



2025 UIL Area One Act Play HANDBOOK

Region 2 | Conference 1A



One Act Play
Area Meet: April 10-11

2025 UIL Area Spring Meet HANDBOOK



NOTICE

Welcome to Angelo State University!

Dear UIL Directors and Companies,

We are thrilled to be hosting the UIL Region 2, 1A, Area One Act Play competition. Congratulations on not only investing your time and talents into the magical world of UIL OAP, but in advancing to Area! San Angelo is so happy to have you visiting, and ASU is grateful for the opportunity to host such a special event. Our goal at ASU is make this experience easy, enjoyable and memorable. We know how hard you have worked and that you deserve the best. Although not everyone can win, we know you are making memories to last a lifetime. Please let us know if we can help you in any way!

On behalf of the ASU family, BREAK A LEG!

ASU UIL Team

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Table of Contents

Calendar	4
UIL Constitution and Contest Rules	5
Region 2, Conference 1A Alignment.....	6
Contest Director	6
Introduction.....	7
Location of Events	7
Entries and Certification/Eligibility.....	7
Fees	7
Admission Fees.....	7
Verification, Awards, State Meet Information	7
Withdrawals and Tardiness.....	8
Food Services	8
Lodging	8
ONE-ACT PLAY	9
City of San Angelo	12
Campus Map	15

April 2025

UIL Region 2-1A

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10 Area OAP Rehearsals One-Act Play entry fee due at rehearsal	11 Area OAP Performances	12
13	14	15	16	17	18	19
20	21	22	23 Regional OAP Rehearsals One-Act Play entry fee due at rehearsal	24 Regional OAP Performances	25 Region Academic Contests	26 Region Academic Contests
27	28	29	30			

2024-2025 UIL Constitution and Contest Rules

Contest Rules: ACADEMICS

Section 901: ACADEMIC CONTEST ETHICS CODE

- a. The Academic Contest ethics code shall carry the force of rule. Member school districts, member schools and/or covered school district personnel who violate any of the provisions of this code shall be subject to penalty.
 1. Participate in contests in the spirit of fairness and sportsmanship, observing all rules – both in letter and in spirit.
 2. Sponsor and advise individuals and teams without resorting to unethical tactics, trickery that attempts to skirt the rules, or any other unfair tactic which detracts from sound educational principles.
 3. Accept decisions of officials and judges without protest and extend protection and courtesy to officials.
 4. Regard opponents as guests or hosts while placing personal and/or team integrity above victory at any cost. Maintain grace and poise in victory or defeat. Conduct that berates, intimidates, or threatens competitors has no place in interscholastic activities.
 5. Provide information or evidence regarding eligibility of any contestant or school to local school administrators or to the appropriate judicial bodies upon request.
 6. Understand and appreciate the educational values of competition and abstain from modifying or soliciting another teacher to modify grades for eligibility purposes, knowing that such behavior defeats the character-building purposes of extracurricular competition.
 7. Abstain from any practice that makes a student feel pressured to participate in nonschool activities.
 8. At all times, ensure that competition is relative to a more important overall educational effort, using competition as a tool in the preparation of students for citizenship and successful adulthood.
 9. Ensure that UIL Academic district, regional and state meets receive precedence over non-qualifying contests or meets.
 10. School districts shall notify the academic district or regional meet director no later than the end of the second school day following academic district or regional competition if a student or a team knows that it will not compete at the next higher academic meet.
- b. SALARY/STIPEND. Any salary or stipend arrangement which makes it to the financial interest of a coach, director or sponsor to win a UIL Contest will be in violation of the Academics Ethics Code, and the member school district, member school and the school district personnel shall be subject to the range of penalties outlined in Sections 27 and 29.

