a.m.	Spelling & Vocabulary	Dr. Dessie Davis	MCS 100
11:30 a.m.	Accounting	Dr. Richard Shi	University Center, UC 101-102
12:00 p.m.	Feature Writing	Dr. Ellada Gamreklidze	Carr Education-Fine Arts, Carr EFA 101
1:30 p.m.	Prose and Poetry (Final Round)	Mr. Seth Pietsek	Academic Building, A 125
1:30 p.m.	Editorial Writing	Dr. Ellada Gamreklidze	Carr Education-Fine Arts, Carr EFA 101
1:30 p.m.	Social Studies	Dr. Michael Powers	University Center, UC 103-104
1:30 p.m.	L-D Debate Finals	Mr. Seth Pietsek	Academic Building
2:30 p.m.	Headline Writing	Dr. Ellada Gamreklidze	Carr Education-Fine Arts, Carr EFA 101
2:30 p.m.	Mathematics	Dr. Trey Smith	University Center, UC 100
3:30 p.m.	Informative and Persuasive (Final Round)	Mr. Seth Pietsek	Academic Building
3:30 p.m.	Literary Criticism	Dr. Erin Ashworth-King	University Center, UC 103-104

## Academic Conflict Pattern

The Academic Conflict Pattern is not mandated at district. However, districts are strongly encouraged to follow it. The conflict pattern will be strictly observed at all region meets and at the UIL Academic State Meet. Contests in a given set do not conflict with contests in any other set, with the exception of restrictions in speaking events. For example, Number Sense in Set 1 does not conflict with Accounting in Set 2 or with Social Studies in Set 3.

Set 1 3 hours (i.e. 8-11 a.m.)	Set 2 2 1/2 hours (i.e. 11 a.m. -1:30 p.m.)	Set 3 2 hours (i.e. 1:30 p.m. -3:30 p.m.)	Set 4 2 1/2 hours (i.e. 3:30-6 p.m.)
Only the following contests will be held during Set 1. These contests may be scheduled at the same time:	Only the following contests will be held during Set 2. These contests may be scheduled at the same time:	Only the following contests will be held during Set 3. These contests may be scheduled at the same time:	Only the following contests will be held during Set 4. These contests may be scheduled at the same time:
<ul style="list-style-type: none"> <li>• Current Issues &amp; Events</li> <li>• Ready Writing</li> <li>• Prose prelims</li> <li>• Poetry prelims</li> <li>• Lincoln-Douglas debate prelims</li> </ul>	<ul style="list-style-type: none"> <li>• Accounting</li> <li>• Informative Speaking</li> <li>• Persuasive Speaking</li> <li>• Science</li> <li>• Spelling &amp; Vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• Social Studies</li> <li>• LD finals</li> <li>• Prose finals</li> <li>• Poetry finals</li> </ul>	<ul style="list-style-type: none"> <li>• Computer Science (Programming session)</li> <li>• Informative finals</li> <li>• Literary Criticism</li> <li>• Persuasive finals</li> </ul>
Each of the above contests conflicts with:	Each of the above contests conflicts with:	Each of the above conflicts with:	
<ul style="list-style-type: none"> <li>• Calculator Applications</li> <li>• Number Sense</li> </ul>	<ul style="list-style-type: none"> <li>• Feature Writing</li> <li>• News Writing</li> </ul>	<ul style="list-style-type: none"> <li>• Computer Science</li> <li>• Editorial Writing</li> <li>• Headline Writing</li> <li>• Mathematics</li> </ul>	
Calculator Applications, Number Sense and Computer Applications may not be held at the same time.	Feature Writing and News Writing may not be held at the same time.	Editorial Writing and Headline Writing may not be held at the same time.  Computer Science and Mathematics may not be held at the same time.	
These contests may be scheduled at the same time:			
<ul style="list-style-type: none"> <li>• Computer Applications</li> <li>• Copy Editing</li> </ul>			
These contests may not be scheduled at the same time:			
<ul style="list-style-type: none"> <li>• Ready Writing</li> <li>• Copy Editing</li> </ul>			

If you enter:

You may not enter these contests:

Team Debate.....	Lincoln-Douglas Debate
Lincoln-Douglas Debate.....	Team Debate, Prose Interpretation, Poetry Interpretation
Prose Interpretation .....	Lincoln-Douglas Debate, Poetry Interpretation
Poetry Interpretation .....	Lincoln-Douglas Debate, Poetry Interpretation
Informative Speaking.....	Persuasive Speaking
Persuasive Speaking .....	Informative Speaking

