

Hosted by Angelo State University, San Angelo, Texas



2024
**UIL Regional
Spring Meet
HANDBOOK**

Region 2 | Conference 1A

Boys' and Girls' Tennis Tournament
May 9-10, 2024

Boys' Golf Tournament
April 15-16, 2024

One-Act Play
April 25, 2024

Academic Contests
April 26-27, 2024

Boys' and Girls' Track and Field Meet
April 19-20, 2024



2024
UIL Regional Spring Meet
HANDBOOK



NOTICE

This Handbook is the official program for the Region 2, Conference 1A, University Interscholastic League Spring Meet to be held at Angelo State University, San Angelo, Texas.

Scheduling for the events has been set and approved by the UIL State Office and the Regional Executive Committee. Events will be conducted in accordance with the University Interscholastic League 2023-2024 Constitution and Contest Rules.

www.angelo.edu/org/uil/

Academic Director

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Table of Contents

Calendar.....	4
UIL Constitution and Contest Rules.....	5
Regional Executive Committee.....	6
Region 2, Conference 1A Alignment.....	7
Directors.....	8
Contest Directors.....	8
Introduction.....	9
Location of Events.....	9
Entries and Certification/Eligibility.....	9
Fees.....	9
Admission Fees.....	10
Academic Conflicts.....	10
Verification, Awards, State Meet Information.....	10
Medals, Plaques, Trophies.....	10
Withdrawals and Tardiness.....	10
Headquarters.....	11
Food Services.....	11
Supplies and Souvenirs.....	11
Regional Meet T-Shirts.....	11
Lodging.....	11
Smoking, Open Carry, and Campus Carry Policies.....	11
Schedule of Fees.....	12
Composite Schedule of Academic and Athletic Events.....	13
Academic Conflict Pattern.....	14
Academic Contests.....	16
Accounting.....	16
Calculator Applications.....	16
Computer Applications.....	16
Computer Science.....	16
Copy Editing.....	17
Current Issues and Events.....	17
Editorial Writing.....	17
Feature Writing.....	17
Headline Writing.....	17
Informative Speaking.....	18
Lincoln-Douglas Debate.....	18
Literary Criticism.....	18
Mathematics.....	18
News Writing.....	19
Number Sense.....	19
Persuasive Speaking.....	19
Poetry Interpretation.....	19
Prose Interpretation.....	20
Ready Writing.....	20
Science.....	20
Social Studies.....	20
Spelling and Vocabulary.....	20
ONE-ACT PLAY.....	21
Boys' Golf Tournament.....	25
Girls' Golf Tournament.....	27
Boys' and Girls' Tennis Tournament.....	30
Boys' and Girls' Track and Field Meet.....	31
Schedule of Events.....	35
City of San Angelo.....	37
Campus Map.....	39

April – May 2024

UIL Region 2-1A Spring Meet

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Academic & Athletic entry fees due	2	3	4	5	6
7	8	9	10 Tennis District Certification Deadline	11	12	13 Golf District certification deadline Track & Field Area Meet Certification Deadline
14 Tennis Coaches' Meeting	15 Regional Tennis	16 Regional Tennis	17	18	19	20 Track & Field District Meet certification deadline Golf Coaches' Meeting
21 Golf Coaches' Meeting	22	23 Regional Golf	24 Regional Golf	25 Regional OAP Rehearsals One-Act Play entry fee due at rehearsal	26 Regional OAP Performances Computer Science Contest LD Debate Rounds	27 Regional Academic Contests
28	29	30	1	2	3 Track Coaches' Meeting Regional Track and Field	4 Regional Track and Field

2023-2024 UIL

Constitution and Contest Rules

Contest Rules: ACADEMICS

Section 901: ACADEMIC CONTEST ETHICS CODE

- (a) The Academic Contest ethics code shall carry the force of rule. Member school districts, member schools and/or covered school district personnel who violate any of the provisions of this code shall be subject to penalty.
- (1) Participate in contests in the spirit of fairness and sportsmanship, observing all rules – both in letter and in spirit.
 - (2) Sponsor and advise individuals and teams without resorting to unethical tactics, trickery that attempts to skirt the rules, or any other unfair tactic which detracts from sound educational principles.
 - (3) Accept decisions of officials and judges without protest and extend protection and courtesy to officials.
 - (4) Regard opponents as guests or hosts while placing personal and/or team integrity above victory at any cost. Maintain grace and poise in victory or defeat. Conduct that berates, intimidates, or threatens competitors has no place in interscholastic activities.
 - (5) Provide information or evidence regarding eligibility of any contestant or school to local school administrators or to the appropriate judicial bodies upon request.
 - (6) Understand and appreciate the educational values of competition and abstain from modifying or soliciting another teacher to modify grades for eligibility purposes, knowing that such behavior defeats the character-building purposes of extracurricular competition.
 - (7) Abstain from any practice that makes a student feel pressured to participate in non-school activities.
 - (8) At all times, ensure that competition is relative to a more important overall education- al effort, using competition as a tool in the preparation of students for citizenship and successful adulthood.
 - (9) Insure that UIL Academic district, regional and state meets receive precedence over non-qualifying contests or meets.
 - (10) School districts shall notify the academic district or regional meet director no later than the end of the second school day following academic district or regional com- petition if a student or a team knows that it will not compete at the next higher aca- demic meet.
- (b) SALARY/STIPEND. Any salary or stipend arrangement which makes it to the financial interest of a coach, director or sponsor to win a UIL Contest will be in violation of the Academics Ethics Code, and the member school district, member school and the school district personnel shall be subject to the range of penalties outlined in Sections 27 and 29.

Regional Executive Committee

Julie Schniers, Regional Director

Angelo State University

Telephone: 325-942-2116; E-mail: julie.schniers@angelo.edu

District	Title	Name/School	E-mail/Phone
9-1A	District Spring Meet Chair	Brock Tyrrell Van Horn HS	btyrrell@ccaids.net
9-1A	District Academic Meet Chair	Sara Pittman Fort Davis ISD	spittman@fdisd.com 432-426-4444
10-1A	District Spring & Academic Meet Chair	Adrian Gallardo Rankin ISD	agallardo@rankinisd.net 432-693-2451
11-1A	District Spring Meet Chair	Ray DeSpain Mertzon Irion County ISD	rdespain@irion-isd.org
11-1A	District Academic Meet Chair	Shannon Chapman Irion County ISD	schapman@irion-isd.org 325-835-2881
12-1A	District Spring Meet Chair	Todd White Santa Anna ISD	todd.white@santaannaisd.net
12-1A	District Academic Meet Chair	Gregory Bradford Eden CISD	gregory.bradford@edencisd.net 325-869-4121 x213
13-1A	District Spring & Academic Meet Chair	Wayland Damron Eula ISD	damronw@eulaisd.net 325-529-3605
14-1A	District Spring & Academic Meet Chair	Dustin Anders Loraine ISD	danders@loraine.esc14.net 325-737-2225
15-1A	District Spring Meet Chair	Zach Morris Aspermont ISD	zmorris@aspermont.esc14.net
15-1A	District Academic Meet Chair	Allison Martin Aspermont HS	amartin@aspermont.esc14.net 940-215-5001
16-1A	District Spring Meet Chair	Ted West Electra ISD	ted.west@electraisd.net
16-1A	District Academic Meet Chair	Leslie Rondeau-Bishop Electra ISD	Leslie.rondeau@electraisd.net 817-991-0968

Region 2, Conference 1A Alignment

District 9

Balmorhea
Dell City
Fort Davis
Marfa
Sierra Blanca
Terlingua Big Bend
Valentine
Van Horn

District 12

Eden
Menard
Olfen
Paint Rock
Santa Anna
Valera Panther Creek

District 15

Aspermont
Haskell Paint Creek
Knox City
Lueders-Avoca
Roby
Rotan
Rule

District 10

Comstock
Grandfalls-Royalty
Imperial Buena Vista
Iraan
Marathon
Rankin
Sanderson

District 13

Baird
Clyde Eula
Cross Plains
May
Moran
Rising Star

District 16

Benjamin
Chillicothe
Crowell
Electra
Harrold
Munday
Vernon Northside

District 11

Blackwell
Bronte
Garden City
Mertzon Irion County
Robert Lee
Veribest

District 14

Abilene Texas Leadership
Hermleigh
Ira
Loraine
Roscoe Highland
Trent
Westbrook

DIRECTORS

Academic Director	Julie Schniers	325-656-7283	julie.schniers@angelo.edu
One-Act Play Director	Julie Schniers	325-656-7283	julie.schniers@angelo.edu
Athletic Director	James Reid	325-942-2264	james.reid@angelo.edu

CONTEST DIRECTORS

Academic Contests

Accounting.....	Richard Shi	325-486-6096	juehui.shi@angelo.edu
Calculator Applications.....	Dionne Bailey	325-486-5425	dionne.bailey@angelo.edu
Computer Applications	Randy Hensley	325-234-0247	rhenz@suddenlink.net
Computer Science	Clay Martin	325-486-6220.....	clay.martin@angelo.edu
Current Issues & Events....	Matt Gritter	325-942-2262	mgritter@angelo.edu
Journalism	Ellada Gamreklidze	325-942-2031	ellada.gamreklidze@angelo.edu
Literary Criticism.....	Erin Ashworth-King	325-942-2273	erin.ashworth-king@angelo.edu
Mathematics	Trey Smith	325-486-5441	trey.smith@angelo.edu
Number Sense	David Huckaby	325-486-5434	david.huckaby@angelo.edu
One-Act Play.....	Allen Otto	281-777-8672	aotto3@gmail.com
Ready Writing	Mellisa Huffman	325-486-6368	mellisa.huffman@angelo.edu
Science	Trey Holik	325-486-5452	eddie.holik@angelo.edu
Social Studies.....	Michael Powers	325-942-2203	michael.powers@angelo.edu
Spelling & Vocabulary	Judith Gonzalez	325-486-6157	judith.gonzalez@angelo.edu

Speech Contests

Lincoln-Douglas Debate	Informative Speaking	Persuasive Speaking	Poetry Interpretation	Prose Interpretation
Speech Events Director.....	Seth Pietsek	325-660-2625	seth.pietsek@gmail.com	

Regional Advisory Committee

Shannon Chapman.....	Irion County HS	325-835-2881	schapman@irion-isd.org
Adrian Gallardo	Rankin HS	432-693-2451	agallardo@rankinisd.net
Tim Haynes.....	Rankin HS	432-693-2461	thaynes@rankinisd.net
Janet Shelton.....	Paint Rock HS.....	325-732-4314.....	janet.shelton@paintrockisd.net
Elizabeth Wilborn.....	Chillicothe HS.....	940-852-5322	ewilborn@cisd-tx.net

As of February 1, 2024, as published on the UIL State website.