Region 2, Conference 1A Alignment

District 9

Balmorhea
Dell City
Fort Davis
Marfa
Sierra Blanca
Terlingua Big Bend
Valentine

District 12

Eden
Lohn
Menard
Olfen
Paint Rock
Rochelle
Valera Panther Creek

District 15

Aspermont
Hamlin
Jayton
Lueders-Avoca
Paint Creek
Roby
Rotan
Rule

District 10

Grandfalls-Royalty
Imperial Buena Vista
Rankin
Sanderson

District 13

Baird
Clyde Eula
Gordon
Moran
Ranger
Strawn

District 16

Benjamin
Chillicothe
Crowell
Harrold
Knox City
Munday
Vernon Northside

District 11

Blackwell
Bronte
Garden City
Mertzon Irion County
Robert Lee
Veribest
Water Valley

District 14

Hermleigh
Ira
Loraine
Roby
Roscoe Highland
Trent
Westbrook

DIRECTOR

One-Act Play Director Julie Schniers325-656-7283julie@julieschniers.com

Introduction

LOCATION OF EVENTS

One-Act Play

Friday,
April 11

Elta Joyce Murphey Auditorium
Angelo State University Campus
2601 W. Ave. N

ENTRIES AND CERTIFICATION/ELIGIBILITY

All Academic entries, including One-Act Play, are certified and entered into the Regional Meet through the UIL Spring Meet Online System. The eligibility of a student competing at the regional meet is the responsibility of the individual school.

FEES

In order to expedite the payment process for the 2025 Region 2-1A Spring Meet, the Regional Director has authorized the following flat rate fee schedule:

One-Act Play entry fee \$900 for each company

How the member schools constituting the district divide the full slate fees for Academics and Athletics among themselves is the business of the member schools within the district and the district's Spring Meet Chairperson. For a full fee breakdown, please refer to the Schedule of Fees on Page 9 of the Academic Contests Handbook.

Each school with a One-Act Play will submit a check for the entry fee at rehearsal time Thursday, April 10, for Area and Wednesday, April 23, for Region.

ADMISSION FEES

Admission fees for the Area and Regional Spring Meet activities are as follows:

One-Act Play \$10 for adults; \$5 for students

VERIFICATION, AWARDS, STATE MEET INFORMATION

Students, their directors and/or other school officials are urged to attend awards meetings. Regional meet directors are under no obligation to contact winners who fail to attend awards meetings with results. Information regarding the UIL OAP State Meet is posted on the UIL Texas ([link this](#)) website. All awards will be handed out during the awards ceremonies. Directors and contestants must go to the UIL website for the State Meet tentative schedule, UT campus map, UT parking and other State Meet Information. Responsibility for knowing times, dates and sites of the State Meet rests solely with the advancing school's director. In the event that an advancing school cannot attend the State Meet, the school's director is responsible for notifying the UIL OAP state office.

WITHDRAWALS AND TARDINESS

A school that withdraws from Area is responsible for notifying the appropriate alternate and ASU UIL director. This is vitally important. Refunds of entry fees for withdrawals will not be made. A list of absent contestants will be reported to the State UIL office from each academic event. It is vitally important that you notify the ASU UIL Director in advance if a contestant will be unable to attend competition.

FOOD SERVICES

Food services are available on the ASU campus for your convenience. See the website [Dine On Campus](#) for more detailed information.

Our food service company is able to assist participating schools on the One Act Play competition days, April 11 and April 24. Any schools wishing to avail themselves of this service should contact the following person.

Stacey Patterson, Director of Dining Service
Chartwells at Angelo State University – Unit 3404
325-944-1888 W
11052 ASU station, San Angelo, TX 76909

LODGING

For information on hotels in San Angelo, go to the [Visit San Angelo](#) website or contact the San Angelo Chamber of Commerce 325-655-4136.

Area

Friday
April 11

Elta Joyce Murphey Auditorium
2601 West Ave. N San Angelo, Texas

Contest Manager: Roberta Moglia, 361-277-1827, robertavmoglia@gmail.com

Entry Fee/Certification: The entry fee for each One-Act Play is \$900 and must be submitted by each school at rehearsal.

Admission: \$10 for adults and \$5 for students. Directors, cast members, and production crews participating in the Area One-Act Play Contest will not be charged an admission fee.

