Angelo State University

NSSE Major Field Report 2023 - Between-Institution Results

Arts & Humanities

Comparing your students majoring in the fields shown below to those in the same fields at your comparison group institutions

The Major Field Report group 'Arts & Humanities' includes the following majors: Architecture; Art history; Arts, fine and applied; Broadcast communications; Communications (general); Criminal justice; Criminology; English (language and literature); Forensics; French (language and literature); History; Humanities (general); Journalism; Justice administration; Law; Liberal arts and sciences; Mass communications and media studies; Military science; Music; Other communications; Other fine and performing arts; Other humanities; Other language and literature; Philosophy; Political science; Public relations and advertising; Public safety and emergency management; Religion; Spanish (language and literature); Speech; Telecommunications; Theater or drama.

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NSSE Major Field Report 2023

About This Report

About Your *Major Field Report - Between Institution Results*

NSSE data serve to identify institutional strengths and weaknesses in reference to selected comparison institutions, yet institution-level comparisons may not capture important variation in student engagement that can be found within key subpopulations such as major. This report displays selected results for students at your institution and at your selected comparison institutions in the major category: Arts & Humanities.

NSSE results included in MFR

- Engagement Indicators
- High-Impact Practices
- Additional Academic Challenge Items
- Time Spent in Selected Activities

Related-Major Groups

Self-reported first and second (if applicable) majors were identified from the survey. Your institution had the option to customize how these majors were grouped, using up to ten related-major groups. Institutions choosing not to customize their major categories receive NSSE's ten default groups. The majors used in this report are listed on the cover page of this report.

Sample

This report is based on information from all randomly selected or census-administered students in the indicated group of majors for both your institution and your comparison institutions. Targeted and locally administered oversamples and other non-randomly selected students are not included. Report Sample (if applicable) respondents are also excluded.

Class

Results are presented separately by institution-reported class level. Keep in mind that majors are student-reported. First-year students may report *intended* majors that have not yet been *declared.* Also, much of the first-year experience may take place outside of the major field. For these reasons, first-year results should be interpreted with caution.

Technical Requirements

Frequencies will be reported for related-major groups that have at least 5 respondents, but NSSE requires a group to have at least 20 respondents for statistical comparisons (e.g., means and t-tests). Comparison groups must contain at least 20 respondents in the major category, or they remain blank. Although 20 is a minimum requirement for all other statistics (Engagement Indicators, means, etc.), keep in mind that any statistical result requires a sufficient number of respondents per group to produce a reliable estimate. Due to the disaggregation of results by student-reported major, *Major Field Report* results are unweighted.

Report Sections (Those marked with an asterisk are included if at least one related-major group includes 20 or more respondents.)

Engagement Indicators*	Results on NSSE's ten Engagement Indicators (EIs) organized into four themes. See your *Engagement Indicators* report for more details.
High-Impact Practices*	Results on student participation in six High-Impact Practices (HIPs). See your *High-Impact Practices* report for more details.
Additional Academic Challenge Items	Contains four engagement indicators as well as several important individual items.
Time Spent in Selected Activities	Results on how students allocate time among academic work, employment, and other activities and commitments offers insight into both student support needs and programmatic differences in expectations and requirements.

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Major Field Report 2023—Between-Institution Results

Angelo State University

Engagement Indicators, Sense of Belonging, and Perceived Gains

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Select scales and item sets: Higher-Order Learning / Reflective & Integrative Learning

Select a major group: Major Group 2

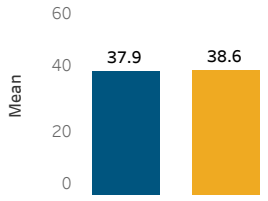
Displaying: **Arts & Humanities**

Start | Define Groups

First-year

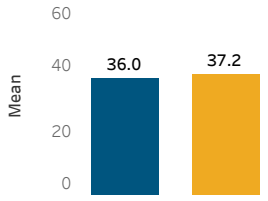
First-year

Higher-Order Learning



		ASU	Comparison Group
Coursework emphasized: Applying facts, theories, or methods to practical problems or new situations	Very little	7%	4%
	Some	28%	27%
	Quite a bit	52%	44%
	Very much	14%	25%
	Total	100%	100%
Coursework emphasized: Analyzing an idea, experience, or line of reasoning in depth by examining its parts	Very little	7%	5%
	Some	17%	29%
	Quite a bit	59%	44%
	Very much	17%	22%
	Total	100%	100%
Coursework emphasized: Evaluating a point of view, decision, or information source	Very little		3%
	Some	10%	23%
	Quite a bit	69%	46%
	Very much	21%	28%
	Total	100%	100%
Coursework emphasized: Forming a new idea or understanding from various pieces of information	Very little	3%	3%
	Some	17%	24%
	Quite a bit	66%	46%
	Very much	14%	27%
	Total	100%	100%

Reflective & Integrative Learning



		ASU	Comparison Group
How often: Combined ideas from different courses when completing assignments	Never	10%	9%
	Sometimes	41%	35%
	Often	34%	38%
	Very often	14%	18%
	Total	100%	100%
How often: Connected your learning to societal problems or issues	Never	14%	2%
	Sometimes	34%	20%
	Often	45%	46%
	Very often	7%	32%
	Total	100%	100%
How often: Included diverse perspectives (political, religious, racial/ethnic, gender, etc.) in course discussions or assignments	Never	7%	7%
	Sometimes	17%	35%
	Often	66%	37%
	Very often	10%	22%
	Total	100%	100%
How often: Examined the strengths and weaknesses of your own views on a topic or issue	Never	3%	4%
	Sometimes	24%	30%
	Often	55%	44%
	Very often	17%	22%
	Total	100%	100%
How often: Tried to better understand someone else's views by imagining how an issue looks from their perspective	Never		7%
	Sometimes	21%	31%
	Often	59%	37%
	Very often	21%	25%
	Total	100%	100%
How often: Learned something that changed the way you understand an issue or concept	Never		3%
	Sometimes	38%	28%
	Often	41%	44%
	Very often	21%	24%
	Total	100%	100%
How often: Connected ideas from your courses to your prior experiences and knowledge	Never	3%	2%
	Sometimes	10%	23%
	Often	55%	46%
	Very often	31%	29%
	Total	100%	100%

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	7
4. English (language and lite..	5
6. Spanish (language and lit..	1
8. History	2
13. Theater or drama	2
49. Political science	2
65. Communications (genera..	1
68. Mass communications a..	1
72. Other communications	1
115. Criminal justice	6
122. Public safety and emer..	1
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	286
2. Architecture	17
3. Art history	8
4. English (language and..	172
5. French (language and ..	2
6. Spanish (language an..	31
7. Other language and lit..	24
8. History	109
9. Humanities (general)	1
10. Music	75
11. Philosophy	16
12. Religion	2
13. Theater or drama	94
14. Other fine and perfo..	84
15. Other humanities	10
49. Political science	179
65. Communications (ge..	98
66. Broadcast communic..	32

Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

Comp. group filters: Carnegie class.Master-L; Control: Public Institution; Size: Large (5,000-9,999); Region/Canada: New England (CT, ME, MA, NH, RI, VT), Mid East (DE, DC, MD, NJ, NY, PA), Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) and 7 more; HBCU: All; HSI: All; Year: All.