Athletic Contest Directors

Golf (boys)	Jack Hutchison	325-482-8337	
Golf (girls).....	John Kolls.....	325-944-0520	johnkolls@bentwoodcc.com
Tennis.....	Courtney Nagel.....	325-949-1534	courtney.bentwood@gmail.com
Track & Field	Tom Dibbern	325-763-9357	thomas.dibbern@angelo.edu

Introduction

Angelo State University is pleased to serve as host for the University Interscholastic League Spring Meet for Region 2-1A. We want to do our part to assure that you have a successful meet and ask that you give close attention to the information contained in this handbook. If you have questions or concerns, please contact the Regional Director.

LOCATION OF EVENTS

Tennis Monday and Tuesday, May 9-10	Bentwood Country Club 2111 Club House Lane
Golf (boys) Tuesday and Wednesday, April 15-16	Quicksand Golf Course 2305 Pulliam Street
Golf (girls) Tuesday and Wednesday, April 15-16	Bentwood Country Club Golf Course 2111 Club House Lane
One-Act Play Thursday, April 25	Lakeview High School 900 E 43 rd Street
Academic Events Friday and Saturday, April 26-27	Angelo State University Campus (Refer to <i>Schedule of Events</i> on page 13)
Track and Field Friday and Saturday, April 19-20	LeGrand Stadium at 1 st Community Credit Union Field Angelo State University Campus

ENTRIES AND CERTIFICATION/ELIGIBILITY

All Academic entries, including One-Act Play, are certified and entered into the Regional Meet through the UIL Spring Meet Online System. Please refer to the sections of this handbook on golf ([page 24](#)), tennis ([page 28](#)), and track and field ([page 29](#)) for submitting district results.

The eligibility of a student competing at the regional meet is the responsibility of the individual school.

FEES

In order to expedite the payment process for the 2024 Region 2-1A Spring Meet, the Regional Director has authorized the following flat rate fee schedule:

Academic entry fee per district	\$2970
Athletic entry fee per district	\$5488
One-Act Play entry fee	\$750 for each company

How the member schools constituting the district divide the full slate fees for Academics and Athletics among themselves is the business of the member schools within the district and the district's Spring Meet Chairperson. All fees are non-refundable. Please refer to Schedule of Fees on [page 12](#).

The District Spring Meet Chair for each district represented in Region 2-1A will collect the academic and athletic fees for that district and submit one check by [April 21](#). Each school with a One-Act Play will submit a check for the entry fee at rehearsal time Thursday, [April 25](#).

ADMISSION FEES

Admission fees for the Regional Spring Meet activities are as follows:

One-Act Play	\$10 for adults; \$5 for students
Track and Field	\$8 for adults; \$5 per day for students \$12 two-day pass for adults

Contest coaches and participating students will not be charged an admission fee.

ACADEMIC CONFLICTS

If a student who has followed the State Conflict Pattern earns eligibility to compete at the regional level in more than one event and finds that he/she has a full or partial conflict in the two events, he/she must make a choice of which contest will be participated in. No adjustments will be considered to accommodate the conflict.

VERIFICATION, AWARDS, STATE MEET INFORMATION

Students, their coaches, and/or other school officials are urged to attend all verification periods and awards meetings. Regional meet directors are under no obligation to contact winners who fail to attend awards meetings with results. Information regarding the UIL Academic State Meet is posted on the [UIL Texas](#) web site. Information packets will not be mailed to schools or handed out during the regional meet verification meetings or awards ceremonies except for One-Act Play and L-D debate. Coaches and contestants must go to the UIL web site for the State Meet tentative schedule, UT campus map, UT parking, and other vital State Meet information. Responsibility for knowing times, dates, and sites of State Meet events rests solely with coaches and contestants. Second place regional teams should also look for the list of wild card qualifiers.

MEDALS, PLAQUES, TROPHIES

Individual and team awards will be given in compliance with UIL specifications and guidelines. All trophies and medals are awarded according to the uniform state plan and are uniform in all regions. Academic awards will be presented at the verification/contest site after official results. Athletic awards will be present- ed at the site of the competition. Please plan to be present for awards for your event or have someone from your school present. Unclaimed awards will NOT be mailed.

WITHDRAWALS AND TARDINESS

A school that withdraws a student from a Regional Meet is responsible for notifying the appropriate alternate and the Regional Director. Refunds of entry fees for withdrawals will not be made. A list of absent contestants will be reported to the State UIL office from each academic event. It is vitally important that you notify the Regional Director in advance if a contestant will be unable to attend the regional competition.

HEADQUARTERS

On Saturday, April 27, Headquarters for UIL activities will be located in room 112 of the Houston Harte University Center from 7:30 a.m. until 6:00 p.m. Campus maps, schedules, and other information will be available. Results of each academic contest will be posted as the reports are made available on the windows near the Crossroads Cafe area.

FOOD SERVICES

Food services are available on the ASU campus for your convenience. See the website [Dine On Campus](#) for more detailed information.

Our food service company has agreed to an “open tab” system for schools attending the academic meet April 21-22. Any schools wishing to avail themselves of this service should contact the following person.

Stacey Patterson, Director of Dining Service
Chartwells at Angelo State University – Unit 3404
325-944-1888 W
11052 ASU station, San Angelo, TX 76909

On April 27 the hospitality rooms for coaches, judges, and contest workers will be located at:
Houston Harte University Center (UC) in Room 211
Academic Building in Room 121.

SUPPLIES AND SOUVENIRS

The ASU Bookstore, located in the Houston Harte University Center, will be open Friday, April 26, from 7:30 a.m.-5:30 p.m. and on Saturday, April 27, from 10:00 a.m. - 2:00 p.m. School supplies, books, T-shirts, souvenirs, and gifts are among the items available for sale.

REGIONAL MEET T-SHIRTS

Regional UIL T-shirts will be on sale (\$20 each) at the One-Act Play Contest on Thursday, April 25, in the foyer of Lakeview High School, on Saturday, April 27 in the Houston Harte University Center, and at the sites of the athletic events.

LODGING

For information on hotels in San Angelo go to the [Discover San Angelo](#) website or contact San Angelo Chamber of Commerce 325-655-4136.

SMOKING, OPEN CARRY, AND CAMPUS CARRY POLICIES

Smoking and the use of all tobacco products is only allowed in designated smoking-permitted areas.

Pursuant to the law, open carry is not permitted by a license holder on the premises of an institution of higher education.

A law passed by the 84th Texas Legislature and effective August 1, 2016, changes the approach to carrying a concealed handgun on higher education campuses in Texas. The law is often referred to as “campus carry,” but it is officially Texas Senate Bill 11: Carrying of Handguns by License Holders on Certain Campuses. Texas statutes prohibits concealed carry on the premises where any UIL sanctioned competition is being held. Buildings where concealed carry is normally permitted but will be used for UIL competitions will have portable 30.06 signs placed at the entrances. For more information visit [ASU’s website on campus carry](#).

Schedule of Fees

Each District Spring Meet Chair will send one check for the total academic and athletic entry fees for the district. Individual schools should mail their entry fees to their district directors as listed on [page 6](#) of this handbook. Fees are due by March 28 and will not be accepted from individuals or schools. The appropriate amount for each district is reflected in the following schedule of fees.

Contest	Individuals	Teams	Total
Accounting	3	1	
Calculator Applications	3	1	
Computer Applications	3		
Computer Science	3	1	
Copy Editing	3		
Current Issues & Events	3	1	
Editorial Writing	3		
Feature Writing	3		
Headline Writing	3		
Informative Speaking	3		
Lincoln-Douglas Debate	3		
Literary Criticism	3	1	
Mathematics	3	1	
News Writing	3		
Number Sense	3	1	
Persuasive Speaking	3		
Poetry Interpretation	3		
Prose Interpretation	3		
Ready Writing	3		
Science	6	1	
Social Studies	3	1	
Spelling & Vocabulary	3	1	
<i>Subtotal - Academics</i>			\$2,970
Golf - Boys *	2	2 (5 each)	
Golf - Girls *	2	2 (5 each)	
Tennis - Boys	2	2 (2 each)	
Tennis - Girls	2	2 (2 each)	
Tennis - Mixed		2 (2 each)	
Tennis - Doubles		2 (2 each)	
Track & Field - Boys	28	6 relays (4 each)	
Track & Field - Girls	28	6 relays (4 each)	
<i>Subtotal - Athletics</i>			\$5,488

TOTAL FEES (Academic and Athletics) \$8,458

** Golf fee includes green fee for two days but not practice round fee.*

One-Act Play Fees: Each school with an advancing One-Act Play will submit a check for \$750 for the entry fee at rehearsal.

Composite Schedule of Academic and Athletic Events

Times given are for roll call or first event in each contest. For detailed schedules, see sections on specific events.