PERFORMANCE AND REHEARSAL POSITIONS

Rehearsals will be assigned based on a draw and availability of the schools. Rehearsals are Thursday and performances will be on Friday. Schedule is as follows:

<u>Thursday Rehearsal Schedule:</u>	1-2 p.m.	School 1
	2-3 p.m.	School 2
	3-4 p.m.	School 3
	4-5 p.m.	School 4
	5-6 p.m.	School 5
	6-7 p.m.	School 6

Rehearsals are 50 minutes with load-in/load-out time for a total of one hour. Please arrive at least 15 minutes prior to your scheduled rehearsal time. The first 10 minutes of the school's scheduled time will be to move their scenic pieces into the theatre. All scenic pieces must be moved offstage and into the school's designated area prior to the end of the rehearsal period.

Judge's Meeting with Directors: 9 a.m. In-person

Tentative Performance Schedule*: *Performances will run back-to-back and start times will be accelerated, if possible. Every school will set up, perform and then immediately load out. All start times are approximate and may run up to 30 minutes ahead or behind.

10-11 a.m.	School 1
11 a.m. – 12 p.m.	School 2
12-1 p.m.	School 3
1-2 p.m.	School 4
2-3 p.m.	School 5
3-4 p.m.	School 6

Critiques will begin at approximately 4:30 p.m.

Awards:	Approximately 5:30 p.m. – Elta Joyce Murphey Auditorium
Dressing Rooms:	Dressing rooms will be provided for each school in the University Center. You may plan to leave personal belongings there during performances, and should remove them immediately after performances have concluded. Please also note that these rooms do not have mirrors and do have carpet. Pack accordingly. Schools will be responsible for any damages to the dressing room. Please leave valuables with a sponsor; ASU is not liable for items left in the dressing rooms.
Unit Set:	ASU provides the basic unit set. If you are using any additional pieces, including window or door units, please inform the contest manager and be prepared to make them available to all other companies.
Authorized Personnel:	In accordance with UIL regulations, only students listed in the Official Eligibility Notice may be in the stage and dressing areas. Only eligible students may participate in the capacity as members of the contest company.
University Hosts	Students from SAISD's Lake View Theatre Department and ASU's Visual and Performing Arts Department will help in hosting the Area and Region UIL One Act Play casts. A university host will be waiting at the loading door of the auditorium when you arrive to unload and will be able to answer questions, direct unloading of scenery and props, and assist with any other needs.

Rehearsal Reminders

Documents needed at rehearsal PRIOR to being allowed to rehearse (per UIL Handbook):

- Any correspondence from the UIL approving scenic items or special properties.
- Written evidence of royalty payment (unless the play is in public domain).
- Publisher's approval to produce a one act play or scenes from a long play for a contest (unless the play is in public domain).
- If the play is not on approved list, written evidence that you have received UIL permission to perform it.
- A signed "Community Standards and Copyright Compliance Form."
- A clearly marked "Integrity Script" reflecting the performance text and music cues. This is in addition to the script or scripts provided to the judges.
 - o (Per Handbook) "The Integrity Script is a complete published playscript which specifically and clearly reflects the performance at that level of competition: a) the exact portions of the total script to be used (Highlighted in Yellow; b) deletion of all dialogue and business not to be used. Make it clear that you are cutting, but light enough that a reader can look at the material that has been eliminated (use a strike through); and c) any adaptations approved by the League and/or publisher shall also be indicated."
- Substitution form, if necessary, for any company member Critic Judges.

CONTEST MANAGER

Roberta Moglia

Roberta Moglia taught, directed and competed in all classifications (A-6A) of Texas high schools for 20 years. While teaching and directing, she advanced to all levels of competition and placed third in 2009 at the State Meet with "Agnes of God." Her love for the One Act Play contest began as a freshman in high school because this was the only show each year in her 3A town. Currently, she is the auditorium/facility manager for San Antonio College, which still allows her to assist technically with various productions, event manage, and ultimately, be surrounded by the performing arts every day. As a certified contest manager, Moglia strives to ensure that each contest maintains an enjoyable and calm atmosphere while each company is allowed to perform at its highest level.

CRITIC JUDGES

Critic judges for the Regional Competition are:

- Dawn Hahn
- Sherran Geistmann
- Patsy Hall

City of San Angelo

San Angelo is the center of a thriving community of 100,000 and the city nearest the geographic center of Texas. For some, San Angelo is the true heart of Texas. For others, it is where Central Texas and the Hill Country meet West Texas. Either way, it is a community of genuine, big-hearted and hard-working people who are proud of their Texas heritage. San Angelo has a rich and culturally diverse history.

