

CURRICULUM VITA
TRENT W. SHUEY

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EDUCATION

- In Progress **Doctor of Musical Arts in Percussion Performance and Literature**, *coursework complete*
University of Illinois at Urbana-Champaign - Urbana, Illinois
Primary studies with William Moersch and Ricardo Flores.
Minor: Music Education.
- 2012 **Master of Music in Percussion Performance**, *4.0 GPA*
University of Nevada, Reno - Reno, Nevada
Primary studies with Andrew Heglund and Cody Remaklus.
Minor: Jazz Performance.
- 2009 **Bachelor of Music in Percussion Performance**, *Magna Cum Laude*
Eastern Oregon University - La Grande, Oregon
Primary studies with Teun Fetz.
Minor: Music Education.
- 2007 **Associate of Arts Oregon Transfer Degree**
Blue Mountain Community College - Pendleton, Oregon
Primary studies with Margaret Mayer.

Additional Study

Luke McKern (percussion), Michael Waldrop (percussion), Marty Zyskowski (percussion), John Brill (percussion), J.R. Davis (percussion), Alan Keown (marching percussion), Sean Wagoner (marching percussion), Matt Savage (marching percussion), Ron Crenshaw (marching percussion).

Conducting Teachers

Dr. Mack McGranahan, 2011.
Dr. Learnrdo Espinosa, 2009.
Dr. Teun Fetz, 2009.
Dr. Peter Wordelman, 2009.

CONDUCTING/TEACHING EXPERIENCE

2015 - Present Angelo State University - San Angelo, Texas
Assistant Director of Bands and Instructor of Percussion

Conducting

Guest Conductor

Angelo State University Wind Ensemble, 2015, 2016 West Texas tour.

Symphonic Band

Conduct rehearsals, create programs for and conduct a minimum of two campus concerts per year.

Ram Horns Basketball Band

Work closely with the representatives of the University Athletic Department, Alumni Association, and President's Office regarding basketball band activities. Directed and organized three tournament tours in the Lonestar Conference Championships, 2015, 2016.

Marching Ram Band, Assistant Director

Co-show and co-drill designer for the ASU Ram Band. Implement percussion technique curriculum, teach music and drill, and conduct sectional and full ensemble rehearsals. Arrange all music for the ASU Ram Band Drumline, eighteen halftime shows. Maintain, repair, and tune all drumline related equipment.

Percussion Ensemble

Conduct rehearsals, create programs for and conduct a minimum of two campus concerts per year. Expose students to a wide range of guest artists and clinicians. Added to the curriculum a percussion ensemble course that meets both semesters, 2016. Conceived of, initiated, and coordinated the annual ASU Day of Percussion, inauguration 2017.

Courses

Applied Percussion, Choral and Instrumental Literature I & II, Percussion Methods, World Music.

Recruiting

Organize effective recruitment efforts both on and off campus. Increased percussion majors from one (Fall 2015) to seven (Spring 2018). Maintain an active private teaching studio.

Administration

Assist with logistics of all band events and programs. Facilitate percussion auditions and ensemble placement for the Wind Ensemble, Symphonic Band, and Symphony Orchestra. Serves as primary academic advisor to music students.

2014 - 2015 University of Illinois at Urbana-Champaign - Urbana, Illinois Graduate Teaching Assistant, Illinois Bands

Conducting

Percussion Ensemble

Guest conducted the University of Illinois Percussion Ensemble, 2014. Coached selected chamber ensembles. Organized percussion equipment for a tour to Chicago Museum of Art with the Illinois Modern Ensemble, 2014.

Marching Illini

Co-conduct the Marching Illini Pregame show. Implemented a refined curriculum and technique program for the Illini Drumline in 2014. Arranged music for (seven halftime shows) and taught marching fundamentals and field drill to the Illini Drumline. Conduct sectional and full ensemble rehearsals. Maintained an active private teaching studio.

Teaching

Presented percussion clinics, masterclasses, performed solo recitals, conducted percussion sectionals, and taught private lessons.