ACADEMIC CONTESTS

Friday, April 26, 2024

Hour	Event	Director	First Meeting
2:00 p.m.	Lincoln-Douglas Debate Check In	Mr. Seth Pietsek	Academic Building, A 135
2:00 p.m.	Computer Science (Written)	Mr. Clay Martin	Math-Computer Science, MCS 210-211
4:00 p.m.	Computer Science (Programming set-up)	Mr. Clay Martin	Math-Computer Science, MCS 114
4:30 p.m.	Computer Science Dry Run	Mr. Clay Martin	Math-Computer Science, MCS 114
5:00 p.m.	Computer Science Programming	Mr. Clay Martin	Math-Computer Science, MCS 114
5:30 p.m.	L-D Debate Quarter Finals'	Mr. Seth Pietsek	Academic Building, A 135

Saturday, April 27, 2024

Hour	Event	Director	First Meeting
8:00 a.m.	Number Sense	Dr. David Huckaby	University Canter, UC 100
8:00 a.m.	Prose Interpretation	Mr. Seth Pietsek	Academic Building, A 135
8:00 a.m.	Poetry Interpretation	Mr. Seth Pietsek	Academic Building, A 135
8:00 a.m.	Ready Writing	Dr. Mellisa Huffman	Carr-Education-Fine Arts, Carr EFA 101
8:00 a.m.	Current Issues & Events	Dr. Matt Gritter	University Center, UC 103-104
8:30 a.m.	Calculator Applications	Dr. Dionne Bailey	University Center, UC 100
8:30 a.m.	Computer Applications Set-up	Mr. Randy Hensley	University Center, UC 101-102
9:00 a.m.	L-D Debate Semis Finals	Mr. Seth Pietsek	Academic Building
9:30 a.m.	Computer Applications	Mr. Randy Hensley	University Center, UC 101-102
10:30 a.m.	Copy Editing	Dr. Ellada Gamreklidze	Carr Education-Fine Arts, Carr EFA 101
11:00 a.m.	Informative Speaking	Mr. Seth Pietsek	Academic Building, A 135
11:00 a.m.	Persuasive Speaking	Mr. Seth Pietsek	Academic Building, A 135
11:00 a.m.	Science	Dr. Trey Holik	University Center, UC 100
11:00 a.m.	News Writing	Dr. Ellada Gamreklidze	Carr Education-Fine Arts, Carr EFA 101
11:00 a.m.	Spelling & Vocabulary	Ms. Judith Gonzalez	MCS 100
11:30 a.m.	Accounting	Dr. Richard Shi	University Center, UC 101-102
12:00 p.m.	Feature Writing	Dr. Ellada Gamreklidze	Carr Education-Fine Arts, Carr EFA 101
1:30 p.m.	Prose and Poetry (Final Round)	Mr. Seth Pietsek	Academic Building, A 125
1:30 p.m.	Editorial Writing	Dr. Ellada Gamreklidze	Carr Education-Fine Arts, Carr EFA 101
1:30 p.m.	Social Studies	Dr. Michael Powers	University Center, UC 103-104
1:30 p.m.	L-D Debate Finals	Mr. Seth Pietsek	Academic Building
2:30 p.m.	Headline Writing	Dr. Ellada Gamreklidze	Carr Education-Fine Arts, Carr EFA 101
2:30 p.m.	Mathematics	Dr. Trey Smith	University Center, UC 100
3:30 p.m.	Informative and Persuasive (Final Round)	Mr. Seth Pietsek	Academic Building
3:30 p.m.	Literary Criticism	Dr. Erin Ashworth-King	University Center, UC 103-104

ATHLETIC CONTESTS

Date	Hour	Director	First Event
Tennis – May 8	7:00 p.m.	Courtney Nagel	Coaches Meeting, Junell Center, Classrooms B-C
Golf - April 14	7:00 p.m.	J. Kolls/ M. Drake	Coaches Meeting, Junell Center, Classrooms B-C
Track & Field - April 19	8:30 a.m.	Tom Dibbern	Coaches Meeting, Junell Center, Classrooms B-C

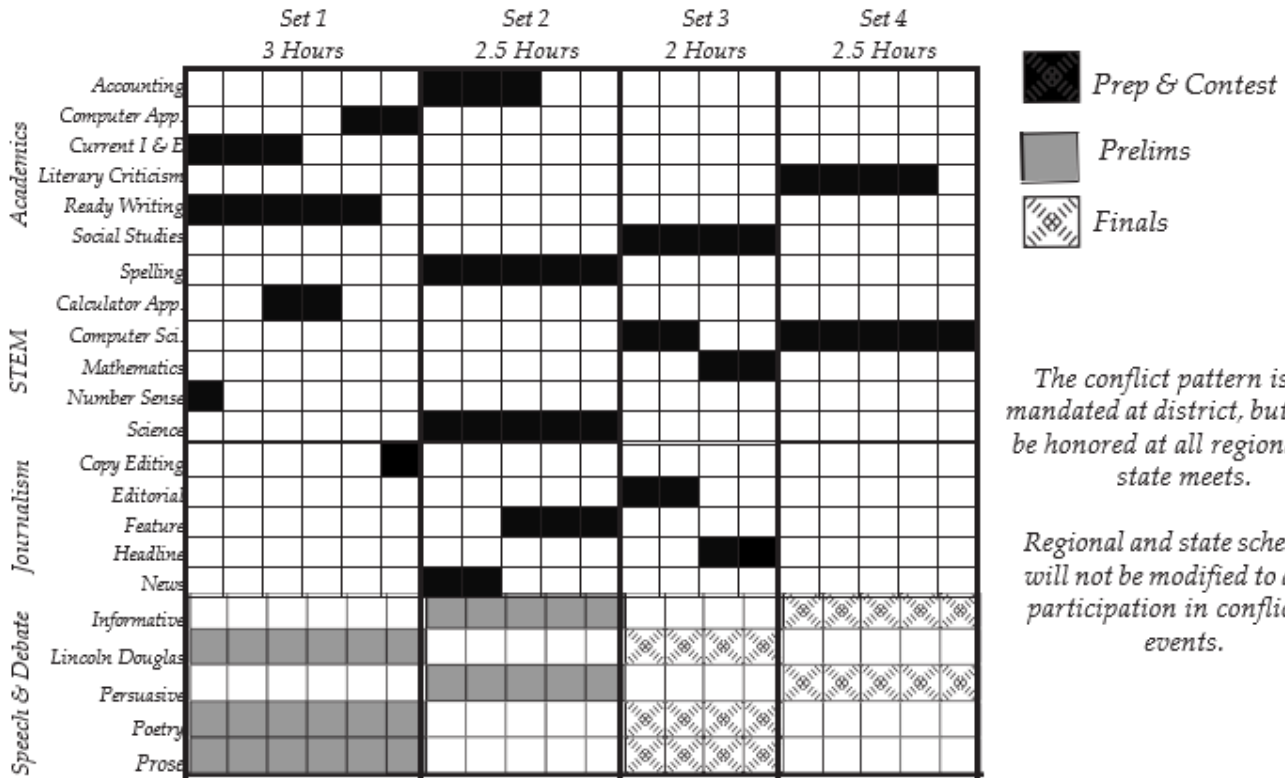
Academic Conflict Pattern

The Academic Conflict Pattern is not mandated at district. However, districts are strongly encouraged to follow it. The conflict pattern will be strictly observed at all region meets and at the UIL Academic State Meet. Contests in a given set do not conflict with contests in any other set, with the exception of restrictions in speaking events. For example, Number Sense in Set 1 does not conflict with Accounting in Set 2 or with Social Studies in Set 3.

Set 1 3 hours (i.e. 8-11 a.m.)	Set 2 2 1/2 hours (i.e. 11 a.m.-1 :30 p.m.)	Set 3 2 hours (i.e. 1:30-3:30 p.m.)	Set 4 2 1/2 hours (i.e. 3:30-6-p.m.)
<p>Only the following contests will be held during Set 1. These contests may be scheduled at the same time:</p> <ul style="list-style-type: none"> • Current Issues & Events • Ready Writing • Prose prelims • Poetry prelims • Lincoln-Douglas debate prelims <p>Each of the above contests conflicts with:</p> <ul style="list-style-type: none"> • Calculator Applications • Number Sense <p>Calculator Applications, Number Sense and Computer Applications may not be held at the same time. These contests may be scheduled at the same time:</p> <ul style="list-style-type: none"> • Computer Applications • Copy Editing <p>These contests may not be scheduled at the same time:</p> <ul style="list-style-type: none"> • Ready Writing • Copy Editing 	<p>Only the following contests will be held during Set 2. These contests may be scheduled at the same time:</p> <ul style="list-style-type: none"> • Accounting • Informative Speaking • Persuasive Speaking • Science • Spelling & Vocabulary <p>Each of the above contests conflicts with:</p> <ul style="list-style-type: none"> • Feature Writing • News Writing <p>Feature Writing and News Writing may not be held at the same time.</p>	<p>Only the following contests will be held during Set 3. These contests may be scheduled at the same time:</p> <ul style="list-style-type: none"> • Social Studies • LD finals • Prose finals • Poetry finals • Accounting <p>Each of the above contests conflicts with:</p> <ul style="list-style-type: none"> • Feature Writing • News Writing <p>Editorial Writing and Headline Writing may not be held at the same time.</p> <p>Computer Science and Mathematics may not be held at the same time.</p>	<p>Only the following contests will be held during Set 4. These contests may be scheduled at the same time:</p> <ul style="list-style-type: none"> • Computer Science (Programming session) • Informative finals • Literary Criticism • Persuasive finals

<u>If you enter:</u>	<u>You may not enter these contests:</u>
Team Debate	Lincoln-Douglas Debate
Lincoln-Douglas Debate	Team Debate, Prose Interpretation, Poetry Interpretation
Prose Interpretation	Lincoln-Douglas Debate, Poetry Interpretation
Poetry Interpretation	Lincoln-Douglas Debate, Prose Interpretation
Informative Speaking.....	Persuasive Speaking
Persuasive Speaking.....	Informative Speaking

Academic Conflict Pattern



The conflict pattern is not mandated at district, but it will be honored at all regional and state meets.