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Major Field Report 2023—Between-Institution Results

Angelo State University

Engagement Indicators, Sense of Belonging, and Perceived Gains

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Select scales and item sets: Learning Strategies / Quantitative Reasoning

Select a major group: Major Group 2

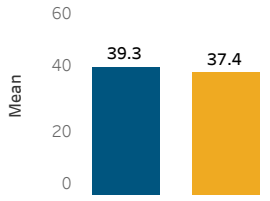
Displaying: **Arts & Humanities**

Start | Define Groups

First-year

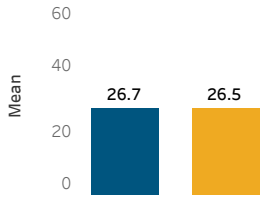
First-year

Learning Strategies



		ASU	Comparison Group
How often: Identified key information from reading assignments	Never	3%	2%
	Sometimes	14%	26%
	Often	55%	44%
	Very often	28%	27%
	Total	100%	100%
How often: Reviewed your notes after class	Never	3%	5%
	Sometimes	17%	32%
	Often	59%	35%
	Very often	21%	27%
	Total	100%	100%
How often: Summarized what you learned in class or from course materials	Never	14%	6%
	Sometimes	17%	32%
	Often	38%	39%
	Very often	31%	23%
	Total	100%	100%

Quantitative Reasoning



		ASU	Comparison Group
How often: Reached conclusions based on your own analysis of numerical information (numbers, graphs, statistics, etc.)	Never	7%	22%
	Sometimes	41%	41%
	Often	48%	26%
	Very often	3%	10%
	Total	100%	100%
How often: Used numerical information to examine a real-world problem or issue (unemployment, climate change, public health, etc.)	Never	14%	15%
	Sometimes	48%	42%
	Often	31%	30%
	Very often	7%	14%
	Total	100%	100%
How often: Evaluated what others have concluded from numerical information	Never	14%	21%
	Sometimes	55%	39%
	Often	28%	26%
	Very often	3%	13%
	Total	100%	100%

ASU
Comparison Group

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	7
4. English (language and lite..	5
6. Spanish (language and lit..	1
8. History	2
13. Theater or drama	2
49. Political science	2
65. Communications (genera..	1
68. Mass communications a..	1
72. Other communications	1
115. Criminal justice	6
122. Public safety and emer..	1
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	286
2. Architecture	17
3. Art history	8
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Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

Comp. group filters: Carnegie class.Master-L; Control: Public Institution; Size: Large (5,000-9,999); Region/Canada: New England (CT, ME, MA, NH, RI, VT), Mid East (DE, DC, MD, NJ, NY, PA), Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) and 7 more; HBCU: All; HSI: All; Year: All.

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Select scales and item sets: Collaborative Learning / Discussions with Diverse Others

Select a major group: Major Group 2

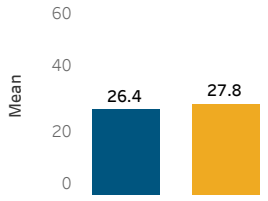
Displaying: **Arts & Humanities**

Start | Define Groups

First-year

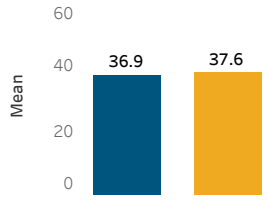
First-year

Collaborative Learning



		ASU	Comparison Group
How often: Asked another student to help you understand course material	Never	10%	15%
	Sometimes	48%	46%
	Often	28%	25%
	Very often	14%	14%
	Total	100%	100%
How often: Explained course material to one or more students	Never	14%	10%
	Sometimes	52%	45%
	Often	34%	31%
	Very often		13%
	Total	100%	100%
How often: Prepared for exams by discussing or working through course material with other students	Never	21%	26%
	Sometimes	48%	41%
	Often	21%	22%
	Very often	10%	11%
	Total	100%	100%
How often: Worked with other students on course projects or assignments	Never	10%	10%
	Sometimes	45%	43%
	Often	38%	33%
	Very often	7%	15%
	Total	100%	100%

Discussions with Diverse Others



		ASU	Comparison Group
Frequency of discussion with: People from a race or ethnicity other than your own	Never	7%	6%
	Sometimes	28%	29%
	Often	24%	32%
	Very often	41%	33%
	Total	100%	100%
Frequency of discussion with: People from an economic background other than your own	Never	14%	5%
	Sometimes	24%	26%
	Often	21%	38%
	Very often	41%	31%
	Total	100%	100%
Frequency of discussion with: People with religious beliefs other than your own	Never	14%	9%
	Sometimes	38%	32%
	Often	14%	32%
	Very often	34%	27%
	Total	100%	100%
Frequency of discussion with: People with political views other than your own	Never	10%	8%
	Sometimes	28%	29%
	Often	34%	33%
	Very often	28%	30%
	Total	100%	100%

ASU

Comparison Group

Respondent Counts by Major

ASU Majors

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Select scales and item sets: Student-Faculty Interaction / Effective Teaching Practices

Select a major group: Major Group 2

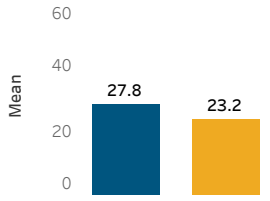
Displaying: **Arts & Humanities**

Start | Define Groups

First-year

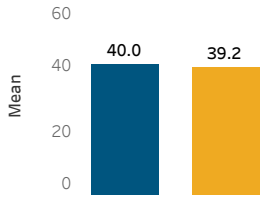
First-year

Student-Faculty Interaction



		ASU	Comparison Group
How often: Talked about career plans with a faculty member	Never	7%	31%
	Sometimes	48%	40%
	Often	28%	19%
	Very often	17%	10%
	Total	100%	100%
How often: Worked with a faculty member on activities other than coursework (committees, student groups, etc.)	Never	31%	22%
	Sometimes	31%	45%
	Often	24%	22%
	Very often	14%	12%
	Total	100%	100%
How often: Discussed course topics, ideas, or concepts with a faculty member outside of class	Never	21%	17%
	Sometimes	38%	43%
	Often	38%	23%
	Very often	3%	16%
	Total	100%	100%
How often: Discussed your academic performance with a faculty member	Never	10%	42%
	Sometimes	38%	33%
	Often	38%	15%
	Very often	14%	10%
	Total	100%	100%

Effective Teaching Practices



		ASU	Comparison Group
To what extent: Clearly explained course goals and requirements	Very little		2%
	Some	7%	20%
	Quite a bit	62%	48%
	Very much	31%	31%
	Total	100%	100%
To what extent: Taught course sessions in an organized way	Very little		6%
	Some	10%	25%
	Quite a bit	52%	37%
	Very much	38%	33%
	Total	100%	100%
To what extent: Used examples or illustrations to explain difficult points	Very little	3%	7%
	Some	31%	29%
	Quite a bit	38%	39%
	Very much	28%	25%
	Total	100%	100%
To what extent: Provided feedback on a draft or work in progress	Very little	3%	4%
	Some	34%	23%
	Quite a bit	38%	44%
	Very much	24%	29%
	Total	100%	100%
To what extent: Provided prompt and detailed feedback on tests or completed assignments	Very little	4%	4%
	Some	39%	24%
	Quite a bit	36%	41%
	Very much	21%	30%
	Total	100%	100%

ASU

Comparison Group

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	7
4. English (language and lite..	5
6. Spanish (language and lit..	1
8. History	2
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Comparison Group Majors

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Select scales and item sets: Quality of Interactions / Supportive Environment

