

**LAURENCE MUSGROVE**  
Professor of English  
Department of English and Modern Languages  
Angelo State University  
San Angelo, Texas  
lmusgrove@angelo.edu

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## EDUCATION

University of Oregon, Eugene, Oregon, Ph.D., English, specialization in Rhetoric and Composition  
University of Oregon, Eugene, Oregon, M.A., English  
Southwestern University, Georgetown, Texas, B.A., English

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## ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

2009-present      Professor of English, Department of English and Modern Languages, Angelo State University, San Angelo.

2009-2019        Chair, Department of English and Modern Languages, Angelo State University, San Angelo.

2017-2019        Interim Graduate Coordinator and Advisor for MA program in TESOL, Angelo State University, San Angelo.

2017-2018        Co-Director, English Language Teachers Training Institute, Angelo State University, San Angelo.

2007-2009        Founding Director of the General Education Program, Saint Xavier University, Chicago.

2006-2007        Writer and Editor, Higher Learning Commission Self-Study Accreditation Report, Saint Xavier University, Chicago.

2003-2006        Founding Director of the Middle Eastern Studies Program, Saint Xavier University, Chicago.

1999-2004        Associate Professor and Director of the Writing Program, Department of English and Foreign Languages, Saint Xavier University, Chicago.

1992-1999        Assistant Professor and Director of Composition, Department of English, University of Southern Indiana, Evansville.

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## PUBLICATIONS

### EDITOR

2020              Editor and Publisher. *Texas Poetry Ballots*. Online Poetry Journal. October 13, 2020-November 3, 2020. [www.txpoetryballots.com](http://www.txpoetryballots.com).

2020              Co-Editor. *Langdon Review TejasCOVIDo*. Tarleton State University. September 2020.

2020              Editor. *Writing Texas 7*. Conference Proceedings. Texas Association of Creative Writing Teachers. Lamar University Literary Press. 2019-2020. Fall 2020.

2020              Editor and Publisher. *TEJASCOVIDO*. Online Literary Arts Journal. March 13, 2020-June 1, 2020. [www.tejasCOVIDo.com](http://www.tejasCOVIDo.com).

2016              *Texas Weather*. An Anthology of Poetry, Fiction, and Nonfiction. Co-editor with Terry Dalrymple. Lamar University Literary Press. 2016.

### BOOK AUTHOR

2019              *The Bluebonnet Sutras*. Lamar University Literary Press. September 2019.

2017              *One Kind of Recording: Aphorisms*. Lamar University Literary Press. December 5, 2017.

2015              *Local Bird*. Poetry Collection. Lamar University Literary Press. May 2015.

## BOOK CHAPTERS

- 2016 "Drawing-to-Learn: A General Studies Course for First-Year College Students." Book Chapter. *Drawn Together through Visual Practice*. Eds. Brandy Agerbeck, et. al. Visual Practice Press: 2016.
- 1993 "Composing Character in Composition." *Rhetoric in the Vortex of Cultural Studies: Proceedings of the Fifth Biennial Conference*. Ed. Arthur Walzer. Minneapolis: Rhetoric Society of America, 1993. 216-222.

## ARTICLES

- 2015 "Drawing is Learning: To Understand and To Be Understood." Journal Article in Comic Format. Co-authored with Myra Musgrove. *Journal of the Assembly for Expanded Perspectives on Learning*. Vol. 20. Winter 2014-2015. 91-102.
- 2008 "The Metaphors We Gen-Ed By." *Liberal Education*. Vol. 94. No. 1. Winter 2008.
- 2008 "Mystery and Humility in General Education." *The Chronicle Review*. Vol. 54, No. 36. p. B28. May 16, 2008.
- 2005 "What Happens When We Read: Picturing a Reader's Responsibilities." *Journal of the Assembly for Expanded Perspectives on Learning*, Winter 2005.
- 1999 "Attitudes Toward Writing." *Journal of the Assembly for Expanded Perspectives on Learning*, Winter 1999.
- 1998 "Attitude." *English Journal*, Vol. 87, No. 4, April 1998. 85-86.

## SHORT FICTION

- 2019 "Tex and Me." Flash Fiction. *Windward Review*. Volume 17. Fall 2019.
- 2010 "Shambala." Short Story. *Concho River Review*. Vol. 24. No. 1. Spring 2010.

