

**CURRICULUM VITAE:**

Rebecca Joy Aidala  
Shakespeare and Theatre Instructor  
Humanities Instructor  
English 1301 Instructor  
English 1302 Instructor  
English 2322 Instructor  
English 2323 Instructor  
Theatre 1310 Instructor  
Ambleside School of San Angelo  
511 W Harris St  
San Angelo, TX 76903  
Telephone Number: 325-374-9802  
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**PERSONAL DATA:**

Date of Birth: August 29, 1969  
Place of Birth: Elmira, NY  
Gender: Female  
Marital Status: Married - 1 child  
Social Security Number: Upon Request  
License Number: Upon Request  
References: Upon Request

**EXPERIENCE AND EMPLOYMENT:**

September 2020 Published *The Sweet Life; My Mom's Struggle out of Poverty*. A tribute biography.

March 2020 Published *Shakespeare for Children; The Eyrie of West Texas*. For this I was featured in *The Standard Times*.

January 2020 Angelo State University English 1302 Adjunct Instructor  
(At Ambleside School of San Angelo)  
2601 W. Ave N.  
San Angelo, TX 76909

January 2020 Angelo State University Theater 1310 Adjunct Instructor  
(At Ambleside School of San Angelo)  
2601 W. Ave N.  
San Angelo, TX 76909

August 2019	Angelo State University English 1301 Adjunct Instructor (At Ambleside School of San Angelo) 2601 W. Ave N. San Angelo, TX 76909
January 2019	Angelo State University English 1302 Adjunct Instructor (At Ambleside School of San Angelo) 2601 W. Ave N. San Angelo, TX 76909
January 2019	Angelo State University English 2323 Adjunct Instructor (At Ambleside School of San Angelo) 2601 W. Ave N. San Angelo, TX 76909
January 2019	Angelo State University Theater 1310 Adjunct Instructor (At Ambleside School of San Angelo) 2601 W. Ave N. San Angelo, TX 76909
August 2018	Angelo State University English 1301 Adjunct Instructor (At Ambleside School of San Angelo) 2601 W. Ave N. San Angelo, TX 76909
August 2018	Angelo State University English 2322 Adjunct Instructor (At Ambleside School of San Angelo) 2601 W. Ave N. San Angelo, TX 76909
June 2017 – Current	High School Humanities Instructor/Junior High Literature Instructor/Master Charlotte Mason Teacher Ambleside School of San Angelo 511 W. Harris Ave San Angelo, TX 76903

I teach European and U. S. History, Literature (Classical through Modern), English Composition, SAT and ACT Prep, Spiritual Classics, Bible. I also initiated the fundraising for an April 2018 field study to Rome, Italy.

2006 – May 2017	Junior High Humanities Teacher Master Charlotte Mason Teacher Ambleside School of San Angelo 511 W. Harris Ave San Angelo, TX 76903
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I have taught Anatomy, Artist Study, Bible, Citizenship, Composer Study, Composition, Conditioning, Entomology, Geography, Grammar, Literature, Poetry, Read Aloud, Recitation, Shakespeare, Technology, U. S. History, and World History.

September 2006 - current      Shakespeare Director for third through eighth grades  
Ambleside School of San Angelo

I launched Shakespeare Festival in May 2007 and each consecutive May to current.

My duties are:  
Selection of plays  
Editing two scripts annually  
(22 play edits in 11 years)  
Coaching students through theatre process  
Assisting staff with casting students  
Designing, locating, and assigning costumes  
Ordering of events  
Coordinating with Technology (SFX/FX scripts)

August 2016 - May 2017      Staff Philosophy Instructor  
Ambleside School of San Angelo

June 2011 - May 2016      Courtesy Position on Scholarship Committee  
Ambleside School of San Angelo

September 2009 - May 2010      High School Debate Instructor  
Ambleside School of San Angelo

January 2009 - May 2009      High School Composition Teacher  
Ambleside School of San Angelo  
Instructed students on how to create a screenplay  
adaptation of *Lilith, a novel* by George MacDonald.  
The screenplay was copyrighted by that class

June 2007 - July 2010      Courtesy Position on Hiring Committee  
Ambleside School of San Angelo

September 2005 - May 2006      Substitute Teacher  
Ambleside School of San Angelo

## **EDUCATION AND SKILLS:**

September 2014 - April 2017      Master of Arts in Shakespeare and Theatre with Merit  
University of Birmingham

The Shakespeare Institute  
Mason Croft, Church St  
Stratford-upon-Avon CV37 6HP, UK  
Dissertation published.