Though the city owes its birth to the establishment of Fort Concho along the Concho River in 1867, various Indian tribes, as well as Spanish conquistadors and priests, traversed the area for centuries before that. They were followed by buffalo soldiers and pioneer ranchers, who opened the way for merchants, bankers and educators in San Angelo and Tom Green County.

This diverse heritage is celebrated annually through the Juneteenth Celebration, the Fiestas Patrias, the Diez y Seis de Septiembre festivities and Frontier Day at Fort Concho National Historic Site, as well as Christmas at Old Fort Concho. And, in honor of Independence Day, the community comes together for a grand celebration that includes a patriotic pops concert and fireworks display July 3 at the River Stage on the banks of the Concho River downtown and a July 4 fireworks show over Lake Nasworthy. The annual rodeo and livestock show in the spring and the roping fiesta each fall pay homage to the region's ranching roots.

San Angelo is also a cultural paradise. The San Angelo Symphony, the San Angelo Civic Ballet, and Angelo Civic Theatre offer a variety of programs annually. The San Angelo Performing Arts Campus (SAPAC) brings even more choices for entertainment with stage performances by local companies, San Angelo Broadway Academy and traveling Broadway productions, such as "Legally Blonde." The San Angelo Museum of Fine Arts with its distinctive architecture provides a wonderful setting for exhibits by some of Texas' finest artists. Historical displays at Fort Concho and the Railway Museum of San Angelo attract visitors from throughout the nation. Downtown boasts a series of historical murals and public art in the most unexpected places.

The Cactus Hotel is a local landmark, which serves as the center of numerous cultural activities. Visitors along the River Walk enjoy the prize-winning sculpture of the "Pearl of the Conchos," a West Texas mermaid holding a symbolic Concho Pearl, a pink gem unique to the waters of the Concho River around San Angelo.

Natural beauty is also found with the International Water Lily Garden in full color between March and September. It is complemented by the Sunken Garden, Rio Concho Garden, Terrace Garden and Gazebo Garden, all part of the city's system of municipal parks. The River Walk along the Concho provides water displays, dramatic lighting and a four-mile trail for enjoying nature.

The Nature Center on the outskirts of town by Lake Nasworthy is a regional museum and learning facility. Lake Nasworthy—along with O.C. Fisher Reservoir and Twin Buttes Reservoir—provides residents and visitors a variety of water sport opportunities, from fishing to water skiing. Adjacent to Fisher Reservoir, San Angelo State Park sits astride the junction of four ecological zones, making the park one of the most diverse natural preserves in all of Texas.

San Angelo is home to Goodfellow Air Force Base, as well as a strong business community that includes such national corporations as SITEL, Goodyear and Ethicon. Additionally, San Angelo is a regional medical center.

Overall, San Angelo has all the advantages of a large city—numerous civic and cultural events, ample shopping, varied entertainment options, a solid business community and more—along with all the charm of a small town, ranging from safe streets to friendly people. That combination helps make San Angelo an ideal environment for a college education.

For information on hotels and things to do in San Angelo visit this website [Visit San Angelo](#).

An interactive campus map may be found at [ASU Campus Map](#) or download the [ASU Mobile app](#).

Tour Angelo State

We offer several options to tour our campus. Choose one that meets your needs.

Campus Tours

The Office of Admissions offers campus tours Monday through Friday throughout the year. We will take you around campus to visit our student union center, library, fitness center, and a residence hall. This tour will be like none other. We will share laughs, make memories and become best friends by the end. Make your reservation soon. Please see our [Tour Angelo State](#) website for more information and to register for a campus tour.

High School and Community College Group Tours

We welcome the opportunity to host your high school and community college students! Our group tour format allows the opportunity to walk around our beautiful campus and learn about Angelo State University's resources specific to your students' needs and interests. Visiting groups may dine at one of our on-campus facilities. Additional details, as well as pricing information, will be shared at the time of tour confirmation.

[Register for a Tour](#)

ASU Mobile Tour

Get the ASU Mobile app and use the Maps feature as a self-guided tour to see the campus at your own pace, when it's convenient for you.

[ASU Mobile app](#)