## POETRY

- 2020 "A Poem is a Like a Crossword" and "Single Edition." *Voices de la Luna*, November 2020. 13.
- 2020 "Why I Don't Give Extra Credit." *Inside Higher Ed*. November 4, 2020
- 2020 "Toward Carancahua." *Odes and Elegies: Eco-Poetry from the Gulf Coast*. Lamar University Literary Press in conjunction with the Center for History and Culture of Southeast Texas and the Upper Gulf Coast. Forthcoming. October 2020.
- 2020 "Bandage Sutra." *Windward Review*. October 2020. Volume 18.
- 2020 "On the Border" and "Sweet El Paso." *Voices de la Luna*. May 2020. 15.
- 2020 "Wings Sutra" and "Scenic Drive." Reprinted with Permission. *Purifying Wind*. Moon Shadow Sanctuary Press, 2020.
- 2019 "Fair." *Inside Higher Ed*. December 13, 2019.
- 2019 "Aphorisms," "In My Body," and "Start Again Sutra." *Writing Texas 6*. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Terry Dalrymple. Lamar University Literary Press. 2018-2019. Fall 2019.
- 2019 "Senior Discount" and "Parabolic Effect." *Blue Hole*, October 2019.
- 2019 "Ace Bandage." *Through Layered Limestone: a Texas Hill Country anthology of place*. Friends of the Patrick Heath Public Library, Boerne, Texas. October 2019.
- 2019 "Allegiance." *Inside Higher Ed*. August 29, 2019.
- 2019 "Sunday Morning Before Midterms." *Journal of the Assembly for Expanded Perspectives on Learning*. Volume 24. 2018-2019. 147-148.
- 2019 "Yoga Teacher" and "Dress Rehearsal." *Voices de la Luna*. August 2019.
- 2019 "Six Aphorisms." *Inside Higher Ed*. May 24, 2019.
- 2019 "Canoe Sutra." *Words in Concert: Fort Worth Poetry Society Anthology for Fort Worth Symphony Orchestra*. April 10, 2019.
- 2018 "A New Chapter." *Inside Higher Ed*. December 7, 2018.
- 2018 "November's End." *riverSedge*. 31.1. November 2018.
- 2018 "Pore Bearer." *Houston Chronicle*. September 28, 2018.
- 2018 Four Poems. "Lengths," "Who Is," "Absorbent," "So Much Work To Do." *Writing Texas 5*. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Terry Dalrymple. Lamar University Literary Press. 2017-2018. Fall 2018.
- 2018 "Up." *The Windhover*. 22.2. August 2018.
- 2018 "Weeping Sutra." *Inside Higher Ed*. July 6, 2018.
- 2018 Three Poems: "Eden Sutra," "Courage Sutra," and "Enlightened Society Sutra." *Moment*. Vol. 18, Summer 2018.