Administration

Assist with logistics of all band events and programs including a tour to Nashville, TN for the College Band Directors National Association Conference, 2015. Responsible for equipment maintenance and tuning for the Illini Drumline and all percussion equipment associated with the Illinois Band program. Facilitate percussion auditions and ensemble placement for the Hindsley, University, and Campus Bands. Organize percussion summer clinics and audition camps.

2012 - 2015 Illinois Summer Youth Music - Urbana, Illinois Percussion Instructor

Teaching

Presented percussion clinics, masterclasses, performed solo recitals, conducted percussion sectionals, and taught private lessons.

Administration

Facilitated percussion auditions working closely with visiting directors and organized the use of UIUC percussion equipment throughout the three-week summer camp.

2012 - 2014 Household Percussion Group - Urbana, Illinois

Director

Conducting

Established a touring percussion quintet funded by the Champaign-Urbana Symphony Orchestra Guild to present informative performances to local elementary schools. Conduct rehearsals, create programs for and performed twenty concerts.

Administration

Managed all group finances and booking including rental of equipment and payroll.

2009 - 2012 University of Nevada, Reno - Reno, Nevada

Graduate Teaching Assistant – dual appointment

Conducting

Conducted and created programs for the University of Nevada, Reno Percussion Ensemble II. Guest conducted for the Northern Nevada Day of Percussion All-Star Percussion Ensemble, 2011. Conducted sectionals and organized equipment for all concert bands, orchestras, and the Nevada Drumline. Conducted select Basketball and Volleyball Band performances.

Teaching

Responsibilities included teaching major, minor, and graduate applied percussion, and co-teaching an instrumental methods class in percussion. Developed and implemented a technique curriculum for the Nevada Drumline.

Arranging

Arranger of battery percussion music for eighteen halftime shows, composed stadium grooves and cadence series for the Nevada Drumline. Created and implemented an exercise curriculum for the Nevada Drumline.

Administration

Administrative responsibilities included assisting with logistics at all band events and programs, holding the summer position of Administrative Assistant to manage off-season operation of the Nevada Marching Band. Responsibilities included recruiting and retention, maintenance of student records, audition submissions, and scholarship records for the Nevada marching band. Membership in the Nevada Drumline increased from eight members in 2009 to twenty-three members in 2012. Facilitated percussion auditions, ensemble placement and organized audition clinics. Equipment Coordinator for the Reno Jazz Festival, responsibilities included for the tuning, maintenance, and delivery of twenty-eight drum sets, including main stage equipment, over the three-day festival, 2011 & 2012. Served as Percussion Coordinator for the College Band Directors National Association Western Regional Conference and Volunteer Coordinator for the 2010 Reno Jazz Festival, recruited and managed over one-hundred volunteers.

2008 – 2009 Blue Mountain Community College - Pendleton, Oregon

Adjunct Faculty, Instructor of Percussion

Conducting

Founded and created programs for and conducted two concerts with the Blue Mountain Community College Percussion Ensemble.

Courses

Applied Percussion, co-taught Music Technology.

2006 – 2008 Hermiston High School - Hermiston, Oregon

Percussion Instructor

Responsibilities included providing group and individual percussion instructions, coaching percussion chamber ensembles, and assisting with large ensemble rehearsal. Arranged music for the battery, front ensemble, and served as the percussion advisor.

HONORS

- 2013 **Edgard Varèse Percussion Award** - University of Illinois at Urbana-Champaign
\$2,000 award for excellence and dedication to the art of percussion.
- 2012 **Music Scholarship** - University of Illinois at Urbana-Champaign
\$25,000 annual scholarship.
- 2011 **Outstanding Drum Set Soloist** - Reno Jazz Festival
Drum set soloist with the University of Nevada, Reno Lab II directed by Hans Halt.
- 2011 **Barringere Music Scholarship** - University of Nevada, Reno
\$2,000 annual scholarship.
- 2009 **Timpani Soloist** - Grande Ronde Symphony Orchestra Concerto Competition
Winner of the GRSO concerto competition. Performed *Concerto for Timpani and Chamber Orchestra, III*, Richard Kvistad.
- 2007-2009 **General Music Scholarship** - Eastern Oregon University
\$1,500 annual music scholarship.
- 1999 **Snare Drum Finalist** - Oregon Individual & Ensemble Competition
1st place prize for Oregon State Division VI and runner up for the statewide Solo contest.
- 1999 **Outstanding Drum Set Soloist** - Lionel Hampton Jazz Festival
Drum set soloist with the Hermiston High School Jazz Band, directed by Stephen Pavlatich.