Regional and state schedules will not be modified to allow participation in conflicting events.

SET 1
3 hours
The following events may begin at the same time: Prose, Poetry, Lincoln-Douglas Debate, Ready Writing*, Computer Applications* and Current Issues & Events. Calculator Applications, Number Sense and Computer Applications may not be held at the same time. Students may also participate in both Current Issues & Events and Computer Applications so long as they are set up and do not delay the start of the Computer Applications contest. Number Sense and Calculator Applications conflict with Current Issues & Events, ready writing, prose/poetry interpretation and Lincoln-Douglas debate. Ready Writing and Copy Editing may not be scheduled at same time. Computer Applications and Copy Editing may be held at same time.

SET 2
2.5 hours
The following events may begin at the same time: Informative Speaking, Persuasive Speaking, Spelling & Vocabulary, Science and Accounting. News Writing* and Feature Writing* may not be held at the same time. Note: Informative and Persuasive Speaking finals and Computer Science Programming may conflict.

SET 3
2 hours
The following events may be held at the same time: Mathematics, Social Studies, Prose, Poetry and Lincoln-Douglas Debate. Editorial Writing* and Headline Writing may not be held at the same time. Computer Science and Mathematics shall not be held at the same time.

SET 4
2.5 hours
The following events may begin at the same time: Informative Speaking finals, Persuasive Speaking finals, Literary Criticism and Computer Science Programming**. Programming is administered at all levels of competition - district, regional and state.

* - Events utilizing computers (Computer Applications, Editorial, Feature, News, and Ready Writing) must have at least 30 additional minutes earlier than indicated on the chart to set-up equipment. The contestant is not required to be present for equipment set-up.

** - The 2.5 hour block indicated for Computer Science hands-on programming allows 30 minutes for roll call, preliminary announcements and the "dry run" practice problem, followed by a full two hours for the actual contest.

NOTE: Teams must also have at least 30 additional minutes earlier in the day to set up equipment. The equipment set up may take place at any point during the contest day; all team members are not required to be present for equipment set up.

Academic Contests

Note: Verification periods will be held. Students or coaches who are not present for the period will forfeit their opportunity to question tabulations.

ACCOUNTING

University Center, UC 101-102

11:30 a.m.

Director: Dr. Richard Shi

Assistant Director: Ms. Farrah Lokey

11:30 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 209

Note: Coaches are requested to serve as graders. Grading: UC 202

CALCULATOR APPLICATIONS

University Center, UC 100

8:30 a.m.

Director: Dr. Dionne Bailey

Assistant Director: Ms. Elsie Campbell

8:30 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 209

Note: When needed, coaches will be requested to serve as graders. Grading: UC 202

COMPUTER APPLICATIONS

University Center, UC 101-102

(Set-up 8:30 am)

9:30 a.m.

Director: Mr. Randy Hensley

Assistant Director: Mr. Chad Wilson

8:30 a.m. Contestant roll call
(Computer set-up)

9:30 a.m. Computer Applications Contest

TBA Verification period immediately following grading, UC 210

Note: Coaches must serve as graders unless excused by Contest Director. Grading: UC 206

COMPUTER SCIENCE

Mathematics-Computer Science Building, MCS 210 & 211

2:00 p.m. (FRIDAY)

Director: Mr. Clay Martin

Assistant Directors: Mr. Jason Watson, Mr. EJ Smith,

Mr. Riley Mashburn

2:00 p.m. Contestant roll call (Written Exam)

Approximately 3:15-4:00 p.m. - grading, verification, and awards

4:00 p.m. Computer Science Programming (Set-up), Math-Computer Science, MCS 114

4:30 p.m. Dry Run, MCS 114

5:00 p.m. Hands-on Programming Component, MCS 114

Approximately 7:30 p.m. - verification period immediately following grading, MCS 210

Note: When needed, coaches will be requested to serve as graders. Grading: MCS 210

COPY EDITING

Carr Education-Fine Arts Building, Carr EFA 101

10:30 a.m.

Director: Dr. Ellada Gamreklidze

Assistant Director: Mrs. Brittney Miller

10:30 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 203
Official results will be announced as they become available.**Note:** *Judges will be located in Carr EFA 128.***CURRENT ISSUES AND EVENTS**

University Center, UC 103-104

8:00 a.m.

Director: Dr. Matt Gritter

Assistant Director: Dr. Roberto Garza

8:00 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 210

Note: *When needed, coaches will be requested to serve as graders. Grading: UC 204***EDITORIAL WRITING**

Carr Education-Fine Arts Building, Carr EFA 101

1:30 p.m.

Director: Dr. Ellada Gamreklidze

Assistant Director: Mrs. Brittney Miller

1:30 p.m. Contestant roll call

TBA Verification period immediately following grading, UC 203
Official results will be announced as they become available.**Note:** *Judges will be located in Carr EFA 128.***FEATURE WRITING**

Carr Education-Fine Arts Building, Carr EFA 101

12:00 p.m.

Director: Dr. Ellada Gamreklidze

Assistant Director: Mrs. Brittney Miller

12:00 p.m. Contestant roll call

TBA Verification period immediately following grading, UC 203
Official results will be announced as they become available.**Note:** *Judges will be located in Carr EFA 128.***HEADLINE WRITING**

Carr Education-Fine Arts Building, Carr EFA 101

2:30 p.m.

Director: Dr. Ellada Gamreklidze

Assistant Director: Mrs. Brittney Miller

2:30 p.m. Contestant roll call

TBA Verification period immediately following grading, UC 203
Official results will be announced as they become available.**Note:** *Judges will be located in Carr EFA 128.*

INFORMATIVE SPEAKING

Academic Building, A 135

11:00 a.m.

Director: Mr. Seth Pietsek

Assistant Director: Ms. Sadie Waldrop

- 11:00 a.m. Contestant roll call
- 11:15 a.m. Extemp Draw (Preliminary Round), A 135
- 11:45 a.m. Speak (Preliminary Round)
- 2:30 p.m. Ballot Verification, Announcement of Finalists, and Draw for Speaker Order, A 125
- 3:30 p.m. Draw (Final Round)
- 4:00 p.m. Speak (Final Round)
- 5:15 p.m. Ballot Verification, A 125

LINCOLN-DOUGLAS DEBATE

Academic Building, A 135

2:00 p.m. (FRIDAY)

Director: Mr. Seth Pietsek Assistant Director: Ms. Sadie Waldrop

- | Friday | | Saturday | |
|-----------|---------------------------|------------|---------------------|
| 2:00 p.m. | Contestant roll call | 9:00 a.m. | Semifinals |
| 2:10 p.m. | Round 1 | 10:00 a.m. | Verification |
| 3:00 p.m. | Round 2 | 1:30 p.m. | Finals |
| 4:00 p.m. | Round 3 | 2:30 p.m. | Verification, A 125 |
| 5:00 p.m. | Verification, A 125 | | |
| 5:30 p.m. | Quarterfinals (on Friday) | | |

LITERARY CRITICISM

University Center, UC 103-104

3:30 p.m.

Director: Dr. Erin Ashworth-King

Assistant Director: Dr. Allison Dushane

3:30 p.m. Contestant roll call

TBA Verification period immediately following grading, UC 103-104

Note: When needed, coaches will be requested to serve as graders. Grading: UC 103-104**MATHEMATICS**

University Center, UC 100

2:30 p.m.

Director: Dr. Trey Smith

Assistant Director: Mrs. Codi Jaynes

2:30 p.m. Contestant roll call

TBA Verification period immediately following grading, UC 100

Note: Coaches are requested to serve as graders. Grading: UC 100

NEWS WRITING

Carr Education-Fine Arts Building, Carr EFA 101

11:00 a.m.

Director: Dr. Ellada Gamreklidze

Assistant Director: Mrs. Brittney Miller

11:00 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 203
Official results will be announced as they become available.**Note:** *Judges will be located in Carr EFA 128.***NUMBER SENSE**

University Center, UC 100

8:00 a.m.

Director: Dr. David Huckaby

Assistant Director: Mr. Mario Barrientos

8:00 a.m. Contestant roll call

TBA Verification period immediately following grading, UC 209

Note: *Coaches are requested to serve as graders. Grading: UC 202***PERSUASIVE SPEAKING**

Academic Building, A 135

11:00 a.m.

Director: Mr. Seth Pietsek

Assistant Director: Ms. Sadie Waldrop

11:00 a.m. Contestant roll call

11:15 a.m. Extemp Draw (Preliminary Round), A 135

11:45 a.m. Speak (Preliminary Round)

2:30 p.m. Ballot Verification, Announcement of Finalists, and Draw for Speaker Order, A 125

3:30 p.m. Draw (Final Round)

4:00 p.m. Speak (Final Round)

5:15 p.m. Ballot Verification, A 125

POETRY INTERPRETATION

Academic Building, A 135

8:00 a.m.

Director: Mr. Seth Pietsek

Assistant Director: Ms. Sadie Waldrop

8:00 a.m. Contestant roll call

8:30 a.m. Preliminary Round

11:00 a.m. Ballot Verification, Announcement of Finalists, A 125

1:30 p.m. Final Round

2:45 p.m. Ballot Verification, A 125

Documentation check will begin Friday in A 125 from 3 pm - 6 pm. There will be another opportunity from 8 am - 8:30 am on Saturday. There will not be an opportunity to fix documentation issues on Saturday morning. The documentation rules require contestants to prepare and provide for the Regional Contest Director and each Judge a printed hard copy of the UIL Documentation online form for each category. Forms can be located on the UIL Oral Interpretation webpage. [Poetry Form](#)

For clarification and complete documentation requirements, please review the contest rules in their entirety.

PROSE INTERPRETATION

Academic Building, A 135

8:00 a.m.