## Academic Conflict Pattern

		Set 1 3 Hours	Set 2 2.5 Hours	Set 3 2 Hours	Set 4 2.5 Hours	
Academics	Accounting					
	Computer App.					
	Current I & E					
	Literary Criticism					
	Ready Writing					
	Social Studies					
STEM	Spelling					
	Calculator App.					
	Computer Sci.					
	Mathematics					
	Number Sense					
	Science					
Journalism	Copy Editing					
	Editorial					
	Feature					
	Headline					
	News					
	Informative					
Speech & Debate	Lincoln Douglas					
	Persuasive					
	Poetry					
	Prose					

**Legend:**

- Prep & Contest
- Prelims
- Finals

*The conflict pattern is not mandated at district, but it will be honored at all regional and state meets.*

*Regional and state schedules will not be modified to allow participation in conflicting events.*

*The conflict pattern is not mandated at district, but it will be honored at all regional and state meets.*

*Regional and state schedules will not be modified to allow participation in conflicting events.*

**Set 1  
3 Hours** The following events may begin at the same time: Prose, Poetry, Lincoln-Douglas Debate, Ready Writing\*, Computer Applications\* and Current Issues & Events. Calculator Applications, Number Sense and Computer Applications may not be held at the same time. Students may also participate in both Current Issues & Events and Computer Applications so long as they are set up and do not delay the start of the Computer Applications contest. Number Sense and Calculator Applications conflict with Current Issues & Events, Ready Writing, Prose/Poetry interpretation and Lincoln-Douglas debate. Ready Writing and Copy Editing may not be scheduled at same time. Computer Applications and Copy Editing may be held at same time.

**Set 2  
2.5 Hours** The following events may begin at the same time: Informative Speaking, Persuasive Speaking, Spelling & Vocabulary, Science and Accounting. News Writing\* and Feature Writing\* may not be held at the same time. Note: Informative and Persuasive Speaking finals and Computer Science Programming may conflict.

**Set 3  
2 Hours** The following events may be held at the same time: Mathematics, Social Studies, Prose, Poetry and Lincoln-Douglas Debate. Editorial Writing\* and Headline Writing may not be held at the same time. Computer Science and Mathematics shall not be held at the same time.

**Set 4  
2.5 Hours** The following events may begin at the same time: Informative Speaking finals, Persuasive Speaking finals, Literary Criticism and Computer Science Programming. Programming is administered at all levels of competition - district, regional and state.

\*- Events utilizing computers (Computer Applications, Editorial, Feature, News, and Ready Writing) must have at least 30 additional minutes earlier than indicated on the chart to set-up equipment. The contestant is not required to be present far equipment set-up.

\*\* - The 2.5 hour block indicated for Computer Science hands-on programming allows 30 minutes for roll call, preliminary announcements and the "dry run" practice problem, followed by a full two hours for the actual contest.

NOTE: Teams must also have at least 30 additional minutes earlier in the day to set up equipment. The equipment set up may take place at any point during the contest day; all team members are not required to be present for equipment set up.

## Academic Contests

**Note:** Verification periods will be held. Students or coaches who are not present for the period will forfeit their opportunity to question tabulations.

### ACCOUNTING

University Center, UC 101-102

11:30 a.m.

Director: Dr. Richard Shi

Assistant Director: Mrs. Brisa Sosa

11:30 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 201

**Note:** Coaches are requested to serve as graders. Grading: UC 202

### CALCULATOR APPLICATIONS

University Center, UC 100

8:30 a.m.

Director: Dr. Dionne Bailey

Assistant Director: Ms. Elsie Campbell

8:30 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 201

**Note:** When needed, coaches will be requested to serve as graders. Grading: UC 202

### COMPUTER SCIENCE

Mathematics-Computer Science Building, MCS 210 & 212

2:00 p.m. (FRIDAY)

Director: Mr. Clay Martin

Assistant Directors: Mr. EJ Smith, Mr. Riley Mashburn

2:00 p.m. Contestant roll call (Written Exam)

Approximately 3:15-4:00 p.m. - grading, verification, and awards

4:00 p.m. Computer Science Programming (Set-up), Math-Computer Science, MCS 108

4:30 p.m. Dry Run, MCS 108

5:00 p.m. Hands-on Programming Component, MCS 108

Approximately 7:30 p.m. - verification period immediately following grading, MCS 210

**Note:** When needed, coaches will be requested to serve as graders. Grading: MCS 210

### COPY EDITING

Carr Education-Fine Arts Building, Carr EFA 101

10:30 a.m.