ADJUDICATION

- 2017 **Concho Valley Youth Orchestra** - San Angelo, Texas
Clinician
- 2017 **Hot Marching Festival** - Early, Texas
Percussion Judge
- 2016 **Hot Marching Festival** - Early, Texas
Percussion Judge
- 2015-Present **ASU Summer Marching Percussion Camp** - San Angelo, Texas
Clinician
- 2015-Present **ASU Summer Band and Orchestra Camp** - San Angelo, Texas
Clinician
- 2015 **Cavaliers Indoor Percussion Marching Contest** - Batavia, Illinois
Percussion Judge
- 2014 **Mahomet High School Marching Bulldog Festival** - Mahomet, Illinois
Percussion Judge
- 2013 **Music Teachers National Association Regional Clinic** - Urbana, Illinois
Clinician

- 2011 **eNvision Individual & Ensemble Contest**- Reno, Nevada
 Clinician & Adjudicator
- 2011 **Spanish Springs High School** - Reno, Nevada
 Instructor
- 2010 **Reed High School** - Reno, Nevada
 Instructor
- 2010 **Carson School District** - Carson City, Nevada
 Clinician

PERFORMANCE EXPERIENCE - *SOLO RECITALS*

- 2017 **Angelo State University** - San Angelo, Texas
 Faculty Percussion Recital
- 2016 **San Angelo Museum of Fine Art** - San Angelo, Texas
 ASU Music Faculty & Friends Recital
- 2016 **Angelo State University** - San Angelo, Texas
 Faculty Percussion Recital
- 2016 **San Angelo Museum of Fine Art** - San Angelo, Texas
 ASU Music Faculty Recital
- 2015 **Angelo State University** - San Angelo, Texas
 Faculty Percussion Recital
- 2014 **University of South Carolina** - Columbia, South Carolina
 Percussion Recital
- 2011 **Latin American Poetry and Music** - Reno, Nevada
 Marimba Recital

PERFORMANCE EXPERIENCE - *DEGREE RECITALS*

- 2017 **University of Illinois at Urbana-Champaign** - Urbana, Illinois
 D.M.A. Percussion Recital, Smith Memorial Hall
- 2014 **University of Illinois at Urbana-Champaign** - Urbana, Illinois
 D.M.A. Percussion Recital, Smith Memorial Hall
- 2012 **University of Nevada, Reno** - Reno, Nevada
 M.M. Percussion Recital, Nightingale Concert Hall
- 2011 **University of Nevada, Reno** - Reno, Nevada
 M.M. Percussion Recital, Nightingale Concert Hall
- 2009 **Eastern Oregon University** - La Grande, Oregon
 Senior Percussion Recital, Loso Hall

2008 **Eastern Oregon University** - La Grande, Oregon
 Junior Percussion Recital, Loso Hall

PERFORMANCE EXPERIENCE - *PROFESSIONAL ENSEMBLES*

2015-Present **San Angelo Symphony Orchestra** - San Angelo, Texas
 Percussion

2013-2015 **Champaign-Urbana Symphony Orchestra** - Urbana, Illinois
 Percussion

2013 **Sinfonia da Camera** - Urbana, Illinois
 Percussion

2013 **Prairie Ensemble** - Urbana, Illinois
 Principal Timpani

2011-2012 **Reno Philharmonic** - Reno, Nevada
 Percussion

2011 **Tahoe Symphony Orchestra** - Incline Village, Nevada
 Principal Timpani

2010 **Reno Chamber Orchestra** - Reno, Nevada
 Percussion

2009-2010 **Reno Wind Symphony** - Reno, Nevada
 Principal Timpani, Percussion

2002 **Oregon East Symphony** - Pendleton, Oregon
 Principal Percussion

2001 **Inland Northwest Symphony** - Pendleton, Oregon
 Principal Percussion

2007-2009 **Grande Ronde Symphony Orchestra** - La Grande, Oregon
 Principal Timpani