Director: Mr. Seth Pietsek Assistant Director: Ms. Sadie Waldrop

- 8:00 a.m. Contestant roll call
 8:30 a.m. Preliminary Round
 11:00 a.m. Ballot Verification, Announcement of Finalists, A 125
 1:30 p.m. Final Round
 2:45 p.m. Ballot Verification, A 125

Documentation check will begin Friday in A 125 from 3 pm - 6 pm. There will be another opportunity from 8 am - 8:30 am on Saturday. There will not be an opportunity to fix documentation issues on Saturday morning. Documentation rules require contestants to prepare and provide for the Regional Contest Director and each Judge a printed hard copy of the UIL Documentation online form for each category. Forms can be located on the UIL Oral Interpretation webpage. [Prose Form](#) For clarification and complete documentation requirements, please review the contest rules in their entirety.

READY WRITING

Carr Education-Fine Arts Building, CARR EFA 101

8:00 a.m.

Director: Dr. Mellisa Huffman

Assistant Director: Mrs. Erin McKillip

- 8:00 a.m. Contestant roll call
 Contest will conclude after two hours of actual writing time.
 TBA Verification period immediately following grading, UC 203. Essays will be returned, and awards made after judging, CARR EFA 128

SCIENCE

University Center, UC 100

11:00 a.m.

Director: Dr. Trey Holik

Assistant Director: Mrs. Carly Stephens

- 11:00 a.m. Contestant roll call
 TBA Verification period immediately following grading, UC 209

Note: Coaches are requested to serve as graders and are requested to provide calculators. Grading: UC 206

SOCIAL STUDIES

University Center, UC 103-104

1:30 p.m.

Director: Dr. Michael Powers Assistant

Director: Dr. Taylor Gruman

- 1:30 p.m. Contestant roll call
 TBA Verification period immediately following grading, UC 210

Note: Coaches are expected to serve as graders and should be selected by the contest director prior to the beginning of the contest. Grading: UC 202

SPELLING AND VOCABULARY

MCS 100

11:00 a.m.

Director: Mrs. Judith Gonzalez

Pronouncer: Dr. Dessie Davis

- 11:00 a.m. Contestants report to MCS 100
 TBA Verification period immediately following grading, UC 210

Note: Coaches are requested to serve as graders. Grading: UC 204

ONE-ACT PLAY

Thursday, April 25

Lake View High School, 900 East 43rd St. San Angelo, Texas

Contest Manager:	Allen Otto, 281-777-8672, aotto3@gmail.com
Entry Fee/Certification:	The entry fee for each One-Act Play is \$750 and must be submitted by each school at rehearsal.
Admission:	\$10 for adults and \$5 for students. Directors, cast members, and production crews participating in the Regional One-Act Play Contest will not be charged an admission fee.

Performance and Rehearsal Positions

Rehearsals will be assigned based on a draw and availability of the schools. Rehearsals are Thursday and performances will be on Friday. Schedule is as follows:

<u>Thursday Rehearsal Schedule:</u>	8:00-8:50 a.m.	School 1
	8:50-9:40 a.m.	School 2
	9:40-10:30 a.m.	School 3
	10:30-11:20 a.m.	School 4
	11:20-12:10 a.m.	School 5
	12:10-1:00 a.m.	School 6

Rehearsals are 50 minutes with load-in/load-out time for a total of one hour. Please arrive at least 15 minutes prior to your scheduled rehearsal time. The first 10 minutes of the school's scheduled time will be to move their scenic pieces into the theatre. All scenic pieces must be moved offstage and into the school's designated area prior to the end of the rehearsal period.

Judge's Meeting with Directors: 1:15 p.m. In-person

Thursday Performance Schedule:

Performance Schedule:	Set up for first performance begins at 1:53 p.m.
	First performance begins at 2:00 p.m. Every school with set-up, performance, then load-out. Each show will be run back-to-back. All start times are approximate and may run up to 30 minutes ahead.
	2:00-3:00 p.m. School 1
	3:10-4:10 p.m. School 2
	4:20-5:20 p.m. School 3
	5:30-6:30 p.m. School 4
	6:40-7:40 p.m. School 5
	7:50-8:50 p.m. School 6
	Approximately 9:30 p.m. Begin critiques

Awards: Approximately 10:30 p.m. – Lake View High School Auditorium

Dressing Rooms:	A green room will be provided for students to warm up in prior to your school's show time. However, due to location availability, there will not be a dressing room for each school to leave personal belongings in throughout the competition day. We ask that your students arrive dressed and ready to take the stage.
Unit Set:	ASU provides the basic unit set.
Authorized Personnel:	In accordance with UIL regulations, only students listed in the Official Eligibility Notice may be in the stage and dressing areas. Only eligible students may participate in the capacity as members of the contest company.

Contest Manager

Allen Otto

Allen Otto has been involved with UIL One-Act Play since 2001, working in competitions from Zone to State. Allen holds a BA from Trinity University and a Juris Doctorate from the University of Houston School of Law. Allen took his love of storytelling into his career and as a chief trial attorney in Harris County, has gotten to advocate for crime victims in more than 50 jury trials. Allen remains active in the Houston theater community, creating clinics and experiences for high schools and middle schools across the state to promote the joy of theatre in youth. In addition, Allen travels across the US and Canada to assist choral groups in developing organic performance through song. Allen has also worked with Houston ISD to help build and grow participation in UIL Elementary, Middle, and High School tournaments. In addition to Contest Managing, Allen has served as a judge for various UIL events at the District, Region, and State levels. www.allenotto.com

Critic Judges**Viki Dillard**

Tarleton State BBA

Wayland Baptist University M Ed.

Vicki retired after 33 years as Theatre Director, Performing Arts Center Manager, UIL coordinator and speech/debate coach. Vicki holds a B.B.A. from Tarleton State University and an M. Ed. in Educational Administration from Wayland Baptist University. She has served as a theatre consultant for several years, conducting clinics and workshops. As a director, she is privileged to have directed theatre programs in middle and high schools in conferences 1A to 5A, advancing to all levels including the state meet several times. In 2017 she directed the first runner-up play in division 2A. In 2009, Vicki received the University Interscholastic League's Sponsor Excellence Award. Vicki believes in the educational value of the OAP process and feels that a positive OAP experience offers students unlimited life lessons.

Rosendo (Ross) DeLeon

BA - University of Texas Permian Basin

Ross taught theatre in the public schools for 29 years before his retirement. (11 years in junior high and 18 years in high school) Ross has been involved as an actor in community theatrical productions. He is now active as an actor in movies, commercials and TV series. He is taught theatre arts at Cornerstone Christian Schools in San Antonio (2018-2019) Ross also worked as theatre consultant for San Antonio ISD (2011-2018). He has attended the UIL OAP State Meet for the past 30 years. He has seen what advances to State. Ross has been judging for the past seven years. He has advanced plays that have made it to state competition. Ross has been involved in all the aspects of OAP: Participated in OAP when he was in high school, directed 18 high school One-act plays, was a parent of OAP participants and adjudicator of OAP. He sees the educational value of OAP. The critique is so important. I have seen how the critique made a big change in my students' attitude towards their performance, especially when then did not advanced. He was honored to be selected as a judge for the 2A State Contest in May 2022.

Adam Zarowski

B.F.A Acting Texas Tech University

M.F.A Acting University of Houston Professional Actor Training Program

RSC Stand-UP for Shakespeare Certified

M.F.A Directing Ohio University

Adam is a freelance actor, director, teacher; script cutter/consultant, acting coach, and certified U.I.L One Act play Judge and Clinician. He holds a B.F.A in Acting from Texas Tech University, and a M.F.A in Acting from the University of Houston's Professional Actor Training Program. He is also certified in the RSC's "Stand up for Shakespeare., which is a certification given from the RSC and specialized toward teaching children with autism and young adults Shakespeare. Adam taught high school for eight years in the El Paso and Houston areas. During his time as a teacher Adam's U.I.L OAPs advanced to all levels of competition including State. Adam acted as the school's Fine Arts Head, the U.I.L Academic coordinator and as the theatre's manager. Also, during his time as a theatre teacher, Adam coached the speech and debate team. In his eight years of teaching and since retiring, Adam has coached numerous State and national finalists in numerous categories. Adam believes strongly in the integration of speech and theatre. In 2011 Adam was named the Teacher of the Year at Austin H.S in El Paso Texas and was a finalist in their district's race. Since retiring from full time teaching, Adam has been traveled around the country acting and coaching. He has coached multiple national finalists in speech and debate, has workshopped and cut scripts for numerous state-advancing schools in Texas OAP, and toured over half the country with the American Shakespeare Center, acting and teaching people of all ages how to really enjoy and master Shakespeare. Adam teaches, adjudicates and holds workshops for high schools, colleges and conventions all over the nation. His workshops include, "The Magic of Theatre", "SCORE," "Managing the Clock and SuperHuman!" Adam believes in One Act Play and has witnessed the amazing effects it can have on all involved! Adam brings the knowledge he gains as a coach and from the classroom to the stage, while bringing his experience from his career to the classroom! Check him out at adamzarowski.com.

Boys' Golf Tournament

Monday - Tuesday, April 15-16

Boys – Quicksand Golf Course, 2305 Pulliam St. San Angelo, Texas

Athletic Director: James Reid, 325-942-2264; james.reid@angelo.edu

Tournament Director: Bentwood CC - John Kolls: johnkolls@bentwoodcc.com

Entries and Fees: Entry fees for all athletic contests are covered by a flat fee and are non-refundable. Fees must be paid through the District Director in accordance with instructions on [page 12](#).

A copy of all regional entries must be sent to:

James R. Reid

FAX: 325-942-2158; E-mail: james.reid@angelo.edu

All entries must be e-mailed or faxed IMMEDIATELY after the district tournament.