Select a major group: Major Group 2

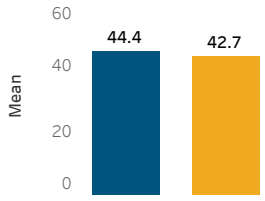
Displaying: **Arts & Humanities**

Start | Define Groups

First-year

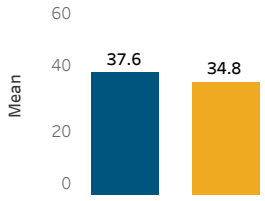
First-year

Quality of Interactions



		ASU	Comparison Group
Quality of your interactions: Students	Poor	3%	3%
	2		3%
	3	10%	6%
	4	10%	11%
	5	28%	22%
	6	24%	23%
	Excellent	17%	31%
	Not applicable	7%	1%
	Total	100%	100%
Quality of your interactions: Academic Advisors	Poor		1%
	2		3%
	3	14%	4%
	4	10%	12%
	5	7%	27%
	6	28%	29%
	Excellent	38%	23%
	Not applicable	3%	1%
	Total	100%	100%
Quality of your interactions: Faculty	Poor	3%	3%
	2		4%
	3	3%	7%
	4	10%	16%
	5	21%	22%
	6	21%	21%
	Excellent	38%	21%
	Not applicable	3%	7%
	Total	100%	100%
Quality of your interactions: Student services staff (career services, student activities, housing, etc.)	Poor		3%
	2	4%	3%
	3	7%	7%
	4	14%	15%
	5	14%	21%
	6	14%	20%
	Excellent	32%	21%
	Not applicable	14%	11%
	Total	100%	100%
Quality of your interactions: Other administrative staff and offices (registrar, financial aid, etc.)	Poor		2%
	2		3%
	3	7%	5%
	4	17%	16%
	5	28%	29%
	6	14%	23%
	Excellent	28%	21%
	Not applicable	7%	1%
	Total	100%	100%

Supportive Environment



		ASU	Comparison Group
Institution emphasizes: Providing support to help students succeed academically	Very little	3%	9%
	Some	21%	27%
	Quite a bit	45%	39%
	Very much	31%	25%
	Total	100%	100%
Institution emphasizes: Using learning support services (tutoring services, writing center, etc.)	Very little	7%	17%
	Some	14%	35%
	Quite a bit	41%	32%
	Very much	38%	16%
	Total	100%	100%
Institution emphasizes: Encouraging contact among students from different backgrounds (social, racial/ethnic, religious, etc.)	Very little	7%	10%
	Some	24%	29%
	Quite a bit	34%	39%
	Very much	34%	22%
	Total	100%	100%
Institution emphasizes: Providing opportunities to be involved socially	Very little	4%	23%
	Some	32%	39%
	Quite a bit	29%	25%
	Very much	36%	13%
	Total	100%	100%
Institution emphasizes: Providing support for your overall well-being (recreation, health care, counseling, etc.)	Very little	3%	6%
	Some	24%	24%
	Quite a bit	45%	42%
	Very much	28%	28%
	Total	100%	100%
Institution emphasizes: Helping you manage your non-academic responsibilities (work, family, etc.)	Very little	24%	7%
	Some	34%	28%
	Quite a bit	24%	39%
	Very much	17%	26%
	Total	100%	100%
Institution emphasizes: Attending campus activities and events (performing arts, athletic events, etc.)	Very little		6%
	Some	24%	25%
	Quite a bit	31%	43%
	Very much	45%	26%
	Total	100%	100%
Institution emphasizes: Attending events that address important social, economic, or political issues	Very little	10%	8%
	Some	45%	21%
	Quite a bit	34%	39%
	Very much	10%	32%
	Total	100%	100%

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	7
4. English (language and lite..	5
6. Spanish (language and lit..	1
8. History	2
13. Theater or drama	2
49. Political science	2
65. Communications (genera..	1
68. Mass communications a..	1
72. Other communications	1
115. Criminal justice	6
122. Public safety and emer..	1
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	286
2. Architecture	17
3. Art history	8
4. English (language and..	172
5. French (language and ..	2
6. Spanish (language an..	31
7. Other language and lit..	24
8. History	109
9. Humanities (general)	1
10. Music	75
11. Philosophy	16
12. Religion	2
13. Theater or drama	94
14. Other fine and perfo..	84
15. Other humanities	10
49. Political science	179
65. Communications (ge..	98
66. Broadcast communic..	32

Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

Comp. group filters: Carnegie class.Master-L; Control: Public Institution; Size: Large (5,000-9,999); Region/Canada: New England (CT, ME, MA, NH, RI, VT), Mid East (DE, DC, MD, NJ, NY, PA), Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) and 7 more; HBCU: All; HSI: All; Year: All.

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Engagement Indicators, Sense of Belonging, and Perceived Gains

Results for Engagement Indicators, Sense of Belonging, and Perceived Gains are shown for your students and the comparison group. Use the pull-down menus to change the displayed content areas and major group. Visit the Define Groups page to edit major groups and student- and institution-level filters. See page bottom for the list of applied filters. Cells with 0 responses are blank; columns with < 5 respondents are entirely blank, as are comparison groups with < 5 institutions. Keep in mind that results require a sufficient number of respondents per group to produce a reliable estimate. Results are unweighted.

Select scales and item sets: Sense of Belonging / Perceived Gains

Select a major group: Major Group 2

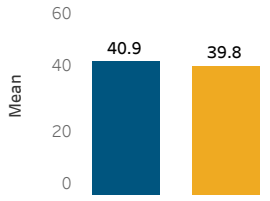
Displaying: **Arts & Humanities**

Start | Define Groups

First-year

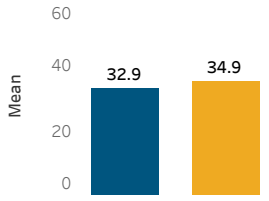
First-year

Sense of Belonging



		ASU	Comparison Group
Agree/Disagree: I feel comfortable being myself at this institution.	Stongly disa..		2%
	Disagree	7%	10%
	Agree	69%	57%
	Strongly agr..	24%	31%
	Total	100%	100%
Agree/Disagree: I feel valued by this institution.	Stongly disa..		5%
	Disagree	24%	20%
	Agree	55%	54%
	Strongly agr..	21%	20%
	Total	100%	100%
Agree/Disagree: I feel like part of the community at this institution.	Stongly disa..	3%	5%
	Disagree	14%	19%
	Agree	62%	58%
	Strongly agr..	21%	19%
	Total	100%	100%

Perceived Gains



ASU
Comparison Group

		ASU	Comparison Group
Perceived Gains: Writing clearly and effectively	Very little	3%	14%
	Some	24%	32%
	Quite a bit	62%	33%
	Very much	10%	20%
	Total	100%	100%
Perceived Gains: Speaking clearly and effectively	Very little	3%	19%
	Some	28%	36%
	Quite a bit	55%	30%
	Very much	14%	15%
	Total	100%	100%
Perceived Gains: Thinking critically and analytically	Very little	3%	11%
	Some	17%	32%
	Quite a bit	59%	36%
	Very much	21%	22%
	Total	100%	100%
Perceived Gains: Analyzing numerical and statistical information	Very little	14%	11%
	Some	41%	27%
	Quite a bit	41%	40%
	Very much	3%	22%
	Total	100%	100%
Perceived Gains: Acquiring job- or work-related knowledge and skills	Very little	7%	12%
	Some	24%	33%
	Quite a bit	62%	35%
	Very much	7%	20%
	Total	100%	100%
Perceived Gains: Working effectively with others	Very little	10%	9%
	Some	21%	28%
	Quite a bit	55%	39%
	Very much	14%	23%
	Total	100%	100%
Perceived Gains: Developing or clarifying a personal code of values and ethics	Very little	17%	3%
	Some	21%	21%
	Quite a bit	52%	44%
	Very much	10%	32%
	Total	100%	100%
Perceived Gains: Understanding people of other backgrounds (economic, racial/ethnic, political, religious, national..	Very little	14%	7%
	Some	28%	25%
	Quite a bit	38%	41%
	Very much	21%	27%
	Total	100%	100%
Perceived Gains: Solving complex real-world problems	Very little	17%	8%
	Some	38%	27%
	Quite a bit	34%	41%
	Very much	10%	24%
	Total	100%	100%
Perceived Gains: Being an informed and active citizen	Very little	21%	5%
	Some	17%	25%
	Quite a bit	48%	45%
	Very much	14%	25%
	Total	100%	100%