PERFORMANCE EXPERIENCE - *ACADEMIC LARGE ENSEMBLES*

2016 **Angelo State University Symphony Orchestra** - San Angelo, Texas
 Percussion Soloist

2015 **Illini Strings** - Urbana, Illinois
 Principal Percussion

2013 **University of Illinois Wind Symphony** - Urbana, Illinois
 Principal Percussion

2012 **University of Illinois Symphony Orchestra** - Urbana, Illinois
 Principal Timpani and Percussion

- 2014-2015 **Hindsley Symphonic Band** - Urbana, Illinois
Percussion
- 2014 **University of Illinois Conductors Symposium** - Urbana, Illinois
Percussion
- 2012-2014 **Illinois Modern Ensemble** - Urbana, Illinois
Percussion
- 2013 **University of Illinois Philharmonia** - Urbana, Illinois
Percussion
- 2013 **University of Illinois Chamber Orchestra** - Urbana, Illinois
Percussion
- 2011 **Nevada All State Choir** - Reno, Nevada
Timpani
- 2009-2010 **University of Nevada, Reno Symphonic Band** - Reno, Nevada
Principal Percussion
- 2009- 2010 **University of Nevada, Reno Wind Ensemble** - Reno, Nevada
Principal Percussion
- 2007-2009 **Eastern Oregon University Wind Ensemble** - La Grande, Oregon
Principal Percussion

PERFORMANCE EXPERIENCE - *CHAMBER ENSEMBLES, JAZZ ENSEMBLES, GUEST APPEARANCES*

- 2017 **Ellen Meyer** - San Angelo, Texas
Drum Set
- 2017 **Angelo State University Composition Recital** - San Angelo, Texas
Percussion
- 2016 **Angelo State University Composition Recital** - San Angelo, Texas
Percussion
- 2016 **Dr. John Irish Trio** - San Angelo, Texas
Drum Set
- 2016 **Dr. Jeff Womack Faculty Bassoon Recital** - San Angelo, Texas
Drum Set
- 2015 **Dr. Eugene Kelley Faculty Double Bass Recital** - San Angelo, Texas
Drum Set
- 2014 **Biennial North American Saxophone Alliance Conference** - Urbana, Illinois
Percussion

- 2014 **Music for Alii** - Urbana, Illinois
Percussion
- 2014 **Jancie Philipus D.M.A. Horn Recital** - Urbana, Illinois
Percussion
- 2014 **Juri Seo Faculty Recital** - St. Louis, Missouri
Percussion
- 2014 **River Town Duo D.M.A. Harp and Double Bass Recital** - Urbana, Illinois
Percussion
- 2014 **Akira Robles D.M.A. Percussion Recital** - Urbana, Illinois
Percussion
- 2014 **Tim Berg M.M. Percussion Recital** - Urbana, Illinois
Percussion
- 2013 **Adam Kosberg D.M.A. Trombone Recital** - Urbana, Illinois
Percussion
- 2013 **University of Illinois Women's Glee Club** - Urbana, Illinois
Percussion
- 2012-2015 **iPan** - Urbana, Illinois
Drum Set
- 2012-2013 **University of Illinois Steel Band** - Urbana, Illinois
Drum Set, Steel Drums
- 2012-2013 **University of Illinois Percussion Ensemble** - Urbana, Illinois
Percussion
- 2012 **Dakota Brown Band** - Hermiston, Oregon
Drum Set
- 2011 **Reno Jazz Orchestra** - Reno, Nevada
Drum Set
- 2011 **University of Nevada, Reno Percussion Ensemble** - Reno, Nevada
Marimba soloist, *Concerto for Marimba and Percussion Ensemble*, Dwayne Rice.
- 2010-2011 **University of Nevada, Reno Lab Band II** - Reno, Nevada
Featured soloist (drum-set).
- 2010 **Sage Ridge Private School** - Reno, Nevada
Percussion for *Wizard of Oz*, Andrew Lloyd Webber, Harold Arlen, Herbert Stothart.
- 2009-2011 **University of Nevada, Reno Jazz Combo** - Reno, Nevada
Drum Set