Schedule: Boys - Quicksand Golf Course - April 15-16

Coaches Meeting – 7 p.m., Sunday, April 14, Junell Center/Stephens Arena, Classrooms B-C

Boys' Tournament Tee Times - TBA

Practice Rounds: Individuals and/or teams qualifying for the Regional Golf Tournament may be permitted one practice round of 18 holes at the tournament course. There will be one tee time per team.

The practice round may occur from the time a team qualifies at the district tournament to the start of the regional tournament. Coaches must contact Bentwood Country Club or Quicksand Golf Course directly for practice round information.

Quicksand Golf Course: 325-482-8337

Coaches' Meeting: The coaches' meeting will be at 7 p.m. on Sunday, April 14, in Classrooms B-C of the ASU Junell Center/Stephens Arena on South Jackson Street.

Coaches/Spectators: The following rules should be discussed with coaches regarding parents and interested spectators. It is the coach's responsibility to inform parents and supporters of their athletes of the following rules. Parents and interested spectators should be reminded that they are spectators, and it is NOT their responsibility to report possible violations. Rule violations should be reported by the players or the marshals of the meet. Parents and interested spectators should stay a substantial distance from competitors during play. After play has started, parents and interested spectators MAY NOT coach "or advise" players. A player is subject to a two (2) stroke penalty on the first offense and disqualification by tournament officials if the "coaching" continues. On course encouragement, support, applause, etc., is not considered coaching or advising; therefore, it is permissible.

Coaches are allowed, in fact encouraged, to talk with their players "at the turn" (after

9 holes) as long as starting play on the back nine is not unduly delayed.

Important Note: Private golf carts are not allowed at Bentwood CC.

Rules:

Play will be governed by UIL and USGA rules. Coaches and contestants should familiarize themselves with rules contained in the Interscholastic League Constitution and Contest Rules and the Regional Athletic Director's Spring Meet Handbook.

All matches shall be played under U.S. Golf Association rules with the following exceptions:

- **Caddies/Electric Carts Prohibited.** Contestants may not use caddies or electric carts during district, regional, or state matches. Pull carts may be used, but participants are required to begin the round with a pull cart if one is desired. Students with disabilities as defined by ADA may apply for a waiver. Contact the UIL office for details.
- **Hazards Designated by Tournament Director.** After a player hits two consecutive shots into a hazard, the next shot will be played from a designated drop area between the hazard and the green if permitted by the tournament director.
- **Nine Stroke Limitation.** In regional and state competition, a player shall pick up the ball and record a score of nine after the eighth stroke of the hole. If a player continues to play, the player is not disqualified, but must count all shots played.

Disqualification: According to UIL rules, a player disqualified for an unsportsmanlike conduct violation COULD have all scores posted by the player not count toward the team score.

For example, a player disqualified for unsportsmanlike conduct during the first round will not be allowed to continue. First round scores of a player disqualified for unsportsmanlike conduct during the second round may or may not be cancelled. Thus, the first day or second day score may not be used for the team score.

Unsportsmanlike conduct is defined as profane, vulgar and/or abusive language audible to others; carelessly and/or deliberately throwing clubs; verbalizing with intent of intimidation; or exhibiting behavior not in accordance with spirit of fair play. First consideration of penalty should be per USGA rules. If the golfer's action warrants, penalty may be disqualification for the round, and/or in the opinion of the tournament director the violation is flagrant, disqualification could be for the tournament.

Please note that in accordance with USGA Rules of Golf, a player who cannot complete the round because of illness or injury is not subject to disqualification for the remainder of the tournament if the tournament director of the Rules Committee is notified and the reason satisfactory.

Results:

Results and event schedules/brackets will be available on the [ASU UIL website](#) following the conclusion of the entire day's competition. Please do not call the courses for results.

Course Website:

[Quicksand Golf Course](#)

Girls' Golf Tournament

Monday - Tuesday, April 15-16

Girls – Bentwood Country Club, 2111 Club House Ln. San Angelo, Texas

Athletic Director: James Reid, 325-942-2264; james.reid@angelo.edu

Tournament Director: Bentwood CC - John Kolls: johnkolls@bentwoodcc.com

Entries and Fees: Entry fees for all athletic contests are covered by a flat fee and are non-refundable. Fees must be paid through the District Director in accordance with instructions on [page 12](#).

A copy of all regional entries must be sent to:

James R. Reid

FAX: 325-942-2158; E-mail: james.reid@angelo.edu

All entries must be e-mailed or faxed IMMEDIATELY after the district tournament.

Schedule: **Girls** - Bentwood Country Club - April 15-16

Coaches Meeting – 7 p.m., Sunday, April 14, Junell Center/Stephens Arena, Classrooms B-C

Girls' Tournament Tee Times - TBA

Practice Rounds: Individuals and/or teams qualifying for the Regional Golf Tournament may be permitted one practice round of 18 holes at the tournament course. There will be one tee time per team.

The practice round may occur from the time a team qualifies at the district tournament to the start of the regional tournament. Coaches must contact Bentwood Country Club or Quicksand Golf Course directly for practice round information.

Bentwood Country Club Golf Course: 214-277-4122

Coaches' Meeting: The coaches' meeting will be at 7 p.m. on Sunday, April 14, in Classrooms B-C of the ASU Junell Center/Stephens Arena on South Jackson Street.

Coaches/Spectators: The following rules should be discussed with coaches regarding parents and interest- ed spectators. It is the coach's responsibility to inform parents and supporters of their athletes of the following rules. Parents and interested spectators should be reminded that they are spectators, and it is NOT their responsibility to report possible violations. Rule violations should be reported by the players or the marshals of the meet. Parents and interested spectators should stay a substantial distance from competitors during play. After play has started, parents and interested spectators MAY NOT coach "or advise" players. A player is subject to a two (2) stroke penalty on the first offense and disqualification by tournament officials if the "coaching" continues. On course encouragement, support, applause, etc., is not considered coaching or advising; therefore, it is permissible.

Coaches are allowed, in fact encouraged, to talk with their players “at the turn” (after 9 holes) as long as starting play on the back nine is not unduly delayed.

Important Note: Private golf carts are not allowed at Bentwood CC.

Rules:

Play will be governed by UIL and USGA rules. Coaches and contestants should familiarize themselves with rules contained in the Interscholastic League Constitution and Contest Rules and the Regional Athletic Director’s Spring Meet Handbook.

All matches shall be played under U.S. Golf Association rules with the following exceptions:

- **Caddies/Electric Carts Prohibited.** Contestants may not use caddies or electric carts during district, regional, or state matches. Pull carts may be used, but participants are required to begin the round with a pull cart if one is desired. Students with disabilities as defined by ADA may apply for a waiver. Contact the UIL office for details.
- **Hazards Designated by Tournament Director.** After a player hits two consecutive shots into a hazard, the next shot will be played from a designated drop area between the hazard and the green if permitted by the tournament director.
- **Nine Stroke Limitation.** In regional and state competition, a player shall pick up the ball and record a score of nine after the eighth stroke of the hole. If a player continues to play, the player is not disqualified, but must count all shots played.

Disqualification: According to UIL rules, a player disqualified for an unsportsmanlike conduct violation COULD have all scores posted by the player not count toward the team score.

For example, a player disqualified for unsportsmanlike conduct during the first round will not be allowed to continue. First round scores of a player disqualified for unsportsmanlike conduct during the second round may or may not be cancelled. Thus, the first day or second day score may not be used for the team score.

Unsportsmanlike conduct is defined as profane, vulgar and/or abusive language audible to others; carelessly and/or deliberately throwing clubs; verbalizing with intent of intimidation; or exhibiting behavior not in accordance with spirit of fair play. First consideration of penalty should be per USGA rules. If the golfer’s action warrants, penalty may be disqualification for the round, and/or in the opinion of the tournament director the violation is flagrant, disqualification could be for the tournament.

Please note that in accordance with USGA Rules of Golf, a player who cannot complete the round because of illness or injury is not subject to disqualification for the remainder of the tournament if the tournament director of the Rules Committee is notified and the reason satisfactory.

Results:

Results and event schedules/brackets will be available on the [ASU UIL](#) website following the conclusion of the entire day’s competition. Please do not call the courses for results.

Course Website:

[Bentwood Country Club Golf Course](#)

Boys' and Girls' Tennis Tournament

Monday-Tuesday, April 10-11

Bentwood Country Club, 2111 Club House Lane

Athletic Contests Director: James Reid, 325-942-2264; james.reid@angelo.edu

Tournament Director: Kevin Collins, 325-949-1534, bentwoodtennis@cs.com

Tournament Referee: Courtney Nagel, 325-949-1534, courtney.bentwood@gmail.com

Entries and Fees: Entry fees for all athletic contests are covered by a flat fee and are non-refundable. Fees must be paid through the District Director in accordance with instructions on [page 12](#).

A copy of all regional entries must be sent to:

James R. Reid

FAX: 325-942-2158

E-mail: james.reid@angelo.edu

All entries must be e-mailed or faxed IMMEDIATELY after the district tournament.

Pairings: Bracket positions will be determined by seeding using USTA guidelines. Please fax the following information on regional qualifiers to 325-942-2158 as soon as possible and call 325-942-2264 to confirm receipt of information.

- Fall and spring record. Indicate date, location, opponent, score, and cumulative record.
- History in district, regional, and state.

Coaches' Meeting: There will be a coaches' meeting at 7:00 p.m., Sunday, April 9, in Classrooms B-C in the Junell Center/Stephens Arena on South Jackson Street. At that time draws and seeds will be made, and copies will be distributed to all coaches.

Schedule: Tournament play will begin at 8:00 a.m. Monday, April 10, at Bentwood Country Club, 2111 Club House Lane, San Angelo.

Balls: Each player is to bring a new can of yellow brand-name Championship tennis balls. The winner will take the remaining new can to the next match.

Conduct: Coaches, spectators and participants are expected to conduct themselves in a professional and positive manner. Failure to do so may result in being asked to leave the tennis venue. The point penalty system will be strictly enforced for players.