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	7
4. English (language and lite..	5
6. Spanish (language and lit..	1
8. History	2
13. Theater or drama	2
49. Political science	2
65. Communications (genera..	1
68. Mass communications a..	1
72. Other communications	1
115. Criminal justice	6
122. Public safety and emer..	1
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	286
2. Architecture	17
3. Art history	8
4. English (language and..	172
5. French (language and ..	2
6. Spanish (language an..	31
7. Other language and lit..	24
8. History	109
9. Humanities (general)	1
10. Music	75
11. Philosophy	16
12. Religion	2
13. Theater or drama	94
14. Other fine and perfo..	84
15. Other humanities	10
49. Political science	179
65. Communications (ge..	98
66. Broadcast communic..	32

Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

Comp. group filters: Carnegie class.Master-L; Control: Public Institution; Size: Large (5,000-9,999); Region/Canada: New England (CT, ME, MA, NH, RI, VT), Mid East (DE, DC, MD, NJ, NY, PA), Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) and 7 more; HBCU: All; HSI: All; Year: All.

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High-Impact Practices

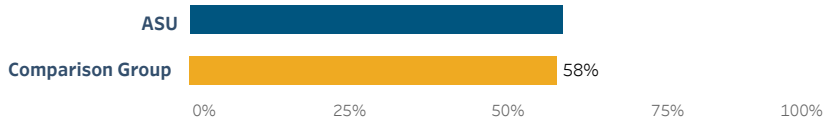
This page displays the percentage of your students who participated (first-year or senior) or planned to participate (FY only) in a **High-Impact Practice,** alongside results for your customized comparison group and the percentage who participated overall (at least one for FY students, two or more for seniors). For FY students, internships, study abroad, and capstone experiences show "plan to do." For seniors, all results show the participation percentage. Keep in mind that results require a sufficient number of respondents per group to produce a reliable estimate.

Select a major group: Major Group 2 Displaying: **Arts & Humanities** Define Groups Start

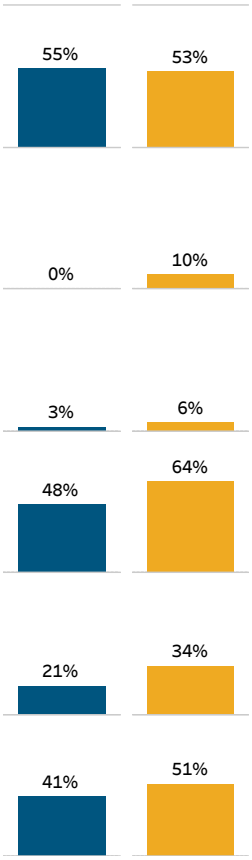
First-year

First-year

Completed at least one HIP



		ASU	Comparison Group
Participate in a service-learning course	None	45%	47%
	Some	45%	42%
	Most	7%	9%
	All	3%	2%
	Total	100%	100%
Participate in a learning community	Done or in progress		10%
	Plan to do	21%	25%
	Do not plan to do	21%	28%
	Have not decided	59%	37%
	Total	100%	100%
Participate in undergraduate research	Done or in progress	3%	6%
	Plan to do	17%	27%
	Do not plan to do	28%	26%
	Have not decided	52%	41%
	Total	100%	100%
Participate in internship, field exp., etc.	Done or in progress	3%	5%
	Plan to do	48%	64%
	Do not plan to do	10%	10%
	Have not decided	38%	21%
	Total	100%	100%
Participate in a study abroad program	Done or in progress		2%
	Plan to do	21%	34%
	Do not plan to do	31%	30%
	Have not decided	48%	34%
	Total	100%	100%
Complete a capstone project	Done or in progress	3%	2%
	Plan to do	41%	51%
	Do not plan to do	7%	12%
	Have not decided	48%	35%
	Total	100%	100%



Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	7
4. English (language and lite..	5
6. Spanish (language and lit..	1
8. History	2
13. Theater or drama	2
49. Political science	2
65. Communications (genera..	1
68. Mass communications a..	1
72. Other communications	1
115. Criminal justice	6
122. Public safety and emer..	1
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	286
2. Architecture	17
3. Art history	8
4. English (language and..	172
5. French (language and ..	2
6. Spanish (language an..	31
7. Other language and lit..	24
8. History	109
9. Humanities (general)	1
10. Music	75
11. Philosophy	16
12. Religion	2
13. Theater or drama	94
14. Other fine and perfo..	84
15. Other humanities	10

Notes—Visit the Define Groups page to edit major groups and other filters. Items with 0 respondents are blank, as are figures with < 5 respondents and comp. groups with < 5 institutions. Results are unweighted.
* Participation in service-learning is the percentage who responded that at least "some" courses included a community-based project.
**For first-year students, column charts show the percentages who responded "plan to do."

Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

Comp. group filters: Carnegie class.Master-L; Control: Public Institution; Size: Large (5,000-9,999); Region/Canada: New England (CT, ME, MA, NH, RI, VT), Mid East (DE, DC, MD, NJ, NY, PA), Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) and 7 more; HBCU: All; HSI: All; Year: All.

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Additional Academic Challenge Items

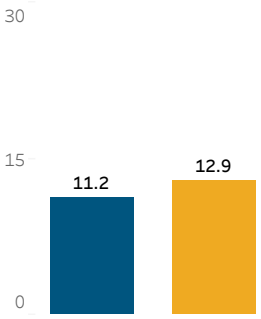
The Academic Challenge theme contains four Engagement Indicators as well as several important individual items. Results below show the mean score for your students alongside those of students at the comparison group institutions. Keep in mind that results require a sufficient number of respondents per group to produce a reliable estimate.

Select a major group: Major Group 2 Displaying: **Arts & Humanities** Define Groups Start

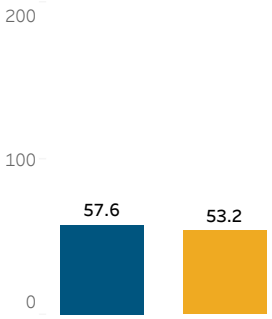
First-year

First-year

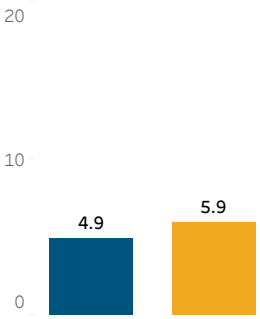
Time Spent Preparing for Class (hours/week)



Estimated Total Pages of Assigned Writing, Current Year

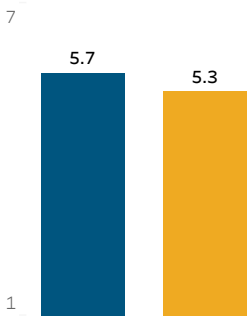


Average Hours per Week on Course Reading



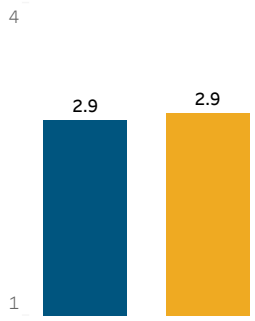
How Challenged Were Students to Do Their Best Work?