- 2018 "Basement." *Voices de la Luna*. 10.3. May 2018.
- 2018 "Church and State." *The Windbover*. 22.1. February 2018.
- 2017 "Each Morning" and "Comfort." *Red River Review*. November 26, 2017.
- 2017 "Sutherland Springs." *Inside Higher Ed*. November 21, 2017.
- 2017 "If I Remember Right." *Writing Texas 4*. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Lyman Grant. Lamar University Literary Press. 2016-2017. No. 4. Fall 2017.
- 2017 Five Poems: "Simple Math," "Salsa Sutra," "Dinner Tonight," "Focus Sutra," and "Backyard San Angelo." *Southwestern American Literature*. Volume 42. Number 2. Spring 2017.
- 2017 "What to What." *The Enigmatist*. Volume 12. Summer 2017.
- 2017 "Party." *Voices de la Luna*. 9.3. May 15, 2017.
- 2017 "The Monarchs." *The Windward Review*. Spring 2017. Volume 15.
- 2017 "Dress Up" and "Tree." *Journal of the Assembly for Expanded Perspectives on Learning*. Volume 22. Winter 2016-2017. 140-41.
- 2017 "Nothing" and "My Song." *The Southern Poetry Anthology, Volume VIII: Texas*. Eds. William Wright, Paul Ruffin, and Nick Lantz. Texas Review Press. January 6, 2017.
- 2016 "Privilege Sutra." *San Antonio Express-News*. December 11, 2016.
- 2016 "The Chorus." Comic Poem. *Drunken Boat 24*. November 25, 2016.
- 2016 "Another Mistake." *Red River Review*. November 2016.
- 2016 "From the Commissioner." *Writing Texas 3*. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Lyman Grant. Lamar University Literary Press. 2015-2016. No. 3. Fall 2016.
- 2016 "Lucille." *riverSedge*. 23.1. October 2016.
- 2016 "Waiting." *The Enigmatist*. Volume 11. Summer 2016.
- 2016 "Writing Program." *Journal of the Assembly for Expanded Perspectives on Learning*. Volume 21. Winter 2015-2016. 147-48.
- 2016 "Teacup." Comic Poem. Co-authored with Myra Musgrove. *INK BRICK*, No. 5. 2016. 26.
- 2016 "Hallelujah." *Amarillo Bay*. Volume 18: 2016. May 2016.
- 2016 "Interview." *Inside Higher Ed*. February 22, 2016.
- 2016 "After Dark." *San Antonio Express-News*. February 21, 2016.
- 2016 "Somebody" and "Forecast." *The Great American Wise Ass Poetry Anthology*. Eds. Ulf Kirchdorfer and Jerry Bradley. Lamar University Literary Press. February 20, 2016.
- 2016 "Failure" and "Chorus Sutra." *Red River Review*. February 2016.
- 2015 "Fiat Lux." Commissioned for Angelo State University Ram Remembrance Ceremony. October 13, 2015.
- 2015 "I Remember." *Inside Higher Ed*. October 6, 2015.
- 2015 "After Me," "Sadness," and "Unfinished." *Buddhist Poetry Review*. Vol. 2. No. 2. September 2015.
- 2015 "Dog." *2016 Texas Poetry Calendar*. Dos Gatos Press. Summer 2015.
- 2015 "My Song." Comic Poem. Co-authored with Myra Musgrove. *INK BRICK*. No. 3. 2015. p. 16-19.
- 2015 "Suffering and Joy Sutra." *Elephant Journal*. January 15, 2015.
- 2014 "August." *Concho River Review*. Vol. 28. No. 2. Fall 2014. p. 124.
- 2014 "Arousing Heart Sutra" in "Reading & Writing with the Buddha in Grad School." *Elephant Journal*. November 7, 2014.
- 2014 "An Introduction to Breathing." *Elephant Journal*. November 6, 2014.
- 2014 "A Brief History of Standing." *Elephant Journal*. April 11, 2014.
- 2013 "Exchange." *Inside Higher Ed*. July 11, 2013.
- 2013 "Swords." *Sleet Magazine*. Vol. 5. No. 1. Spring 2013.
- 2012 "Essay." *Inside Higher Ed*. December 11, 2012.
- 2012 "Drawing." *descant*. 2012. Vol. 51. No. 7.
- 2012 "Scenic Drive." *New Texas*. 2012. 26.
- 2012 "Syllabus." Reprint. *Journal of the Assembly for Expanded Perspectives on Learning*, Winter 2012.
- 2009 "Syllabus." *Inside Higher Ed*. January 7, 2009.
- 2004 "This Bell," Poem Commissioned for Founder's Day Celebration, Saint Xavier University, December 3, 2004.

## PRESENTATIONS

- 2020 Poetry Panel Reading, Langdon Review Weekend, Zoom-Mediated Conference Reading, September 9, 2020.
- 2019 "Causes and Effects of Happiness in Poetry." Morning Workshop and Evening Reading. 2019 Georgetown Poetry Festival. Georgetown Public Library. Georgetown, Texas. October 19, 2019.