Results: Results and event schedules/brackets will be available on the [ASU UIL](#) website following the conclusion of the entire day's competition. Please do not call the courts.

Awards: Awards will be presented at the final matches in each event. Both the first and second place winners qualify to the state meet. Third place winners will also receive medals.

Club Website: [Bentwood Country Club](#)

Boys' and Girls' Track and Field Meet

Friday-Saturday, April 28-29

LeGrand Stadium at 1st Community Credit Union Field, Angelo State University Campus

Meet Director: Tom Dibbern, 325-763-9357; Fax: 325-942-2158; thomas.dibbern@angelo.edu

Meet Referee: Randy Hutchins

Admission: Contestants with numbers, two coaches, and one athletic trainer will be admitted free. There will be an admission charge of \$8.00 per day for adults and \$5.00 per day for students. A two-day pass is available for adults for \$12.00.

Entries and Fees: Entry fees for all athletic contests are covered by a flat fee and are non-refundable. Fees must be paid through the District Director in accordance with instructions on [page 12](#).

Hy-Tek Meet Manager software system should be used for all area meet results.

Complete area meet results should be sent by Saturday, April 22, at 5:00 pm via e-mail or fax to:

James R. Reid

FAX: 325-942-2158

E-mail: james.reid@angelo.edu

Meet Entry Procedures:

COACHES OF QUALIFYING ATHLETES MUST ENTER THEIR ATHLETES THROUGH *DIRECT ATHLETICS MEET ENTRY PROGRAM*. The coach of each qualifying athlete must enter their athlete(s) in the appropriate event(s) on the web-based meet entry service DirectAthletics.com no later than Saturday, April 22, at 5:00 p.m. *Coaches must enter athletes' performances from the District or Area Meet (whichever meet was used for advancement to the Regional Meet) NOT their "all-time best mark" for heating and seeding purposes, and these marks will be verified by the Regional Director prior to packet pick up.*

NOTE: Individual names of relay teams MUST be reported in the meet results that are sent to the Regional Meet Director. Coaches, when you are entering your relay teams in the regional meet, you may list the four runners that ran at the area meet plus four (4) alternates. Any changes to these eight (8) athletes must be made at the coaches' meeting, and match what names are listed on the relay card the day of the prelims. Any of the eight (8) names listed on the relay card submitted on the first day of the meet may run at any time during the meet. Coaches, remember the UIL Rule of only three (3) running events per athlete including relay participation.

Substitutions: In the event a qualified contestant is unable to compete (due to injury, illness, eligibility, etc.) the coach or school administrator whose athlete WILL NOT compete should notify the coach or school administrator of the next highest place finisher in order that the vacancy may be filled. Complete area meet results should be sent by Saturday April 22, at 5:00 p.m. via email or fax to:

Tom Dibbern thomas.dibbern@angelo.edu

James R. Reid james.reid@angelo.edu

FAX: 325-942-2158

*If faxing, notification must be on official school letterhead and sent as soon as possible after knowing of the change.

Protests: Protests must be filed within 15 minutes of the conclusion of an event. Protest forms will be included in coaches' packets. Only coaches may file a protest. Coaches may NOT look at finish line pictures. If a coach has a question, the coach should submit a request (in writing) for the meet referee to look at the finish line photo.

Packet Pick-Up/Coaches' Meeting:

A **mandatory** pre-meet Coaches' Meeting and Packet Pick Up will be Friday, April 28, at 8:30 a.m. in classrooms B-C of Angelo State University's Junell Center located at 2235 South Jackson Street.

Meet Schedule. A detailed meet schedule is found on [page 33](#) and will also be included in each coaches' packet. There are specific start times for each event, it is NOT a rolling schedule. In case of inclement weather or other unusual circumstances, the university reserves the right to make appropriate changes to the schedule.

Implement Weigh-In:

All contestants must have their discus and shot put weighed and inspected at the track. Weigh-in schedule is as follows:

Friday, April 28 - Shot Put

OPENS 11:00 a.m.; CLOSSES 45 minutes prior to the start of the event

Saturday, April 29 - Discus

OPENS 9:00 a.m.; CLOSSES 45 minutes prior to the start of the event

Implement certification will be located at the back entrance to of the Junell Center. Only MEET CERTIFIED implements will be allowed in the event area.

Athlete Check-In: Running Events: All running event athletes must check in at the blue tent adjacent to the warmup area and receive hip numbers for their race. All four relay members must check in at the same time for uniform check and to turn in their relay card.

Athletes will be escorted to the starting line prior to each race. Any competitor not checked in prior to the event starting may not be allowed to compete.

Field Events: All field event competitors will check in at the event site prior to the start of the event, any competitor not checked in prior to the event starting may not be allowed to compete.

Pole Vault: Each pole vault competitor must check in to be weighed and have poles checked based upon the following schedule:

BOYS: 10:00 a.m. Friday, April 28

GIRLS: 12:30 p.m. Friday, April 28

Procedure: each athlete will be weighed and have "legal" poles marked for competition; illegal poles will not be allowed in the vaulting venue.

Relay Cards: Each team with a relay entered into the regional championships will receive a relay card in their packet for each relay team. The team must have their completed relay card at the time of check-in. The eight (8) athletes listed on the relay card for the preliminaries will be the only eight athletes eligible to compete during the regional championships. You will not need an additional relay card for finals.

Competitor Numbers: Every athlete entered into the meet will be assigned a competitor number that must be worn on the front of their jersey during competition (pole vault competitors may wear theirs on the back of their jersey). **Each athlete must have a competitor number at the time of check-in for their respective events.**

Entrance to Complex:

Athletes/Coaches may enter the LeGrand Sports Complex at any gate. Spectators may enter only through the north or south spectator entrances. All athletes will gain entrance with their competitor number, you will receive two (2) coaches' wristbands, and one (1) extra wristband for total of three (3) only.

Spectators: In order for anyone to gain admission to an athletic event hosted by Angelo State University, they must have an acceptable form of credential, pass, or purchase a ticket for the event.

-NO outside FOOD or DRINK is allowed into any ASU Sports Venue. COACHES MAY BRING TEAM DRINKS/SNACKS/FOOD BUT THEY MUST ENTER THROUGH PARTICIPANT GATE. NO outside food or drink will be admitted through spectator gate.

-NO alcohol may be consumed at any UIL event hosted by Angelo State University. NO alcohol may be on the premises of Angelo State University athletic facilities during UIL events.

-NO animals are allowed to enter any ASU Sports Venue (except service animals).

-ALL ASU Sports Venues are tobacco-free, including E-cigarettes and vaping.

-ASU has a "CLEAR BAG" policy in effect for all ASU Sports Venues, please go to the "Game Day" tab at angelosports.com to learn more about the policy.

-TICKET INFORMATION can be found under "Athletic Contests" on the UIL page at angelo.edu/events/uil

Parking: Coaches, please park buses along the street or in the northern most Junell Center Parking lots. Please keep LeGrand Sports Complex lot open for spectator parking only.

Camps: Team camps/tents will be allowed adjacent to and in the warmup area or under and in the east grandstands. NO tents will be allowed in the west side grandstand bleachers.

T-Shirts: Commemorative Championship T-shirts will be available for \$20.00 each, (cash or checks accepted).

Concession Stand: The concession stand will be open with a variety of food options. For information regarding team "meal deals" please contact Richard Gonzalez with ASU Concessions at 325-374-4264 or by email at richard.gonzalez@angelo.edu.

Awards: We will award the top three finishers in each event immediately following the finals of each event. Coaches, please remind your student athletes that we will escort them to the awards podium immediately following their events and to help us by moving quickly in that direction to expedite the process. Team trophy presentation will be done following the 4x400-meter relay awards on Saturday afternoon.

Notes: *Track and runways have solid full pour urethane surfaces—¼" pyramid spikes only please. Use only tape on track surfaces for marks and relay exchange marks—no chalk or raised makers allowed.*

The Regional Meet will be conducted in accordance with all NFHS and UIL Track and Field rules and procedures.

The 800-meter run will be a "final only" and start from a one turn stagger with two per lane and break at the break point; the 1600-meter and 3200-meter run will be run as a "final only" from a waterfall start.

No radios, video, or digital camcorders, iPods, iPads, or cell phones are allowed at ANY TIME in the area of competition, track, infield, or training tent.

The warmup area is restricted to the upper field south of the training tent and discus sector.

COACHES MUST REMAIN IN THE BLEACHERS OR OUTSIDE THE BLUE AND YELLOW FLAGGING. NO COACHES WILL BE ALLOWED ON THE IN- FIELD AT ANY TIME.

Results:

Results and event schedule and meet information will be available on the [ASU UIL](#) website following the conclusion of the entire day's competition.

Schedule of Events:

There are specific start times for each event – it is not a rolling schedule. A detailed meet schedule will be included in each coach’s packet. However, in case of inclement weather or other unusual circumstances, the university reserves the right to make appropriate changes to the schedule.