- 2009 **City of Pendleton Fourth of July Celebration** - Pendleton, Oregon
Drum Set, Georgina Mcthrow
- 2009 **Eastern Oregon University Percussion Ensemble** - La Grande, Oregon
Percussion soloist
- 2008 **Eastern Oregon University Theater** - La Grande, Oregon
Percussion, *Pippin*, Stephen Schwartz.
- 2008 **Ten Street Depot** - La Grande, Oregon
Drum Set Matt Copper Trio
- 2007-2009 **Eastern Oregon University Percussion Ensemble** - La Grande, Oregon
Percussion
- 2007-2009 **Spring Valley Vineyards** - Walla Walla, Washington
Drum Set, The Wasteland Kings.
- 2007-2009 **Eastern Oregon University African Drum Ensemble** - La Grande, Oregon
Percussion
- 2007-2009 **Eastern Oregon University Jazz Combo** - La Grande, Oregon
Drum Set, Vibraphone
- 2002 **Blue Mountain Community College Theater** - Pendleton, Oregon
Percussion, *Godspell*, Stephen Schwartz.
- 2001-2004 **Blue Mountain Community College Jazz Ensemble** - Pendleton, Oregon
Drum Set, including a performance at the Umatilla County Jail.
- 1999-2000 **Craig Daniels and the Jukebox Cowboys** - Hermiston, Oregon
Drum Set, three week tour in Oregon and Washington.

COMMISSIONS

- 2017 *Celebration*, Tim Chatwood
World premiere, ASU Percussion Ensemble, spring 2018
- 2014 *McAfee Variations*, Bill Ton
World premiere, Trent Shuey, timpani
- 2009 *Brugmansia*, Neil Facciuto
World premiere, Rebecca Facciuto, cello, Erin Wunz, alto, Trent Shuey, marimba

PROFESSIONAL EDUCATION

- 2017 **Texas Music Educators Association Conference** - San Antonio, Texas
- 2016 **Texas Bandmasters Association Conference** - San Antonio, Texas
- 2015 **College Band Directors National Association Conference** - Nashville, Tennessee

- 2014 **Midwest Band and Orchestra Clinic** - Chicago, Illinois
- 2013 **Percussive Arts Society International Convention** - Indianapolis, Indiana
- 2012 **College Band Directors National Association Western Conference** - Reno, Nevada
- 2009-2012 **Northern Nevada Day of Percussion Festival** - Reno, Nevada
- 2009 **Northwest Percussion Festival** - Eugene, Oregon
- 1998-2000 **Alan Keown Marching Percussion Camp** - Eugene, Oregon

MASTER CLASS PERFORMANCES

- 2017 **Peter Breithaupt** - San Angelo, Texas
Mohembe Drumming
- 2017 **Angela Gabriel** - San Angelo, Texas
Music of Zimbabwe
- 2014 **William Bolcom** - Urbana, Illinois
Marimba
- 2013 **Takayoshi Yoshioka** - Urbana, Illinois
Marimba
- 2012 **J.B. Smith** - Reno, Nevada
Snare Drum
- 2011 **Mark Ford** - Reno, Nevada
Marimba
- 2011 **PercaDu** - Reno, Nevada
Marimba, Percussion
- 2010 **Anthony Cirone** - Reno, Nevada
Snare Drum, Percussion
- 2009 **Doug Rosener** - Reno, Nevada
Marimba
- 2008 **Mike Clark** - La Grande, Oregon
Drum Set

RECORDINGS

- 2015 **Illinois Modern Ensemble** - Urbana, Illinois
Percussion, Label: Bridge Records.
- 2013 **Dakota Brown Band** - Pendleton, Oregon
Drum Set, EP, *Find Your Way*.

ARTIST ENDORSEMENTS

2015-Present **Innovative Percussion Inc.**
Sticks and Mallet Company.

PROFESSIONAL AFFILIATIONS

Percussive Arts Society

Texas Music Educators Association

Texas Bandmasters Association

Phi Mua Alpha, *Honorary*

Tua Beta Sigma, *Honorary*, Faculty Sponsor at Angelo State University

REFERENCES

William Moersch
Professor and Chair of Percussion University of Illinois at Urbana-Champaign
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