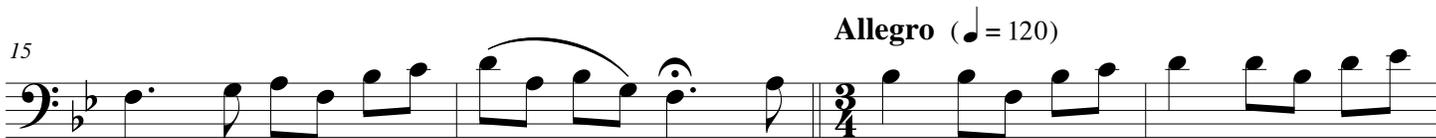


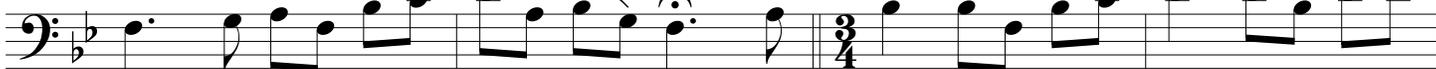
# ASU Band Camp Audition

Bassoon, Trombone, Euphonium

Moderato (♩=92)



Allegro (♩=120)



# ASU Band Camp Audition

B $\flat$  Bass Clarinet, B $\flat$  Trumpet and Cornet, Baritone T.C.

Moderato ( $\text{♩} = 92$ )

Musical notation for the Moderato section, measures 1-12. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, including a trill in measure 12.

Allegro ( $\text{♩} = 120$ )

Musical notation for the Allegro section, measures 13-24. The music is in 3/4 time and features a more rhythmic melody with triplets and slurs. The section concludes with a final triplet in measure 24.

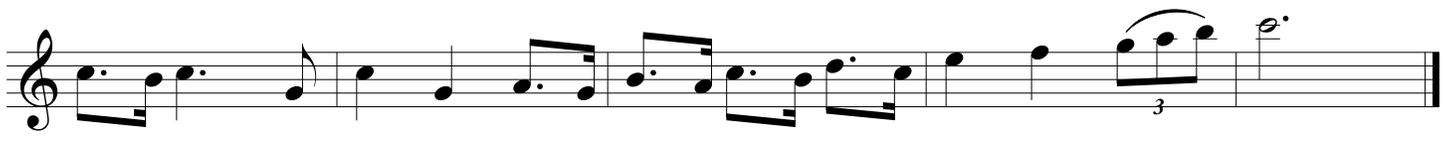
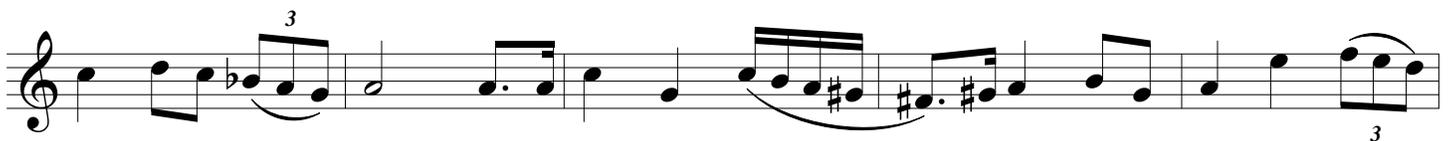
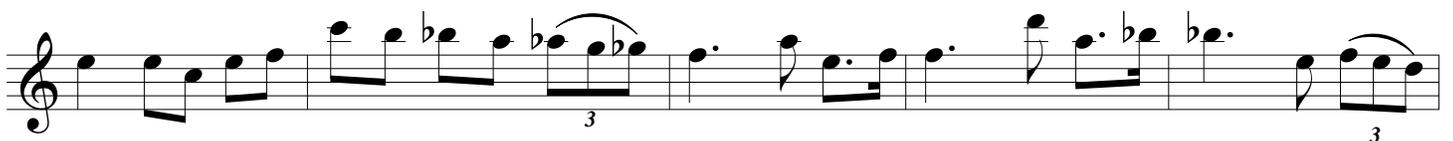
B $\flat$  Clarinet

# ASU Band Camp Audition

Moderato (♩ = 92)



Allegro (♩ = 120)



# ASU Band Camp Audition

Flute

Moderato (♩ = 92)

The Moderato section consists of three staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B-flat4, and C5. The second staff continues with quarter notes D5, E-flat5, F5, and G5, then a half note G5. The third staff features eighth notes, including a triplet of eighth notes (F5, E-flat5, D5) and a sixteenth-note triplet (C5, B-flat4, A4) under a slur. The section concludes with a half note G5.

Allegro (♩ = 120)

The Allegro section consists of four staves of music in 3/4 time. The key signature remains two flats. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B-flat4, and C5. The second staff contains a triplet of eighth notes (F5, E-flat5, D5) and a triplet of eighth notes (C5, B-flat4, A4). The third staff features a triplet of eighth notes (G5, F5, E-flat5) and a triplet of eighth notes (D5, C5, B-flat4). The section concludes with a triplet of eighth notes (A4, G4, F4) and a final half note G4.

Horn in F

# ASU Band Camp Audition

Moderato (♩ = 92)



Allegro (♩ = 120)



# ASU Band Camp Audition

Mallet Percussion

Moderato (♩ = 92)

Musical notation for the Moderato section, measures 1-12. The music is in 4/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 12.

Allegro (♩ = 120)

Musical notation for the Allegro section, measures 13-24. The music is in 3/4 time and B-flat major. It features a more rhythmic and complex melodic line with triplets and sixteenth notes. The section concludes with a final triplet in measure 24.

# ASU Band Camp Audition

Oboe, all Saxophones

Moderato (♩ = 92)



Allegro (♩ = 120)



# ASU Band Camp Audition

## Snare Drum

Quarter Note = 112

The musical score is written for a snare drum in 4/4 time, with a tempo of 112 quarter notes per minute. It consists of seven staves of music. The first staff begins with a dynamic of *mf* and a *p* dynamic later in the staff. The second staff features a *f* dynamic. The third staff features a *pp* dynamic. The fourth staff features a *p* dynamic with triplet markings. The fifth staff features a *f* dynamic with triplet markings. The sixth staff features a *fp* dynamic. The seventh staff features a *mf* dynamic with triplet markings and a *f* dynamic at the end. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation marks.

Tuba

# ASU Band Camp Audition

Moderato (♩ = 92)

The Moderato section consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a middle C and moves stepwise up and down. The second staff continues the melodic line with some eighth-note patterns. The third staff features a more complex rhythmic pattern with sixteenth notes and a long, sweeping slur over the final measures.

Allegro (♩ = 120)

The Allegro section consists of four staves of music. It begins with a key signature of two flats and a 3/4 time signature. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The melody is more rhythmic and includes several triplet markings (indicated by a '3' above the notes). The fourth staff concludes the piece with a final triplet and a fermata over the last note.