(1=Not at all to 7=Very much)



Emphasis on Studying and on Academic Work

(1=Very little, 2=Some, 3=Quite a bit, 4=Very much)



Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	7
4. English (language and lite..	5
6. Spanish (language and lit..	1
8. History	2
13. Theater or drama	2
49. Political science	2
65. Communications (genera..	1
68. Mass communications a..	1
72. Other communications	1
115. Criminal justice	6
122. Public safety and emer..	1
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	286
2. Architecture	17
3. Art history	8
4. English (language and..	172
5. French (language and ..	2
6. Spanish (language an..	31
7. Other language and lit..	24
8. History	109
9. Humanities (general)	1
10. Music	75
11. Philosophy	16
12. Religion	2
13. Theater or drama	94
14. Other fine and perfo..	84
15. Other humanities	10
49. Political science	179

Notes—Visit the Define Groups page to adjust major groups, change the class level, and filter by student and institution characteristics. Figures with < 5 respondents are blank, as are comparison groups with < 5 institutions. Results are unweighted.

Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

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Time Spent in Selected Activities

Understanding how students allocate time among academic work, employment, and other activities and commitments offers insight into both student support needs and programmatic differences in expectations and requirements. Keep in mind that results require a sufficient number of respondents per group to produce a reliable estimate.

Select a major group: Major Group 2 Displaying: **Arts & Humanities** Define Groups Start

First-year

First-year

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	7
4. English (language and lite..	5
6. Spanish (language and lit..	1
8. History	2
13. Theater or drama	2
49. Political science	2
65. Communications (genera..	1
68. Mass communications a..	1
72. Other communications	1
115. Criminal justice	6
122. Public safety and emer..	1
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	286
2. Architecture	17
3. Art history	8
4. English (language and..	172
5. French (language and ..	2
6. Spanish (language an..	31
7. Other language and lit..	24
8. History	109
9. Humanities (general)	1
10. Music	75
11. Philosophy	16
12. Religion	2
13. Theater or drama	94
14. Other fine and perfo..	84
15. Other humanities	10

Notes—Visit the Define Groups page to adjust major groups, change the class level, and filter by student and institution characteristics. Figures with < 5 respondents are blank, as are comparison groups with fewer than five institutions. Results are unweighted.

Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

Comp. group filters: Carnegie class.Master-L; Control: Public Institution; Size: Large (5,000-9,999); Region/Canada: New England (CT, ME, MA, NH, RI, VT), Mid East (DE, DC, MD, NJ, NY, PA), Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) and 7 more; HBCU: All; HSI: All; Year: All.

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Major Field Report 2023—Between-Institution Results

Angelo State University

Engagement Indicators, Sense of Belonging, and Perceived Gains

Results for Engagement Indicators, Sense of Belonging, and Perceived Gains are shown for your students and the comparison group. Use the pull-down menus to change the displayed content areas and major group. Visit the Define Groups page to edit major groups and student- and institution-level filters. See page bottom for the list of applied filters. Cells with 0 responses are blank; columns with < 5 respondents are entirely blank, as are comparison groups with < 5 institutions. Keep in mind that results require a sufficient number of respondents per group to produce a reliable estimate. Results are unweighted.

Select scales and item sets: Higher-Order Learning / Reflective & Integrative Learning

Select a major group: Major Group 2

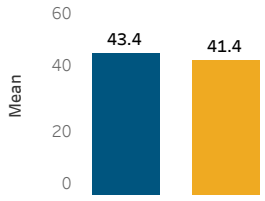
Displaying: **Arts & Humanities**

Start | Define Groups

Senior

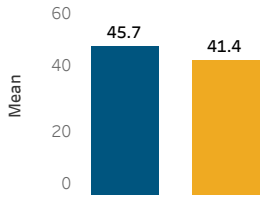
Senior

Higher-Order Learning



		ASU	Comparison Group
Coursework emphasized: Applying facts, theories, or methods to practical problems or new situations	Very little	3%	3%
	Some	21%	21%
	Quite a bit	28%	41%
	Very much	48%	35%
	Total	100%	100%
Coursework emphasized: Analyzing an idea, experience, or line of reasoning in depth by examining its parts	Very little		4%
	Some	28%	22%
	Quite a bit	38%	42%
	Very much	34%	31%
	Total	100%	100%
Coursework emphasized: Evaluating a point of view, decision, or information source	Very little	3%	3%
	Some	21%	19%
	Quite a bit	28%	41%
	Very much	48%	37%
	Total	100%	100%
Coursework emphasized: Forming a new idea or understanding from various pieces of information	Very little	7%	3%
	Some	10%	19%
	Quite a bit	38%	43%
	Very much	45%	35%
	Total	100%	100%

Reflective & Integrative Learning



		ASU	Comparison Group
How often: Combined ideas from different courses when completing assignments	Never	7%	4%
	Sometimes	17%	25%
	Often	28%	39%
	Very often	48%	33%
	Total	100%	100%
How often: Connected your learning to societal problems or issues	Never	7%	1%
	Sometimes	14%	13%
	Often	34%	44%
	Very often	45%	43%
	Total	100%	100%
How often: Included diverse perspectives (political, religious, racial/ethnic, gender, etc.) in course discussions or assignments	Never	10%	5%
	Sometimes	17%	24%
	Often	17%	37%
	Very often	55%	33%
	Total	100%	100%
How often: Examined the strengths and weaknesses of your own views on a topic or issue	Never	3%	3%
	Sometimes	10%	23%
	Often	31%	43%
	Very often	55%	30%
	Total	100%	100%
How often: Tried to better understand someone else's views by imagining how an issue looks from their perspective	Never		5%
	Sometimes	7%	24%
	Often	48%	37%
	Very often	45%	34%
	Total	100%	100%
How often: Learned something that changed the way you understand an issue or concept	Never	3%	2%
	Sometimes	10%	23%
	Often	41%	41%
	Very often	45%	33%
	Total	100%	100%
How often: Connected ideas from your courses to your prior experiences and knowledge	Never	3%	2%
	Sometimes	3%	19%
	Often	38%	44%
	Very often	55%	36%
	Total	100%	100%

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	3
4. English (language and lite..	6
8. History	2
10. Music	1
13. Theater or drama	1
49. Political science	4
65. Communications (genera..	2
115. Criminal justice	8
117. Forensics	1
120. Military science	2
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	347
2. Architecture	13
3. Art history	23
4. English (language and..	282
5. French (language and ..	14
6. Spanish (language an..	85
7. Other language and lit..	61
8. History	240
9. Humanities (general)	12
10. Music	86
11. Philosophy	27
12. Religion	8
13. Theater or drama	76
14. Other fine and perfo..	62
15. Other humanities	27
49. Political science	219
65. Communications (ge..	223
66. Broadcast communic..	31

Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

Comp. group filters: Carnegie class.Master-L; Control: Public Institution; Size: Large (5,000-9,999); Region/Canada: New England (CT, ME, MA, NH, RI, VT), Mid East (DE, DC, MD, NJ, NY, PA), Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) and 7 more; HBCU: All; HSI: All; Year: All.