Director: Dr. Ellada Gamreklidze

Assistant Director: Mrs. Brittney Miller

10:30 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 203

Official results will be announced as they become available.

**Note:** Judges will be located in Carr EFA 193.

**CURRENT ISSUES AND EVENTS**

University Center, UC 103-104

8:00 a.m.

Director: Dr. Matt Gritter

Assistant Director: Dr. Roberto Garza

8:00 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 204

**Note:** *When needed, coaches will be requested to serve as graders. Grading: UC 210***EDITORIAL WRITING**

Carr Education-Fine Arts Building, Carr EFA 101

1:30 p.m.

Director: Dr. Ellada Gamreklidze

Assistant Director: Mrs. Brittney Miller

1:30 p.m. Contestant roll call

TBA Verification period immediately following grading, UC 203

Official results will be announced as they become available.

**Note:** *Judges will be located in Carr EFA 193.***FEATURE WRITING**

Carr Education-Fine Arts Building, Carr EFA 101

12:00 p.m.

Director: Dr. Ellada Gamreklidze

Assistant Director: Mrs. Brittney Miller

12:00 p.m. Contestant roll call

TBA Verification period immediately following grading, UC 203

Official results will be announced as they become available.

**Note:** *Judges will be located in Carr EFA 193.***HEADLINE WRITING**

Carr Education-Fine Arts Building, Carr EFA 101

2:30 p.m.

Director: Dr. Ellada Gamreklidze

Assistant Director: Mrs. Brittney Miller

2:30 p.m. Contestant roll call

TBA Verification period immediately following grading, UC 203

Official results will be announced as they become available.

**Note:** *Judges will be located in Carr EFA 193.*



**INFORMATIVE SPEAKING**

Academic Building, A 135

11:00 a.m.

Director: Mr. Seth Pietsek    Assistant Director: Ms. Sadie Zesch

- 11:00 a.m.    Contestant roll call
- 11:15 a.m.    Extemp Draw (Preliminary Round), A 135
- 11:45 a.m.    Speak (Preliminary Round)
- 2:30 p.m.    Ballot Verification, Announcement of Finalists, and Draw for Speaker Order, A 125
- 3:30 p.m.    Draw (Final Round)
- 4:00 p.m.    Speak (Final Round)
- 5:15 p.m.    Ballot Verification, A 125

**LINCOLN-DOUGLAS DEBATE**

Academic Building, A 135

2:00 p.m. (FRIDAY)

Director: Mr. Seth Pietsek    Assistant Director: Ms. Sadie Zesch

- | <b>Friday</b>                          | <b>Saturday</b>                  |
|--|----------------------------------|
| 2:00 p.m.    Contestant roll call      | 9:00 a.m.    Semifinals          |
| 2:10 p.m.    Round 1                   | 10:00 a.m.    Verification       |
| 3:00 p.m.    Round 2                   | 1:30 p.m.    Finals              |
| 4:00 p.m.    Round 3                   | 2:30 p.m.    Verification, A 125 |
| 5:00 p.m.    Verification, A 125       |                                  |
| 5:30 p.m.    Quarterfinals (on Friday) |                                  |

**LITERARY CRITICISM**

University Center, UC 103-104

3:30 p.m.

Director: Dr. Erin Ashworth-King

Assistant Director: Dr. Allison Dushane

3:30 p.m.    Contestant roll call

TBA    Verification period immediately following grading, UC 103-104

**Note:** When needed, coaches will be requested to serve as graders. Grading: UC 103-104**MATHEMATICS**

University Center, UC 100

2:30 p.m.

Director: Dr. Trey Smith

Assistant Director: Dr. Simon Pfeil

2:30 p.m.    Contestant roll call

TBA    Verification period immediately following grading, UC 100

**Note:** When needed, coaches will be requested to serve as graders. Grading: UC 100

**NEWS WRITING**

Carr Education-Fine Arts Building, Carr EFA 101

11:00 a.m.

Director: Dr. Ellada Gamreklidze

Assistant Director: Mrs. Brittney Miller

11:00 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 203  
Official results will be announced as they become available.**Note:** *Judges will be located in Carr EFA 193.***NUMBER SENSE**

University Center, UC 100

8:00 a.m.