- 2019 "Pitch, Percussion, and Pace in Poetry." Workshop. 2019 Texas Association of Creative Writing Teachers Conference. Houston, Texas. September 28, 2019.
- 2019 Poetry Panel Reading. 2019 Texas Association of Creative Writing Teachers Conference. Houston, Texas. September 27, 2019.
- 2018 "Designing a Course on Literary Publishing." Pedagogy Panel. 2018 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 29, 2018.
- 2018 Poetry Panel Reading. 2018 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 28, 2018.
- 2018 Poetry Panel Reading. 2018 Scissortail Creative Writing Festival. East Central University. Ada, Oklahoma. April 5-7, 2018.
- 2017 "The Body of the Poem." Pedagogy Panel. 2017 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 29, 2017.
- 2017 Poetry Panel Reading. 2017 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 28, 2017.
- 2016 "Poet Warrior Consciousness: Buddha in the Creative Writing Class." Pedagogy Panel. 2016 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 30, 2016.
- 2016 Poetry Panel Reading. 2016 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 30, 2016.
- 2016 Invited Poetry Reading. Eula Hunt Beck Florence Public Library. Florence, Texas. March 5, 2016.
- 2016 Poetry Panel Reading. 2016 Angelo State University Writers Conference in Honor of Elmer Kelton. San Angelo, Texas. March 4, 2016.
- 2015 Poetry Panel Reading. 2015 Texas Association of Creative Writing Teachers Conference. Galveston, Texas. September 18, 2015.
- 2015 Poetry Panel Reading. 2015 Langdon Review Weekend. Granbury, Texas. September 11, 2015.
- 2015 "Who's Talking How: Exercises in Point of View and Voice." With Terry Dalrymple. 15<sup>th</sup> Annual Literacy Conference. ESC Region 15. June 15, 2015. San Angelo, Texas.
- 2014 Invited Talk on Visual Thinking. Southwestern University. Georgetown, Texas. November 8, 2014.
- 2014 Poetry Panel Reading. 2014 Texas Association of Creative Writing Teachers Conference. Dallas, Texas. September 18-20, 2014.
- 2013 "Handmade Thinking: Drawing and Reading Converge in the Liberal Arts" and a Workshop "Drawing Out Reading: The Back of the Napkin Goes to School." 27<sup>th</sup> Annual National Conference on Liberal Arts and the Education of Artists: Collaboration in the Arts. School of Visual Arts, New York City, New York. October 16-18, 2013.
- 2013 "The End of Reading" and "Handmade Thinking: Drawing Out Reading." Two Presentations by Invitation at The Texas Library Association Annual Meeting: "Promoting Our Values, Promoting Our Worth." April 24-27, 2013, Ft. Worth, Texas.
- 2013 "Unmoved by Reading: Students Draw How School Fails Democracy." 2013 Humanities Education and Research Association Conference. March 23, 2013. Houston, Texas.
- 2012 "Handfuls of Mindfulness: Collaborative Contemplation through Drawing." Assembly for Expanded Perspectives on Learning Annual Conference, June 28-30, 2012. Estes Park, Colorado.
- 2011 "Cartooning as Reader Response." 2011 Conference on College Composition and Communication, Atlanta, Georgia, April 6, 2011.
- 2011 "The End of Reading in the USA." SXSW Interactive Festival, Austin, Texas. March 13, 2011.
- 2009 "Picturing Reading Relationships." Participant in Workshop Session: "Expanding Relationships with Reading: Drawing, Acting, Performing, and Self-Reflection as Routes to Thinking about Texts." November 23, 2009. National Council of Teachers of English Conference. Philadelphia.
- 2009 "The Believing Body: Freedom and Faith in Reading." Assembly for Expanded Perspectives on Learning Annual Conference. July 29-August 1, 2009. Estes Park, Colorado.
- 2008 "Picturing Violence in Reading Relationships." Pacific Ancient and Modern Language Association Conference, November 8, 2008. Pomona College, Claremont, California.
- 2008 "Meeting Faculty Minds: Audience, Value, and Metaphor in General Education Reform," International Conference on *The New Rhetoric*, University of Oregon, May 19, 2008.
- 2007 "Metaphors We Read By." Scholarship of Pedagogy Symposium, Associated Colleges of the Chicago Area, Lewis University, October 2007.
- 2002 "Do Student Writers Have Rights?" Association for General and Liberal Studies Conference: "Liberal Education and Character," Louisville, Kentucky, October 2002.
- 1998 "Attitudes Toward Writing: Voices in the Classroom." Ninth Annual Oregon Conference on Composition and Rhetoric: "Ethics, Writing, and the Nature of Technology. University of Oregon, April 25, 1998.

## INSIDE HIGHER ED ARTICLES

- 2016 “Market Value in Language, Literature and Culture.” *Inside Higher Ed*. November 4, 2016.
- 2016 “Warrior Consciousness.” *Inside Higher Ed*. May 24, 2016.
- 2012 “What Our Work Is.” *Inside Higher Ed*. September 7, 2012.
- 2011 “Head in the Clouds.” *Inside Higher Ed*. October 24, 2011.
- 2010 “Read the Directions.” *Inside Higher Ed*. August 31, 2010.
- 2008 “A Real Charge for Faculty Service.” *Inside Higher Ed*. March 18, 2008.
- 2007 “Blind, Deaf and Dumb.” *Inside Higher Ed*. December 3, 2007.
- 2007 “In the Halls of Academia.” *Inside Higher Ed*. August 30, 2007.
- 2007 “People Get Ready.” *Inside Higher Ed*. July 23, 2007.
- 2007 “Beatles vs. Stones.” *Inside Higher Ed*. March 30, 2007.
- 2007 “iCranky.” *Inside Higher Ed*. February 22, 2007.
- 2006 “Just Ask the Students.” *Inside Higher Ed*. October 2, 2006.
- 2006 “The Real Reasons Students Can’t Write.” *Inside Higher Ed*. April 28, 2006.
- 2006 “Pitching Writing.” *Inside Higher Ed*. June 19, 2006.
- 2006 “Worse Than Ever?” *Inside Higher Ed*. July 11, 2006.
- 2006 “Metaphors We Read By.” *Inside Higher Ed*. August 4, 2006.