NSSE national survey of student engagement

Major Field Report 2023—Between-Institution Results

Angelo State University

Engagement Indicators, Sense of Belonging, and Perceived Gains

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Select scales and item sets: Learning Strategies / Quantitative Reasoning

Select a major group: Major Group 2

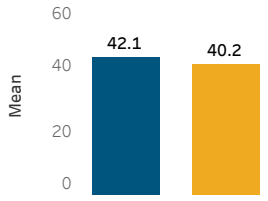
Displaying: **Arts & Humanities**

Start | Define Groups

Senior

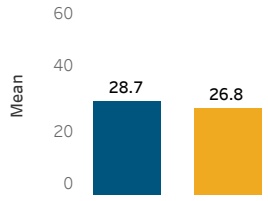
Senior

Learning Strategies



		ASU	Comparison Group
How often: Identified key information from reading assignments	Never	3%	3%
	Sometimes	10%	18%
	Often	41%	40%
	Very often	45%	39%
	Total	100%	100%
How often: Reviewed your notes after class	Never	3%	7%
	Sometimes	28%	27%
	Often	31%	34%
	Very often	38%	32%
	Total	100%	100%
How often: Summarized what you learned in class or from course materials	Never	7%	5%
	Sometimes	24%	26%
	Often	31%	38%
	Very often	38%	31%
	Total	100%	100%

Quantitative Reasoning



		ASU	Comparison Group
How often: Reached conclusions based on your own analysis of numerical information (numbers, graphs, statistics, etc.)	Never	21%	23%
	Sometimes	38%	38%
	Often	21%	25%
	Very often	21%	14%
	Total	100%	100%
How often: Used numerical information to examine a real-world problem or issue (unemployment, climate change, public health, etc.)	Never	24%	19%
	Sometimes	31%	36%
	Often	10%	27%
	Very often	34%	17%
	Total	100%	100%
How often: Evaluated what others have concluded from numerical information	Never	28%	22%
	Sometimes	28%	38%
	Often	28%	26%
	Very often	17%	14%
	Total	100%	100%

ASU
Comparison Group

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	3
4. English (language and lite..	6
8. History	2
10. Music	1
13. Theater or drama	1
49. Political science	4
65. Communications (genera..	2
115. Criminal justice	8
117. Forensics	1
120. Military science	2
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	347
2. Architecture	13
3. Art history	23
4. English (language and..	282
5. French (language and ..	14
6. Spanish (language an..	85
7. Other language and lit..	61
8. History	240
9. Humanities (general)	12
10. Music	86
11. Philosophy	27
12. Religion	8
13. Theater or drama	76
14. Other fine and perfo..	62
15. Other humanities	27
49. Political science	219
65. Communications (ge..	223
66. Broadcast communic..	31

Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

Comp. group filters: Carnegie class.Master-L; Control: Public Institution; Size: Large (5,000-9,999); Region/Canada: New England (CT, ME, MA, NH, RI, VT), Mid East (DE, DC, MD, NJ, NY, PA), Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) and 7 more; HBCU: All; HSI: All; Year: All.

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Major Field Report 2023—Between-Institution Results

Angelo State University

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Select scales and item sets: Collaborative Learning / Discussions with Diverse Others

Select a major group: Major Group 2

Displaying: **Arts & Humanities**

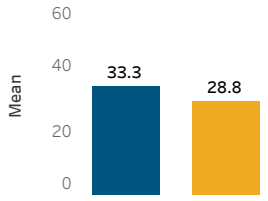
Start

Define Groups

Senior

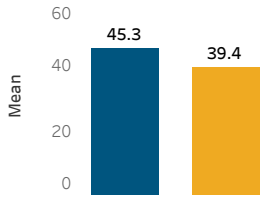
Senior

Collaborative Learning



		ASU	Comparison Group
How often: Asked another student to help you understand course material	Never	28%	19%
	Sometimes	17%	46%
	Often	21%	22%
	Very often	34%	13%
	Total	100%	100%
How often: Explained course material to one or more students	Never	14%	10%
	Sometimes	17%	39%
	Often	28%	32%
	Very often	41%	20%
	Total	100%	100%
How often: Prepared for exams by discussing or working through course material with other students	Never	38%	27%
	Sometimes	17%	37%
	Often	28%	22%
	Very often	17%	14%
	Total	100%	100%
How often: Worked with other students on course projects or assignments	Never	7%	11%
	Sometimes	38%	36%
	Often	21%	32%
	Very often	34%	21%
	Total	100%	100%

Discussions with Diverse Others



		ASU	Comparison Group
Frequency of discussion with: People from a race or ethnicity other than your own	Never	3%	5%
	Sometimes	14%	24%
	Often	41%	33%
	Very often	41%	37%
	Total	100%	100%
Frequency of discussion with: People from an economic background other than your own	Never	3%	5%
	Sometimes	7%	23%
	Often	34%	37%
	Very often	55%	35%
	Total	100%	100%
Frequency of discussion with: People with religious beliefs other than your own	Never	7%	7%
	Sometimes	10%	30%
	Often	34%	32%
	Very often	48%	32%
	Total	100%	100%
Frequency of discussion with: People with political views other than your own	Never	7%	7%
	Sometimes	14%	27%
	Often	31%	33%
	Very often	48%	34%
	Total	100%	100%

ASU

Comparison Group

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	3
4. English (language and lite..	6
8. History	2
10. Music	1
13. Theater or drama	1
49. Political science	4
65. Communications (genera..	2
115. Criminal justice	8
117. Forensics	1
120. Military science	2
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	347
2. Architecture	13
3. Art history	23
4. English (language and..	282
5. French (language and ..	14
6. Spanish (language an..	85
7. Other language and lit..	61
8. History	240
9. Humanities (general)	12
10. Music	86
11. Philosophy	27
12. Religion	8
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14. Other fine and perfo..	62
15. Other humanities	27
49. Political science	219
65. Communications (ge..	223
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Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

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Angelo State University

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Select scales and item sets: Student-Faculty Interaction / Effective Teaching Practices

Select a major group: Major Group 2

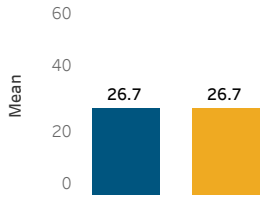
Displaying: **Arts & Humanities**

Start | Define Groups

Senior

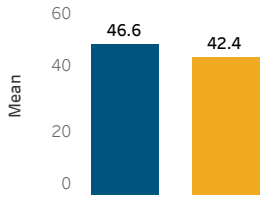
Senior

Student-Faculty Interaction



		ASU	Comparison Group
How often: Talked about career plans with a faculty member	Never	28%	24%
	Sometimes	28%	39%
	Often	14%	21%
	Very often	31%	16%
	Total	100%	100%
How often: Worked with a faculty member on activities other than coursework (committees, student groups, etc.)	Never	31%	18%
	Sometimes	28%	41%
	Often	14%	26%
	Very often	28%	15%
	Total	100%	100%
How often: Discussed course topics, ideas, or concepts with a faculty member outside of class	Never	28%	14%
	Sometimes	34%	37%
	Often	21%	25%
	Very often	17%	23%
	Total	100%	100%
How often: Discussed your academic performance with a faculty member	Never	34%	37%
	Sometimes	31%	31%
	Often	14%	17%
	Very often	21%	15%
	Total	100%	100%