Director: Dr. David Huckaby

Assistant Director: Mr. Mario Barrientos

8:00 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 201

**Note:** *When needed, coaches will be requested to serve as graders. Grading: UC 209***PERSUASIVE SPEAKING**

Academic Building, A 135

11:00 a.m.

Director: Mr. Seth Pietsek

Assistant Director: Ms. Sadie Zesch

11:00 a.m. Contestant roll call

11:15 a.m. Extemp Draw (Preliminary Round), A 135

11:45 a.m. Speak (Preliminary Round)

2:30 p.m. Ballot Verification, Announcement of Finalists, and Draw for Speaker Order, A 125

3:30 p.m. Draw (Final Round)

4:00 p.m. Speak (Final Round)

5:15 p.m. Ballot Verification, A 125

**POETRY INTERPRETATION**

Academic Building, A 135

8:00 a.m.

Director: Mr. Seth Pietsek

Assistant Director: Ms. Sadie Zesch

8:00 a.m. Contestant roll call

8:30 a.m. Preliminary Round

11:00 a.m. Ballot Verification, Announcement of Finalists, A 125

1:30 p.m. Final Round

2:45 p.m. Ballot Verification, A 125

Documentation check will begin Friday in A 125 from 3 pm - 6 pm. There will be another opportunity from 8 am - 8:30 am on Saturday. There will not be an opportunity to fix documentation issues on Saturday morning. The documentation rules require contestants to prepare and provide for the Regional Contest Director and each Judge a printed hard copy of the UIL Documentation online form for each category. Forms can be located on the UIL Oral Interpretation webpage. [Poetry Form](#) For clarification and complete documentation requirements, please review the contest rules in their entirety.

**PROSE INTERPRETATION**

Academic Building, A 135

8:00 a.m.

Director: Mr. Seth Pietsek     Assistant Director: Ms. Sadie Zesch

- 8:00 a.m.     Contestant roll call
- 8:30 a.m.     Preliminary Round
- 11:00 a.m.     Ballot Verification, Announcement of Finalists, A 125
- 1:30 p.m.     Final Round
- 2:45 p.m.     Ballot Verification, A 125

Documentation check will begin Friday in A 125 from 3 pm - 6 pm. There will be another opportunity from 8 am - 8:30 am on Saturday. There will not be an opportunity to fix documentation issues on Saturday morning. Documentation rules require contestants to prepare and provide for the Regional Contest Director and each Judge a printed hard copy of the UIL Documentation online form for each category. Forms can be located on the UIL Oral Interpretation webpage. [Prose Form](#). For clarification and complete documentation requirements, please review the contest rules in their entirety.

**READY WRITING**

Carr Education-Fine Arts Building, CARR EFA 101

8:00 a.m.

Director: Dr. Mellisa Huffman     Assistant Director: Mrs. Erin McKillip

- 8:00 a.m.     Contestant roll call
- Contest will conclude after two hours of actual writing time.
- TBA             Verification period immediately following grading, UC 203. Essays will be returned and awards made after judging, CARR EFA 193

**SCIENCE**

University Center, UC 100

11:00 a.m.

Director: Dr. Trey Holik     Assistant Director: TBD

- 11:00 a.m.     Contestant roll call
- TBA             Verification period immediately following grading, UC 201

**Note:** When needed, coaches will be requested to serve as graders and are requested to provide calculators. Grading: UC 211

**SOCIAL STUDIES**

University Center, UC 103-104

1:30 p.m.

Director: Dr. Michael Powers     Assistant Director: Dr. Taylor Gruman

- 1:30 p.m.     Contestant roll call
- TBA             Verification period immediately following grading, UC 210

**Note:** Coaches are expected to serve as graders and should be selected by the contest director prior to the beginning of the contest. Grading: UC 202

**SPELLING AND VOCABULARY**

Mathematics-Computer Science Building, MCS 100

11:00 a.m.

Director: Dr. Dessie Davis     Pronouncer: TBD

- 11:00 a.m.     Contestants report to MCS 100
- TBA             Verification period immediately following grading, UC 210

**Note:** When needed, coaches will be requested to serve as graders. Grading: UC 209

## City of San Angelo

San Angelo is the center of a thriving community of 100,000 and the city nearest the geographic center of Texas. For some, San Angelo is the true heart of Texas. For others, it is where Central Texas and the Hill Country meet West Texas. Either way, it is a community of genuine, big-hearted and hard-working people who are proud of their Texas heritage.