Courses Completed:

September 2014 - April 2015,	Research Skills and Methods (20 credits) Merit
September 2014 - January 2015	Shakespeare's Theatre (20 credits) Merit
September 2014 - January 2015	Shakespeare's Text (20 credits) Merit
September 2015 - January 2016	Shakespeare's Craftsmanship (20 credits) Merit
January - April 2016	Shakespeare's Legacy (20 credits) Merit
January - April 2016	Shakespeareance (20 credits) Distinction
September 2016 - April 2017	Dissertation Year (60 credits) Merit

January 2005 - October 2005 6 hours in Masters of Public Administration  
Angelo State University  
2601 W Ave N, San Angelo, TX 76904

July 1998 - December 2005 Bachelor of Arts  
Angelo State University  
Major: Sociology  
Minor: Criminal Justice and Spanish  
*Summa Cum Laude*  
Carr Scholarship Recipient  
Honors Society for Foreign Language  
Honors Society for Social Sciences  
Consistent Dean's List

**PROFESSIONAL QUALIFICATIONS ADDENDUM:**

Plays I have edited and directed are as follows:

2006 - 2007	<i>Antony and Cleopatra</i> <i>The Winter's Tale</i>
2007 - 2008	<i>Hamlet</i> <i>The Tempest</i>
2008 - 2009	<i>Macbeth</i> <i>Comedy of Errors</i>
2009 - 2010	<i>Henry VI Part I</i> <i>The Tempest</i>
2010 - 2011	<i>Two Noble Kinsmen</i> <i>A Midsummer Night's Dream</i>

2011 - 2012 *Antony and Cleopatra*  
*Romeo and Juliet*

2012 - 2013 *As You Like It*  
*The Winter's Tale*

2013 - 2014 *The Merchant of Venice*  
*Julius Caesar* (with an all-female cast)

2014 - 2015 *Macbeth*  
*Taming of the Shrew*

2015 - 2016 *Twelfth Night*  
*King Henry VI Part I*

2016 - 2017 *Loves' Labour's Lost*  
*A Midsummer Night's Dream*

January 2018 *Antigone*  
 May 2018 *Othello*  
*Antony and Cleopatra*

March 2019 *Tartuffe*  
 May 2019 *The Tempest*

January 2020 *Arsenic and Old Lace*  
 May 2020 *Hamlette*

**EXPOUNDING ON PROFESSIONAL ACUMEN:**

Each May since 2007

I created Ambleside's Annual Shakespeare Festival, with artisan and Renaissance re-enactors to celebrate with students in the morning and enhance the students' understanding of Shakespeare's world; two plays are performed in the evening, in a process-centered style. I work with a choreographer to share the vision for specific dances to be performed by Pre-K through second grades, or students with in-play dances, such as in *Romeo and Juliet*.

November 2017

I assisted high school in creating a float for the Veterans Day Parade. In lieu of a traditional float, I decided the students should recreate "The Raising of the Flag at Iwo Jima." With the Washington D. C. monument in mind, combined with the black and white photo of this event, the students wore gray and were painted with ash colors. The tableau was studied and the students remained in that tableau for 1.5 hours, with only one tagging another student to rest. The float was a moving success (pun intended), with the audience applauding, military

persons saluting, people photographing, and many shouting praise. Our float was featured on the cover of the *San Angelo Standard Times*.

November 2018

I assisted high school in creating a float for the Veterans Day Parade. Due to the crowd response from last year's float, I opted again to create another tableau. I decided the students should recreate the iconic "Sailor Kissing Nurse in Time Square," along with other 1940s icons, such as the Andrews Sisters singing "Boogie-Woogie Bugle Boy," a Tuskegee Airman, "Rosie the Riveter," etc. These students again held their poses for 1.5 hours, with exception of the Andrews Sisters who had to dance to the music. Our float was again featured in the *San Angelo Standard Times*, and our school won a first-place trophy.

November 2019

I assisted high school in creating a float for the Veterans Day Parade, where we again created a tableau. The students re-created "Washing Crossing the Delaware" with every war represented by costume since the American Revolution. Our float again won a first-place trophy.

January 2018

I launched Ambleside's first high school dinner theatre in a performance-centered delivery of Sophocles' *Antigone*, which was presented at the San Angelo Museum of Fine Arts. This evening had multi-faceted results, including academic value, character-building, team-building, student-fundraising, community connections, and public relations for the school.

March 2019

I will continue Ambleside's high school dinner theatre in a performance-centered delivery of Moliere's *Tartuffe*, which will be presented at the San Angelo Museum of Fine Arts.

2008, 2010, 2012, 2014

I initiated and assisted junior high students in raising money to embark on field studies to Philadelphia, PA, which connected with their history, literature, and anatomy studies.

2018

I started Ambleside high school's first international study abroad in Rome, Italy, which connects to this year's Classical Antiquity through Renaissance literature and history.

2006 to current

I have provided feedback on curriculum, added to and deleted works from the curriculum, and am currently developing a more cohesive curriculum for the high school's four-year cycle. For example, I might include *Plutarch's Roman Lives* within Classical Antiquity and delete C. S. Lewis's *Till We Have Faces*. Additionally, I require students to write close-reading essays ranging from 1000 words to 4000 words, in lieu of report-style work. This

encourages analytical thinking and thoroughness. I assess work for content, style, interest, grammar/mechanics, and proper citation format, usually MLA.

**INTERESTS:**

Shakespeare, Writing, Reading, Quilting