Effective Teaching Practices



		ASU	Comparison Group
To what extent: Clearly explained course goals and requirements	Very little		2%
	Some	10%	15%
	Quite a bit	24%	39%
	Very much	66%	44%
	Total	100%	100%
To what extent: Taught course sessions in an organized way	Very little	3%	6%
	Some	17%	21%
	Quite a bit	31%	34%
	Very much	48%	40%
	Total	100%	100%
To what extent: Used examples or illustrations to explain difficult points	Very little	7%	6%
	Some	10%	24%
	Quite a bit	28%	37%
	Very much	55%	33%
	Total	100%	100%
To what extent: Provided feedback on a draft or work in progress	Very little	3%	4%
	Some	14%	17%
	Quite a bit	31%	40%
	Very much	52%	39%
	Total	100%	100%
To what extent: Provided prompt and detailed feedback on tests or completed assignments	Very little	3%	4%
	Some	17%	18%
	Quite a bit	31%	37%
	Very much	48%	42%
	Total	100%	100%

ASU

Comparison Group

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	3
4. English (language and lite..	6
8. History	2
10. Music	1
13. Theater or drama	1
49. Political science	4
65. Communications (genera..	2
115. Criminal justice	8
117. Forensics	1
120. Military science	2
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	347
2. Architecture	13
3. Art history	23
4. English (language and..	282
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Angelo State University

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Select scales and item sets: Quality of Interactions / Supportive Environment

Select a major group: Major Group 2

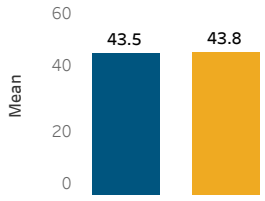
Displaying: **Arts & Humanities**

Start | Define Groups

Senior

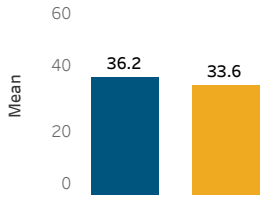
Senior

Quality of Interactions



		ASU	Comparison Group
Quality of your interactions: Students	Poor	3%	4%
	2		4%
	3		6%
	4	21%	11%
	5	17%	17%
	6	28%	20%
	Excellent	28%	37%
	Not applicable	3%	2%
	Total	100%	100%
Quality of your interactions: Academic Advisors	Poor	7%	1%
	2	7%	2%
	3	14%	4%
	4	7%	9%
	5	7%	21%
	6	21%	28%
	Excellent	38%	33%
	Not applicable		1%
	Total	100%	100%
Quality of your interactions: Faculty	Poor	3%	4%
	2		4%
	3	7%	7%
	4		14%
	5	28%	21%
	6	21%	19%
	Excellent	41%	24%
	Not applicable		8%
	Total	100%	100%
Quality of your interactions: Student services staff (career services, student activities, housing, etc.)	Poor		4%
	2	3%	4%
	3	14%	7%
	4	10%	11%
	5	24%	19%
	6	7%	16%
	Excellent	24%	21%
	Not applicable	17%	18%
	Total	100%	100%
Quality of your interactions: Other administrative staff and offices (registrar, financial aid, etc.)	Poor	3%	2%
	2	7%	2%
	3		4%
	4	17%	11%
	5	21%	25%
	6	10%	25%
	Excellent	38%	29%
	Not applicable	3%	3%
	Total	100%	100%

Supportive Environment



ASU

Comparison Group

		ASU	Comparison Group
Institution emphasizes: Providing support to help students succeed academically	Very little	7%	12%
	Some	34%	29%
	Quite a bit	24%	36%
	Very much	34%	23%
	Total	100%	100%
Institution emphasizes: Using learning support services (tutoring services, writing center, etc.)	Very little	7%	18%
	Some	21%	35%
	Quite a bit	24%	30%
	Very much	48%	17%
	Total	100%	100%
Institution emphasizes: Encouraging contact among students from different backgrounds (social, racial/ethnic, religious, etc.)	Very little	21%	12%
	Some	21%	30%
	Quite a bit	24%	34%
	Very much	34%	24%
	Total	100%	100%
Institution emphasizes: Providing opportunities to be involved socially	Very little	10%	31%
	Some	17%	34%
	Quite a bit	38%	22%
	Very much	34%	13%
	Total	100%	100%
Institution emphasizes: Providing support for your overall well-being (recreation, health care, counseling, etc.)	Very little	3%	7%
	Some	17%	25%
	Quite a bit	45%	40%
	Very much	34%	28%
	Total	100%	100%
Institution emphasizes: Helping you manage your non-academic responsibilities (work, family, etc.)	Very little	34%	9%
	Some	31%	29%
	Quite a bit	7%	36%
	Very much	28%	25%
	Total	100%	100%
Institution emphasizes: Attending campus activities and events (performing arts, athletic events, etc.)	Very little	7%	5%
	Some	31%	26%
	Quite a bit	17%	42%
	Very much	45%	27%
	Total	100%	100%
Institution emphasizes: Attending events that address important social, economic, or political issues	Very little	24%	10%
	Some	38%	24%
	Quite a bit	10%	36%
	Very much	28%	29%
	Total	100%	100%

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	3
4. English (language and lite..	6
8. History	2
10. Music	1
13. Theater or drama	1
49. Political science	4
65. Communications (genera..	2
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Angelo State University

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Select scales and item sets: Sense of Belonging / Perceived Gains

Select a major group: Major Group 2

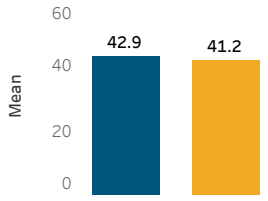
Displaying: **Arts & Humanities**

Start | Define Groups

Senior

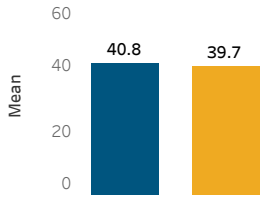
Senior

Sense of Belonging



		ASU	Comparison Group
Agree/Disagree: I feel comfortable being myself at this institution.	Stongly disa..		3%
	Disagree	10%	7%
	Agree	41%	50%
	Strongly agr..	48%	41%
	Total	100%	100%
Agree/Disagree: I feel valued by this institution.	Stongly disa..	11%	6%
	Disagree	11%	20%
	Agree	46%	49%
	Strongly agr..	32%	26%
	Total	100%	100%
Agree/Disagree: I feel like part of the community at this institution.	Stongly disa..	7%	6%
	Disagree	21%	18%
	Agree	41%	51%
	Strongly agr..	31%	25%
	Total	100%	100%

Perceived Gains



ASU

Comparison Group

		ASU	Comparison Group
Perceived Gains: Writing clearly and effectively	Very little	7%	8%
	Some	17%	25%
	Quite a bit	7%	35%
	Very much	69%	32%
	Total	100%	100%
Perceived Gains: Speaking clearly and effectively	Very little	7%	17%
	Some	14%	31%
	Quite a bit	17%	27%
	Very much	62%	24%
	Total	100%	100%
Perceived Gains: Thinking critically and analytically	Very little	14%	9%
	Some	7%	26%
	Quite a bit	14%	34%
	Very much	66%	32%
	Total	100%	100%
Perceived Gains: Analyzing numerical and statistical information	Very little	31%	9%
	Some	31%	23%
	Quite a bit	10%	35%
	Very much	28%	33%
	Total	100%	100%
Perceived Gains: Acquiring job- or work-related knowledge and skills	Very little	14%	9%
	Some	17%	27%
	Quite a bit	17%	35%
	Very much	52%	29%
	Total	100%	100%
Perceived Gains: Working effectively with others	Very little	7%	5%
	Some	17%	20%
	Quite a bit	34%	36%
	Very much	41%	39%
	Total	100%	100%
Perceived Gains: Developing or clarifying a personal code of values and ethics	Very little	10%	2%
	Some	14%	13%
	Quite a bit	38%	36%
	Very much	38%	49%
	Total	100%	100%
Perceived Gains: Understanding people of other backgrounds (economic, racial/ethnic, political, religious, national..	Very little	14%	7%
	Some	14%	21%
	Quite a bit	28%	34%
	Very much	45%	38%
	Total	100%	100%
Perceived Gains: Solving complex real-world problems	Very little	17%	5%
	Some	10%	20%
	Quite a bit	45%	39%
	Very much	28%	37%
	Total	100%	100%
Perceived Gains: Being an informed and active citizen	Very little	14%	3%
	Some	21%	17%
	Quite a bit	24%	36%
	Very much	41%	44%
	Total	100%	100%