## CARTOONS

- 2018 “Between the mind and mindfulness is the body and the heart,” “Learning is always about defining words. Sometimes those words are your life.” Two cartoons. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 23. Winter 2017-2018. vii and x.
- 2017 “You can’t buy hope. You have to make it.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 22. Winter 2016-2017. vii.
- 2016 “Our lives depend on those who depend on us.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 21. Winter 2015-2016. vii.
- 2015 “Your path is not ahead of you. It runs through you.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 20. Winter 2014-2015. vii.
- 2014 “An education should blow your mind and then help you put it back together.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 19. Winter 2013-2014. vii.
- 2013 “Political Discourse.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 18. Winter 2012-2013. vii.
- 2013 “Teacher Exam.” Cartoon. *Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 18. Winter 2012- 2013. 130.
- 2012 “Reading all Things.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 17. Winter 2011-2012. vii.
- 2012 “Two Models of Education (and a 3<sup>rd</sup>).” Cartoon. *Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 17. Winter 2011- 2012. 134.
- 2012 “Zippy the Mockingbird.” A cartoon. *The Blue Rock Review*, Volume 8. November 2012. 143.
- 2011 “AEPL Visionaries.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 18. Winter 2010-2011. vi.
- 2011 “Tex in Ten.” A cartoon. *Agave: a Celebration of Tequila*. Eds. Ashley and Nathan Brown. Ink Brush Press, Dallas, 2011. 45.
- 2009 “Working in Higher Ed.” A cartoon. *Inside Higher Ed*. April 27, 2009.

## VISUAL ART

- 2016 “Blue.” Digital Print on Canvas with Myra Musgrove. “When Language Meets Art” Exhibition. Christine DeVitt Exhibition Hall. Louise Hopkins Underwood Center for Arts. Lubbock, Texas. December 2, 2016 – January 28, 2017.
- 2016 “Four Hands.” Exhibition of Collaborative Work in Illustrated Poetry and Comics with Myra Musgrove. Gallery 193. Angelo State University. February 22 – March 11, 2016.

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## MEMBERSHIPS

Assembly for Expanded Perspectives on Learning  
Texas Association of Creative Writing Teachers  
National Council of Teachers of English

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## **SERVICE**

### **Department**

Peer Review Committee, 2020-2021  
Search Committee, Fiction Writing Faculty, 2020-2021  
Faculty Advisor, *Oasis Magazine*, Student Arts and Literary Journal, 2016-present  
Chair, Writers Conference Program Committee, 2020  
Curator, Poem of the Day, National Poetry Month ASU, 2011-2018

### **University and Community**

Counseling Services, Guided Meditations Sessions, Recorded and Live, 2020-present  
“Introduction to Calming the Body and Focusing the Mind,” August 26, 2020  
“Lovingkindness Meditation,” October 21, 2020.  
“Gratitude Meditation,” November 18, 2020.  
Reading of “Fiat Lux.” A poem commissioned for Angelo State University Ram Remembrance Ceremony. 2015-present.  
Editorial Board, ASU Literary Magazine *Oasis*, 2009-present  
Teacher Education Council, 2009-2019

### **National**

National Council of Teachers of English Assembly for Expanded Perspectives on Learning  
Chair, 2009-2012  
Treasurer and Membership Chair, 2006-2009

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## **HONORS AND AWARDS**

“Immunity: Meaning and Application Across the Disciplines.” Angelo State University Faculty Learning Commons  
Mini-Grant for Instructional Innovation. 2020-21.  
Alternate Award, Fulbright-Hays Seminars Abroad Program to Taiwan, 2020.  
Nomination for Ninth Annual Gary and Pat Rodgers Distinguished Faculty Award, 2019-2020.  
Judge for Midland College Annual Hilda Simmons Levitt Poetry Contest, May 1, 2020.