San Angelo has a rich and culturally diverse history. Though the city owes its birth to the establishment of Fort Concho along the Concho River in 1867, various Indian tribes, as well as Spanish conquistadors and priests, traversed the area for centuries before that. They were followed by buffalo soldiers and pioneer ranchers, who opened the way for merchants, bankers and educators in San Angelo and Tom Green County.

This diverse heritage is celebrated annually through the Juneteenth Celebration, the Fiestas Patrias, the Diez y Seis de Septiembre festivities and Frontier Day at Fort Concho National Historic Site, as well as Christmas at Old Fort Concho. And, in honor of Independence Day, the community comes together for a grand celebration that includes a patriotic pops concert and fireworks display July 3 at the River Stage on the banks of the Concho River downtown and a July 4 fireworks show over Lake Nasworthy. The annual rodeo and livestock show in the spring and the roping fiesta each fall pay homage to the region's ranching roots.

San Angelo is also a cultural paradise. The San Angelo Symphony, the San Angelo Civic Ballet, and Angelo Civic Theatre offer a variety of programs annually. The San Angelo Performing Arts Campus (SAPAC) brings even more choices for entertainment with stage performances by local companies, San Angelo Broadway Academy and traveling Broadway productions, such as "Legally Blonde." The San Angelo Museum of Fine Arts with its distinctive architecture provides a wonderful setting for exhibits by some of Texas' finest artists. Historical displays at Fort Concho and the Railway Museum of San Angelo attract visitors from throughout the nation. Downtown boasts a series of historical murals and public art in the most unexpected places.

The Cactus Hotel is a local landmark, which serves as the center of numerous cultural activities. Visitors along the River Walk enjoy the prize-winning sculpture of the "Pearl of the Conchos," a West Texas mermaid holding a symbolic Concho Pearl, a pink gem unique to the waters of the Concho River around San Angelo.

Natural beauty is also found with the International Water Lily Garden in full color between March and September. It is complemented by the Sunken Garden, Rio Concho Garden, Terrace Garden and Gazebo Garden, all part of the city's system of municipal parks. The River Walk along the Concho provides water displays, dramatic lighting and a four-mile trail for enjoying nature.

The Nature Center on the outskirts of town by Lake Nasworthy is a regional museum and learning facility. Lake Nasworthy—along with O.C. Fisher Reservoir and Twin Buttes Reservoir—provides residents and visitors a variety of water sport opportunities, from fishing to water skiing. Adjacent to Fisher Reservoir, San Angelo State Park sits astride the junction of four ecological zones, making the park one of the most diverse natural preserves in all of Texas.

San Angelo is home to Goodfellow Air Force Base, as well as a strong business community that includes such national corporations as SITEL, Goodyear and Ethicon. Additionally, San Angelo is a regional medical center.

Overall, San Angelo has all the advantages of a large city—numerous civic and cultural events, ample shopping, varied entertainment options, a solid business community and more—along with all the charm of a small town, ranging from safe streets to friendly people. That combination helps make San Angelo an ideal environment for a college education.

For information on hotels and things to do in San Angelo visit this website [Visit San Angelo](#).

An interactive campus map may be found at [ASU Campus Map](#) or download the [ASU Mobile app](#).

# Tour Angelo State

We offer several options to tour our campus. Choose one that meets your needs.

## Campus Tours

The Office of Admissions offers campus tours Monday through Friday throughout the year. We will take you around campus to visit our student union center, library, fitness center, and a residence hall. This tour will be like none other. We will share laughs, make memories and become best friends by the end. Make your reservation soon. Please see our [Tour Angelo State](#) website for more information and to register for a campus tour.

## High School and Community College Group Tours

We welcome the opportunity to host your High School and Community College students! Our group tour format allows the opportunity to walk around our beautiful campus and learn about Angelo State University's resources specific to your students' needs and interests. Visiting groups may dine at one of our on-campus facilities. Additional details, as well as, pricing information will be shared at the time of tour confirmation.

[Register for a Tour](#)

## ASU Mobile Tour

Get the ASU Mobile app and use the Maps feature as a self-guided tour to see the campus at your own pace, when it's convenient for you.

[ASU Mobile app](#)



