Michael Shane Powers

Angelo State University History Department, ASU Station 10897 San Angelo, TX 76909 <u>michael.powers@angelo.edu</u> 352-538-1558

EDUCATION

University of Arkansas PhD, History, May 2018 Dissertation: "'The Commercial Union of the Three Americas:' Major Edward A. Burke and Transnational New South Visionaries, 1870-1928"

Dissertation Committee: Daniel Sutherland (advisor), Patrick Williams, and Kathryn Sloan Examination Fields: U.S. to 1877, U.S. 1877 to Present, Latin America

Clemson University M.A., History, August 2012

Thesis: "From Confederate Expatriates to New South Neo-Filibusters: Major Edward A. Burke and the Americas"

Thesis Committee: Paul Anderson (advisor), Orville Vernon Burton, and Rachel Moore

University of Florida B.A. *magna cum laude*, History and Political Science, May 2010

ACADEMIC EMPLOYMENT

Angelo State University, Instructor (Full-time), 2019 - current

University of Arkansas

Instructor (Full-Time), 2018-2019 Lecturer (Instructor of Record), 2014 – 2018 Graduate Teaching Assistant, 2013 –2014

Northwest Arkansas Community College, Adjunct, 2016 - 2019

COURSES TAUGHT

Institutions & Ideas of World Civilization to 1500 Honors Institutions & Ideas of World Civilization since 1500 History of the American People to 1877, In Person & Online History of the American People Since 1877, In Person & Online Early National and Antebellum America, 1789 – 1850 Colonial Latin America Modern Latin America African American History Since 1877 Rebellion to Reconstruction, 1850-1877 History of Texas

GRANTS AND FELLOWSHIPS (EXTERNAL)

Frances S. Summersell Center for the Study of the South Research Fellowship, University of Alabama, 2018

Baird Society Resident Scholar Fellow, Smithsonian Institution Libraries, 2017

Global South Fellowship, New Orleans Center for the Gulf South, Tulane University, 2016

Midlo Center Visiting Scholars Program, University of New Orleans, 2014

GRANTS AND FELLOWSHIPS (INTERNAL)

Lecturer Research Leave, University of Arkansas, 2018

James J. Hudson Research Fund, University of Arkansas, 2017

Diane D. Blair Fellowship in Southern History, University of Arkansas, 2015 and 2016

Jesse Taylor Jr. Endowed Scholarship in History, University of Arkansas, 2013 and 2014

PUBLICATIONS

"New Orleans and the New South on a Global Stage: The 1884 World's Industrial and Cotton Centennial Exposition," under consideration, *Louisiana History*

CONFERENCE PRESENTATIONS

- "Louisiana Democrats Confront the Octopus: The Louisiana State Lottery in Postbellum Politics," Louisiana Historical Association Conference, New Orleans, LA, April 2018
- "The Commercial and Industrial Unity of the Three Americas:' Visions of Latin America and the U.S. South in the Late Nineteenth Century," Southern Historical Association Conference, St. Petersburg, FL, November 2016
- "When Historians Engage in Digital History, Do They Make a Sound?: The Fulbright Project and the Historical Profession," Panelist, Arkansas Association of College History Teachers Conference, Little Rock, AR, October 2016
- "A Cosmopolitan South: The Visual Culture of the 1884-1885 New Orleans World's Industrial and Cotton Centennial Exposition," Southern Studies Conference, Auburn University at Montgomery, February 2016
- "From Reconstruction to Redemption: Louisiana Politics and the Shift to the New South," Graduate History Conference, Louisiana State University, March 2015
- "Renegades or Redeemers? Bourbon Democrats in the New South," Phi Alpha Theta Arkansas Regional Conference, University of Arkansas, February 2015

- "Dusty Desperados, Bellicose Bandits, and Misty Mountaintops: The American West in Popular Culture," Mid-America Conference on History, Fort Smith, AR, September 2014
- "Miseries in the Name of Liberty': Anti-Americanism in Latin America and New World Exceptionalism," Southwestern Social Science Association, San Antonio, TX, April 2014
- "Major Edward A. Burke and the Transnational New South," International Graduate Historical Studies Conference, Central Michigan University, April 2013

BOOK REVIEWS

- Jason Berry, City of a Million Dreams: A History of New Orleans at Year 300, for Journal of Southern History, forthcoming
- Richard Campanella, *Cityscapes of New Orleans*, for *International Social Science Review*, 2018, Vol. 94, Issue 3
- Wendy Jean Katz, editor, *The Trans-Mississippi and International Expositions of 1898-1899: Art, Anthropology, and Popular Culture at the Fin de Siècle,* for <u>H-Society for</u> <u>Historians of the Gilded Age and Progressive Era</u>, July 2018
- Walter Fraga, Crossroads of Freedom: Slaves and Freed People in Bahia, Brazil, 1870-1910, for Journal of Global South Studies, 2017, Vol. 34, No. 2
- Nathaniel Millet, *The Maroons of Prospect Bluff and Their Quest for Freedom in the Atlantic World*, for *American Nineteenth Century History*, 2015, Vol. 16, Issue 3
- Brian Ward, Martyn Bone, and William A. Link, eds., *The American South and the Atlantic World*, for *American Nineteenth Century History*, 2015, Vol. 16, Issue 1
- Earl J. Hess, *Kennesaw Mountain: Sherman, Johnston, and the Atlanta Campaign*, for *Civil War History*, 2014, Vol. 60, No. 3

INVITED TALKS

- "America on a Global Stage: The United States and World's Fairs," Monthly Speaker Series, Bella Vista Public Library, Bella Vista, AR, April 2018
- "Dixie's Dream of El Dorado: The New South and Latin America," Middle Georgia State University, Macon, GA, March 2018
- "Confederate Expatriates as *Yanquis* in Latin America: Southern Ties with Latin America in the Nineteenth Century," Northwest Arkansas Civil War Roundtable, Springdale, AR, January 2018

COURSES PREPARED TO TEACH

HIST 1301 History of the United States to 1865 HIST 1302 History of the United States, 1865 to Present HIST 3301 History of Texas HIST 4381 Special Topics The U.S. and Modern World's Fairs

NON-REFEREED PUBLICATIONS

- "The Smithsonian Institution in the 1884 New Orleans World's Fair," Smithsonian Institution Archives, October 2017, siarchives.si.edu/blog/smithsonian-institution-1884-new-orleans-worldsfair
- "Black Lives Matter: Historical Antecedents of Race and Power," Podcast Host, The Fulbright Project: Discussion on Politics and History, August 2016, <u>fulbrightprojectblog.wordpress.com</u>
- "A \$20 for Your Thoughts: Andrew Jackson & Political Symbolism," The Fulbright Project: Discussions on Politics and History, May 2016, <u>fulbrightprojectblog.wordpress.com</u>

ACADEMIC SERVICE

Faculty Mentor for Honors College First Generation Mentoring Program, Honors College, University of Arkansas, 2018-2019

Adopt-A-Professor, University Housing, University of Arkansas, 2018-2019

A.P. Grader, U.S. History, College Board, 2016 – present

Judge, National History Day Competition, Northwest Arkansas Community College, 2017

Associated Student Government, University of Arkansas Graduate Student Congress Representative, 2014 – 2016 Senator, 2012 - 2014

History Organization of Graduate Students, President, University of Arkansas, 2013 - 2015

LANGUAGES

Spanish: reading proficient, speaking functional

PROFESSIONAL MEMBERSHIPS

Southern Historical Association Latin-American and Caribbean Section of the Southern Historical Association Louisiana Historical Association Society for Historians of the Gilded Age and Progressive Era