Running Event—Final:

10 a.m.: 3200-meter run Girls / Boys

Field Event—Finals:

Noon: Pole Vault Boys

1 p.m.: Long Jump Girls

1 p.m.: Shot Put Girls

2:30 p.m.: Pole Vault Girls

3 p.m.: Long Jump Boys

3 p.m.: Shot Put Boys

Opening Ceremony

Running Event—Preliminaries:

4:30 p.m.: 400-meter relay Girls / Boys

4:50 p.m.: 100/110-meter hurdles Girls / Boys

5:10 p.m.: 100-meter dash Girls / Boys

5:30 p.m.: 800-meter relay Girls / Boys

5:55 p.m.: 400-meter dash Girls / Boys

6:10 p.m.: 300-meter hurdles Girls / Boys

6:30 p.m.: 200-meter dash Girls / Boys

7:30 p.m.: 1600-meter relay Girls / Boys

SATURDAY, APRIL 20

Field Event—Finals:

11 a.m.: Triple Jump Girls

11 a.m.: High Jump Boys

11 a.m.: Discus Girls

1 p.m.: Triple Jump Boys

1 p.m.: High Jump Girls

1 p.m.: Discus Boys

Opening Ceremony

Running Event—Finals:

2:30 p.m.: 400-meter relay Girls / Boys

2:40 p.m.: 800-meter run Girls / Boys

2:55 p.m.: 100/110-meter hurdles Girls / Boys

3:10 p.m.: 100-meter dash Girls / Boys

3:20 p.m.: 800-meter relay Girls / Boys

3:35 p.m.: 400-meter dash Girls / Boys

3:45 p.m.: 300-meter hurdles Girls / Boys

3:55 p.m.: 200-meter dash Girls / Boys

4:05 p.m.: 1600-meter run Girls / Boys

4:25 p.m.: 1600-meter relay Girls / Boys

Team Award Presentation

City of San Angelo

San Angelo is the center of a thriving community of 100,000 and the city nearest the geographic center of Texas. For some, San Angelo is the true heart of Texas. For others, it is where Central Texas and the Hill Country meet West Texas. Either way, it is a community of genuine, big-hearted and hard-working people who are proud of their Texas heritage.

San Angelo has a rich and culturally diverse history. Though the city owes its birth to the establishment of Fort Concho along the Concho River in 1867, various Indian tribes, as well as Spanish conquistadors and priests, traversed the area for centuries before that. They were followed by buffalo soldiers and pioneer ranchers, who opened the way for merchants, bankers and educators in San Angelo and Tom Green County.

This diverse heritage is celebrated annually through the Juneteenth Celebration, the Fiestas Patrias, the Diez y Seis de Septiembre festivities and Frontier Day at Fort Concho National Historic Site, as well as Christmas at Old Fort Concho. And, in honor of Independence Day, the community comes together for a grand celebration that includes a patriotic pops concert and fireworks display July 3 at the River Stage on the banks of the Concho River downtown and a July 4 fireworks show over Lake Nasworthy. The annual rodeo and livestock show in the spring and the roping fiesta each fall pay homage to the region's ranching roots.

San Angelo is also a cultural paradise. The San Angelo Symphony, the San Angelo Civic Ballet, and Angelo Civic Theatre offer a variety of programs annually. The San Angelo Performing Arts Campus (SAPAC) brings even more choices for entertainment with stage performances by local companies, Be Theatre and San Angelo Broadway Academy, and traveling Broadway productions, such as "Legally Blonde." The San Angelo Museum of Fine Arts with its distinctive architecture provides a wonderful setting for exhibits by some of Texas' finest artists. Historical displays at Fort Concho and the Railway Museum of San Angelo attract visitors from throughout the nation. Downtown boasts a series of historical murals and public art in the most unexpected places.

The Cactus Hotel is a local landmark, which serves as the center of numerous cultural activities. Visitors along the River Walk enjoy the prize-winning sculpture of the "Pearl of the Conchos," a West Texas mermaid holding a symbolic Concho Pearl, a pink gem unique to the waters of the Concho River around San Angelo.

Natural beauty is also found with the International Water Lily Garden in full color between March and September. It is complemented by the Sunken Garden, Rio Concho Garden, Terrace Garden and Gazebo Garden, all part of the city's system of municipal parks. The River Walk along the Concho provides water displays, dramatic lighting and a four-mile trail for enjoying nature.

The Nature Center on the outskirts of town by Lake Nasworthy is a regional museum and learning facility. Lake Nasworthy—along with O.C. Fisher Reservoir and Twin Buttes Reservoir—provides residents and visitors a variety of water sport opportunities, from fishing to water skiing. Adjacent to Fisher Reservoir, San Angelo State Park sits astride the junction of four ecological zones, making the park one of the most diverse natural preserves in all of Texas.

San Angelo is home to Goodfellow Air Force Base, as well as a strong business community that includes such national corporations as SITEL, Goodyear and Ethicon. Additionally, San Angelo is a regional medical center.

Overall, San Angelo has all the advantages of a large city—numerous civic and cultural events, ample shopping, varied entertainment options, a solid business community and more—along with all the charm of a small town, ranging from safe streets to friendly people. That combination helps make San Angelo an ideal environment for a college education.

For information on hotels and things to do in San Angelo visit this website [Discover San Angelo](#).

An interactive campus map may be found at [ASU Campus Map](#) or download the [ASU Mobile app](#).

Tour Angelo State

We offer several options to tour our campus. Choose one that meets your needs.

Campus Tours

The Office of Admissions offers campus tours Monday through Friday throughout the year. We will take you around campus to visit our student union center, library, fitness center, and a residence hall. This tour will be like none other. We will share laughs, make memories and become best friends by the end. Make your reservation soon. Please see our [Tour Angelo State](#) website for more information and to register for a campus tour.

High School and Community College Group Tours

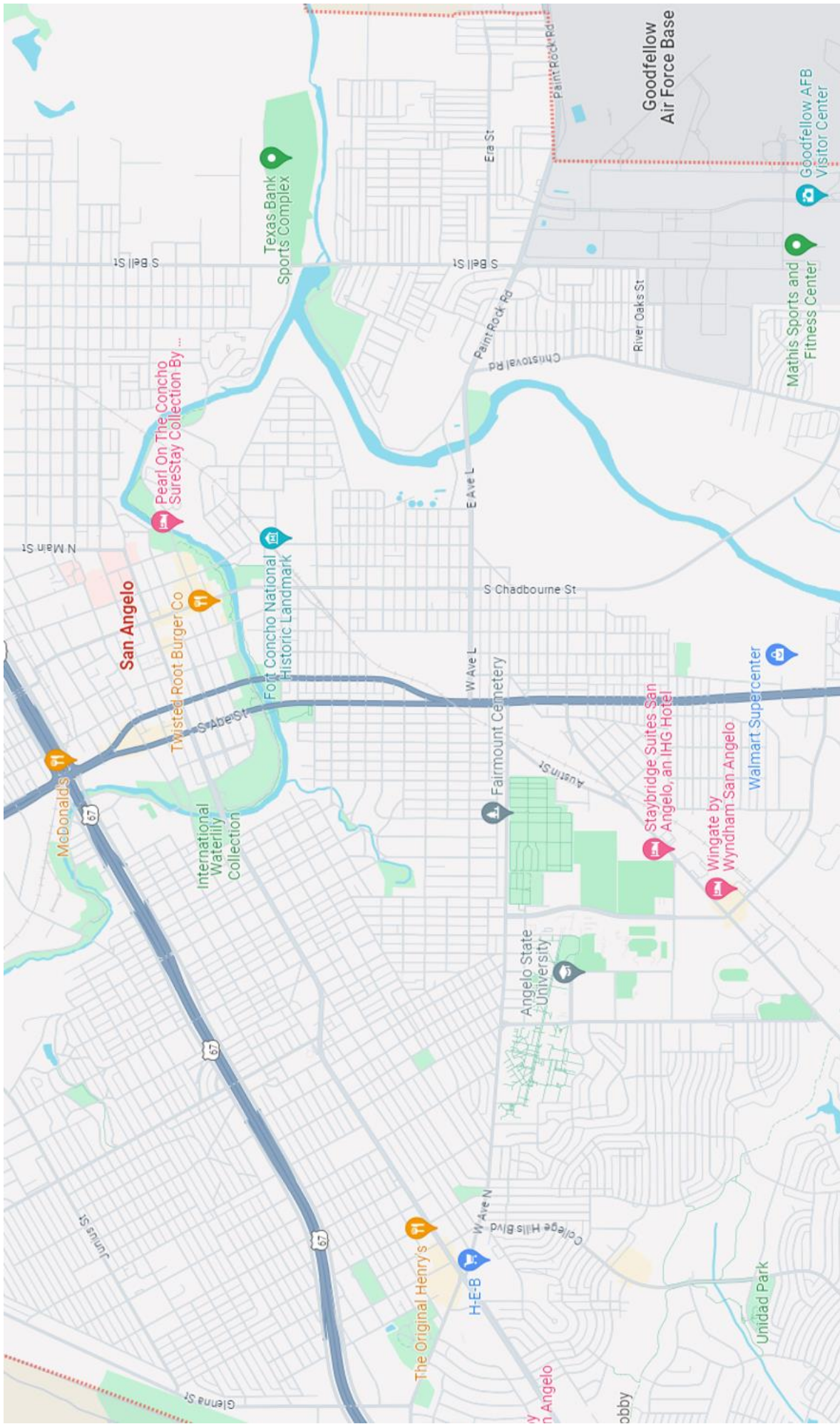
We welcome the opportunity to host your High School and Community College students! Our group tour format allows the opportunity to walk around our beautiful campus and learn about Angelo State University's resources specific to your students' needs and interests. Visiting groups may dine at one of our on-campus facilities. Additional details, as well as pricing information will be shared at the time of tour confirmation.

[Register for a Tour](#)

ASU Mobile Tour

Get the ASU Mobile app and use the Maps feature as a self-guided tour to see the campus at your own pace, when it's convenient for you.

[ASU Mobile app](#)



San Angelo

Pearl On The Concho
SureStay Collection By ...

Twisted Root Burger Co

Fort Concho National
Historic Landmark

International
Waterlily
Collection

Texas Bank
Sports Complex

Angelo State
University

Staybridge Suites San
Angelo, an IHG Hotel

Wingate by
Wyndham San Angelo

Walmart Supercenter

Goodfellow
Air Force Base

Goodfellow AFB
Visitor Center

Mathis Sports and
Fitness Center

The Original Henry's

H-E-B

Unidad Park

McDonald's

N Main St

S Bell St

S Bell St

Palmito Rock Rd

Christoval Rd

River Oaks St

E Ave L

S Chadbourne St

W Ave L

Austin St

College Hills Blvd

Juniper St

Glenna St

Fairmount Cemetery

Walmart Supercenter