Respondent Counts by Major

ASU Majors

1. Arts, fine and applied	3
4. English (language and lite..	6
8. History	2
10. Music	1
13. Theater or drama	1
49. Political science	4
65. Communications (genera..	2
115. Criminal justice	8
117. Forensics	1
120. Military science	2
Group Total	29

Comparison Group Majors

1. Arts, fine and applied	347
2. Architecture	13
3. Art history	23
4. English (language and..	282
5. French (language and ..	14
6. Spanish (language an..	85
7. Other language and lit..	61
8. History	240
9. Humanities (general)	12
10. Music	86
11. Philosophy	27
12. Religion	8
13. Theater or drama	76
14. Other fine and perfo..	62
15. Other humanities	27
49. Political science	219
65. Communications (ge..	223
66. Broadcast communic..	31

Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

Comp. group filters: Carnegie class.Master-L; Control: Public Institution; Size: Large (5,000-9,999); Region/Canada: New England (CT, ME, MA, NH, RI, VT), Mid East (DE, DC, MD, NJ, NY, PA), Southeast (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) and 7 more; HBCU: All; HSI: All; Year: All.

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High-Impact Practices

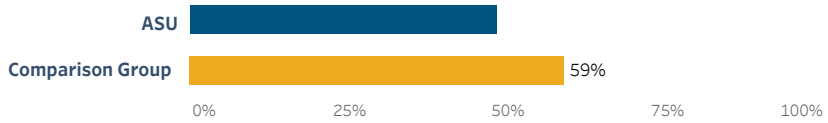
This page displays the percentage of your students who participated (first-year or senior) or planned to participate (FY only) in a **High-Impact Practice,** alongside results for your customized comparison group and the percentage who participated overall (at least one for FY students, two or more for seniors). For FY students, internships, study abroad, and capstone experiences show "plan to do." For seniors, all results show the participation percentage. Keep in mind that results require a sufficient number of respondents per group to produce a reliable estimate.

Select a major group: Major Group 2 Displaying: **Arts & Humanities** Define Groups Start

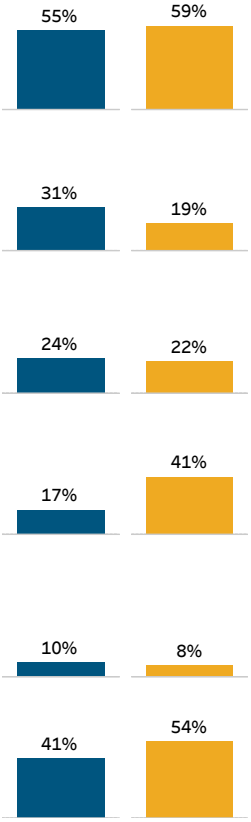
Senior

Senior

Completed two or more HIPs



		ASU	Comparison Group
Participate in a service-learning course	None	45%	41%
	Some	41%	49%
	Most	7%	8%
	All	7%	3%
	Total	100%	100%
Participate in a learning community	Done or in progress	31%	19%
	Plan to do	12%	10%
	Do not plan to do	46%	54%
	Have not decided	12%	16%
	Total	100%	100%
Participate in undergraduate research	Done or in progress	24%	22%
	Plan to do	10%	11%
	Do not plan to do	41%	49%
	Have not decided	24%	18%
	Total	100%	100%
Participate in internship, field exp., etc.	Done or in progress	17%	41%
	Plan to do	14%	24%
	Do not plan to do	48%	21%
	Have not decided	21%	14%
	Total	100%	100%
Participate in a study abroad program	Done or in progress	10%	8%
	Plan to do	14%	10%
	Do not plan to do	55%	67%
	Have not decided	21%	15%
	Total	100%	100%
Complete a capstone project	Done or in progress	41%	54%
	Plan to do	28%	20%
	Do not plan to do	24%	16%
	Have not decided	7%	9%
	Total	100%	100%



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15. Other humanities	27

Notes—Visit the Define Groups page to edit major groups and other filters. Items with 0 respondents are blank, as are figures with < 5 respondents and comp. groups with < 5 institutions. Results are unweighted.
* Participation in service-learning is the percentage who responded that at least "some" courses included a community-based project.
**For first-year students, column charts show the percentages who responded "plan to do."

Student filters: Race/eth. (US): All; Race/eth. (Can.): All; Sex. orient.: All; Gender: All; First-gen.: All; Transfer: All; International: All; Enroll.: All; Age: All; Courses: All.

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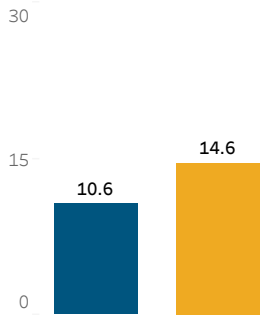
Additional Academic Challenge Items

The Academic Challenge theme contains four Engagement Indicators as well as several important individual items. Results below show the mean score for your students alongside those of students at the comparison group institutions. Keep in mind that results require a sufficient number of respondents per group to produce a reliable estimate.

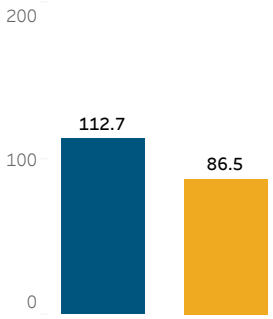
Select a major group: Major Group 2 Displaying: **Arts & Humanities** Define Groups Start

Senior Senior

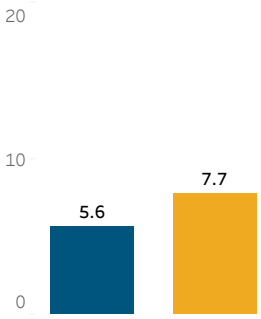
Time Spent Preparing for Class (hours/week)



Estimated Total Pages of Assigned Writing, Current Year

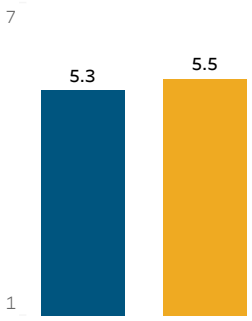


Average Hours per Week on Course Reading



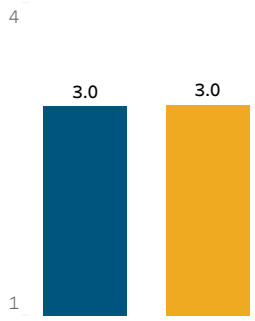
How Challenged Were Students to Do Their Best Work?

(1=Not at all to 7=Very much)



Emphasis on Studying and on Academic Work

(1=Very little, 2=Some, 3=Quite a bit, 4=Very much)



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15. Other humanities	27
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Time Spent in Selected Activities

Understanding how students allocate time among academic work, employment, and other activities and commitments offers insight into both student support needs and programmatic differences in expectations and requirements. Keep in mind that results require a sufficient number of respondents per group to produce a reliable estimate.

Select a major group: Major Group 2 Displaying: **Arts & Humanities** Define Groups Start

Senior

Senior

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